

# The Lollipops of Gold Butte

The “Lollipop” site is located in a large cluster of rocks in the Gold Butte desert (Figure 1). Their location is at the top of washes that likely would have periodic moisture.



Figure 1

There are three areas on the site, with distinctive glyphs in each. Figure 2 shows two of the areas. The area to the left appears older and in a different style than the area to the right.

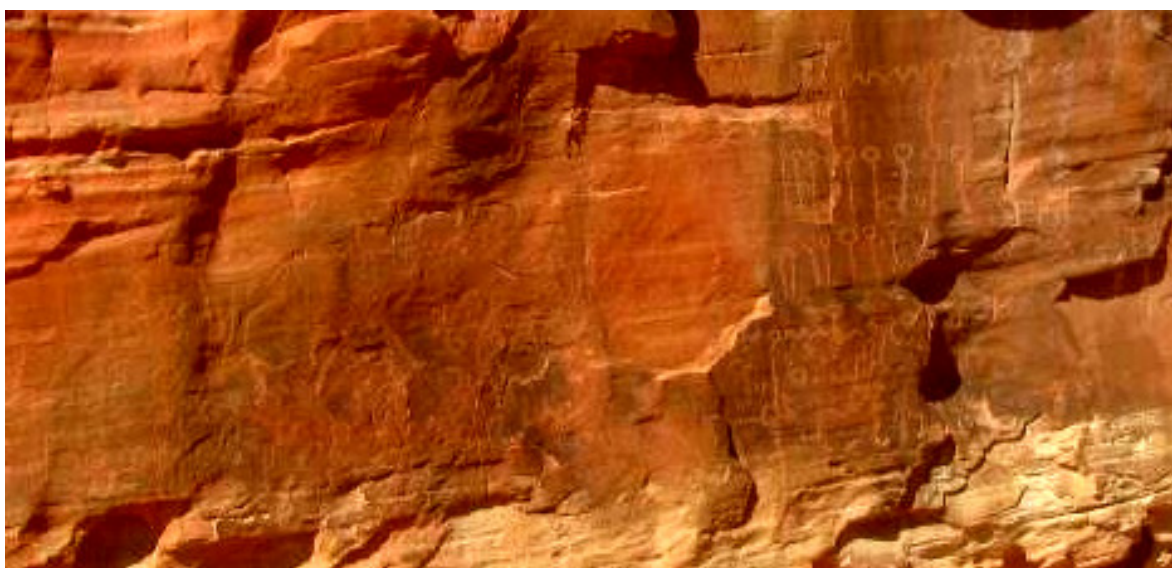


Figure 2

The left hand glyphs are shown in detail in Figures 3 through 6.

Figure 3 is an overview. These glyphs are completely repatinated and are difficult to photograph. The individual peck marks can easily be seen.



Figure 3

The main figure (Figure 4) is a large female shaman figure having very large hands with 5 fingers but only 3 toes. She has detailed female genitalia. She was obviously a very powerful person. Two other figures are located to her left and right – but they are not clearly viewed.

At the left side of the panel (Figure 5) are a number of attached circles in the form of a chain along with a vertical oriented serpent. One rock art expert has speculated that the chain circles are a symbol for rain while the serpent is bringing the rain.

The circles continue along the bottom of the panel and connect to the three figures (Figure 6).





Figure 4



Figure 5



Figure 6

The lollipops are shown in Figure 7. The symbol is a circle with a vertical line attached to the bottom of the circle. In some cases the figures exhibit motion and some are attached to a wavy line that extends across the panel.

It is thought that this symbol represents the rope clan or the bear strap clan.

In a broader view, it is thought that this site, along with many in the Gold Butte area, were “camp sites” for various clans that gathered in the area for ceremonies that were likely held on Khota Circus which is about 2-3 mile distant. It would then hold that a new symbol would be added to the panel for each time the clan gathered at this spot.

Continuing to the right along the main panel is an area shown in Figure 8. The glyphs are not well defined except for a couple of the “lollipop” symbols. The interesting feature the long lines at the bottom of the panel, shown in Figure 9. These lines are connected series of horizontal and vertical lines forming what looks like a “dentil” type molding pattern.

The third area of the main panel is shown in Figure 10. This panel has a number of horizontal and vertical lines together with more of the lollipop symbols. At the right of the panel is a very large oval shaped image with additional lollipop symbols (Figure 11).

This image looks like it could be an anthro with very distinctive type eyes. It also could be a “map” showing the path of the clan. Note the path is interrupted by wavy lines and horizontal lines and shows the lollipop clan symbol at various locations. One researcher has said “if it looks like a map it probably is a map”.





Figure 7



Figure 8



Figure 9





Figure 10



Figure 11