

Feb 25th Print Competition

March: Mar. 2nd: Critique Meeting

Mar. 9th: Workshop

Mar. 16th Competition – Assigned Subject “Any Macro With Any Insect”

March 30th (April) Critique Meeting (noting first Thursday is Holy Thursday

(April: No for Apr. 13th: (Last night of Passover)

Apr. 20th: Workshop

Apr. 27th: Competition – Assigned Subject “One Color To Bring Out Main Subject”

May: May 4th: Critique Meeting

May 11th EOY Print Competition

May 18th: EOY Digital Competition

Print Competitions: I spoke with Mike he was going to get together with Charlie and come up with actual dates. Above is what I suggested.

1) I am not sure if any formalized plan has been worked.

2) You mentioned that we should have **one** competition in the Fall and **one** in the Spring. Question would be how many entries per member. Already decided - One in the fall and two in the Spring. They wanted four, I advised that they do three. Each member limit -Three prints in Mono and three in Color, no Assigned Subjects.

3) Place will be Charlie’s office in which case prints have to be delivered to the office. Mike will not pick up prints. I think Mona or Shelly said they would assist. Prints need to be brought to Charlie’s office, or some where else.

4) If competition be held on a Wednesday, we can schedule the competition lieu of a workshop. If they want to do that. Don’t know if they will select a Thursday.

About - Possible Calendar for 2022/2023:

September: Sept. 1st: welcome new and returned members; discussion of new seasons, etc. Thursday before the Labor Day weekend

Sept. 8th : Critique Meeting

Sept. 15th : Competition – Assigned Subject “Silhouette(s)”

October: Oct. 6th: Critique Meeting (noting the 4th to the 5th) is Yom Kippur)

Oct. 13th: Workshop

Oct. 20th: Competition – Assigned Subject “Any Animal”

November: Nov. 3rd: Critique Meeting

Nov. 10th: Print Competition

Nov. 17th: Competition – Assigned Subject “Piers or Jetties”

December: Dec. 1st: Critique Meeting

Dec. 8th: Workshop

Dec. 15th: Zoom Holliday Party

January: Jan. 5th: Critique

Jan. 12th : Workshop

Jan. 19th: Competition – Assigned Subject “Interior(s)”

February: Feb. 2nd : Critique Meeting

Feb. 9th : 2nd Print Competition

Feb. 16th: Competition – Assigned Subject “Window(s) or Door(s) or Both”