

## Transcription #1206

Locate the audio file at:

<https://www.youtube.com/watch?v=sLFC5yK2gPQ>

*Initial Hearings* :: Listen for phrase endings. Draw fermati at each phrase ending, above the treble clef and below the bass clef.

*Next Hearings* :: Determine the rhythmic placement of missing pitches. Sing along as able. (Warning: Never draw a beam on a flagged eighth note.)

*Remaining Hearings* :: Notate the missing pitches. Sing along to confirm the association between what you hear and its notation.

Source: Freylinghausen, 1708

J.S. Bach (1685-1750)

The image displays a musical score for a chorale, consisting of two staves: the upper staff is labeled 'Chorale Melody' and the lower staff is labeled 'Bass Line'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into 12 measures, with measure numbers 1 through 12 indicated above the staff. The melody and bass line are presented in a way that allows for hearing exercises, with some notes and rests marked for identification. The score concludes with a double bar line at the end of measure 12.