

Spring 2022

World Languages Institute Core Curriculum Courses

METHODS OF WORLD LANGUAGE TEACHING (K-12) (CR. 3)

16:617:500:01:15434

ONLINE WITH THREE IN-PERSON MEETINGS

SATURDAYS: 2/5, 3/5, and 4/23/2022; 8:30AM-12:00PM

SPR-403

MARÍA JOSÉ CABRERA PUCHE

This section is open to prospective teachers who are seeking certification.

Methods of teaching world languages to English speakers in grades K-12. Emphasis on curriculum development, uses of technology, and software applications. Review of theoretical resources. **Taught in English with language-specific group sessions.**

THEORIES OF SECOND LANGUAGE ACQUISITION AND LEARNING (K-12) (CR.3)

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ONLINE

DOUGLASS CROUSE

How we acquire our language is one of the most fascinating aspects of human development, and best practices in the classroom must be based on that research. This introductory course investigates theories of second language acquisition. Emphasis is placed on theories that have been proposed in the last twenty-five years and their impact on instruction. **Taught in English.**

SEMINAR: TOPICS IN WORLD LANGUAGES LANGUAGE AND SOCIAL JUSTICE IN THE AMERICAS (CR.3.)

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T 5:40-8:40PM, SPR-403

THOMAS STEPHENS

This course will confront issues of language and cultural norms in the Americas, from the Arctic Circle to Tierra del Fuego, where perceptions and models of social justice vary widely, and will consider the many ways in which language varieties are associated with discrimination and attempt to answer to specific instances in which language upholds discrimination and injustice. Topics will include the fairness in multilingual settings, racial epithets in civil society, gendered pronouns, discourses regarding migrants/migrations/immigration, patterns of communication that create more just societies, historical views of (non-)feminist speech/sexist, (un)consciously misogynistic and paternalistic language patterns, accounts of BLM-related and indigenous movements in the Americas, especially South America, the power of symbols, and the long struggle for recognition and rights in Haiti. There will be invited guest speakers. Projects will revolve around real speech and its connection to a civil and just world. **Taught in English.**

TEACHING PORTFOLIO PROJECT (CR.3.)

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ONLINE

KAREN SÁNCHEZ

A three-credit individual project that is to be completed and presented to the student's two-person committee following the completion of the twenty-seven credits of course work. The portfolio reflects the student's individual teaching situation as well as the application of theory and practice from course work taken at the WLI. It entails the preparation of four thematic units utilizing the communicative approach to language. Two units are to be based on the textbook and teaching situation of the candidate; the other two units are to be 'dream' units, in which the candidate develops age-appropriate materials that would be the ideal.

**Contact help@tlc.rutgers.edu to register
or for more information.**

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