### SUU Archaeology Repository

The Southern Utah University (SUU) Archaeology Repository is located in a non-descript building on the campus of SUU in Cedar City Utah. The repository is headed by its curator, Barbara Frank.

The repository holds archaeological artifacts from various BLM and Utah state excavations from South Western Utah (Washington, Iron, Kane, Beaver, Paiute and Garfield counties) and the Arizona Strip. This repository stores primarily pre-history artifacts although there are a few historical ones. The historical artifacts are stored in another repository.

The majority of the artifacts are ceramic pottery shards and arrow heads. There are also figurines, jewelry and stone and bone tools. There are also some fiber artifacts (sandals and a few examples of basketry.

Most of the artifacts were stored in a floor to ceiling system of drawers. Some were stored in large metal cabinets.



The main storage area

All the artifacts were cataloged with an identification number and a code from where they were found. However they were stored by artifact type rather than the location where they were initially found. We did not see any reports dealing with the history of the artifacts (origin, time frame, etc.) although I'm sure they exist.

Below are some examples of the artifacts:

#### **Pottery:**



Shards – here were drawer after drawer of shards (not shown)



Partially reconstructed pot



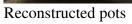


A small intact pottery vessel with multi-colored patina



Reconstructed pot







Complete pot



Reconstructed pots and some pot shards

### Arrow Heads:



Arrow heads



Arrow heads in the sample drawer



Points of various sizes – many points are made of Jasper and some of Obsidian (large black spear point)

## Figurines:



Fremont figurines (about 3-4 inches in length)

# Jewelry:



Examples of Jewelry in their sample drawer

### Tools:



Matates stacked in a corner of the store room. There were drawers of small tools (not shown)

#### Fiber Artifacts:



Two examples of a sandal – the one on the right appears more worn



A large basket on the right and a reconstructed pot on the left