

AYLA ROSE BARREAU

SAG-AFTRA

missayla@aylarose.com

Manager: Bohemia Group 323.462.5800 | Ayla's Direct Contact: 603.793.2022



Height: 5'8"

Weight: 160 lb

Hair: Brown

Eyes: Brown

Age Range: 23 – 32

TELEVISION

Virtually Single (Season 1 Ep. 6)	Guest Star Michelle	Dir. Kristina Lloyd
Glee (Season 1 Ep. 14)	Co-Star Dottie Westerton	Fox / Dir. Brad Falchuk
Heroes (Season 1 Ep. 2 & 5)	Co-Star Cheerleader	NBC
The Board web series (S. 1 Ep. 1,2,8)	Supporting (Multiple Roles)	Three Principles Productions
Forest Blakk MV "Put Your Hands Up"	Lead	Dir. Nathalie Christmas
"Hat Shaped Cookie" Music Video	Lead	Dir. Isaac Feder (IKAR)
Elle Carpenter Music Video "Psycho"	Lead	Dir. Oskar Flach

FILM

Together Together (Sundance Selection)	Supporting Becca	Dir. Nikole Beckwith
The Busker (Award Winning)	Lead Ruby	Ol' Crow Productions/Dir. Stephen Croke
Neighbors & Enemies	Lead Barbara	Dir. Yang Hua Hu
99 People Party	Lead Jill	Dir. Damien Xavier Johnson
Kumar's Day at the Park	Lead Candy	Dir. Andrew Blackwood
Sophie & Marcus	Lead Sophie	Dir. Ritambra Rana
Fertility Clinic	Lead Polly	Dir. Katherine King
Glory Days	Supporting Amy	Dir. Roy Alfred Jr.

V.O.

Chance	Nurse Daphne	Open Door Playhouse Podcast
Joyland	Lorna	Open Door Playhouse Podcast
A Certain Point of View	Supporting Wendy (News)	Dir. Derek Klein

THEATRE

The Book of Life (Festival WINNER!)	Diana	Oh My Ribs! Theatre (SkyPilot One Act Fest LA)
Smallest Seed	Emily Rose	Oh My Ribs! Theatre (SkyPilot One Act Fest LA)
There'll Be Some Changes Made Today	Polly & Lisa	Hobgoblin Playhouse (Fringe Fest – LA)
Ishmael	Qeequeg	TreStage & ArtWorks (Fringe Fest –LA)
"About Faces" Off Broadway Tour	Katie & Geri	NY Abingdon Theatre & LA Lounge Theatre
Comedy of Errors	Adrianna	New Voices, New Visions
Measure for Measure	The Duke of Vienna	New Voices, New Visions
As You Like It	Jacques	CSW Shakespeare Ensemble – Boston, MA
A Midsummer Night's Dream	Cobweb	CSW Shakespeare Ensemble – Boston, MA
Macbett (Ionesco)	Glamiss	Robin Wood Theatre – Boston, MA
A Dancer's Christmas	Dancer (multiple roles)	Boston Liturgical Dance Ensemble

COMMERCIALS

Several national commercials - conflicts available upon request.

TRAINING

Improv	Groundlings Theatre & School	Sean Hogan
Character study, Acting Tech, Improv, Abstract	The Actors Studio of Newburyport	Nikole Beckwith, Anna Smulowitz & Co (6yrs)
Adv: Australian Techniques & more...	AIDA	Paul J. Parker (4.5 yrs)
Method Acting		Fabiana Medici
Scene Study		Dir. Alan Jacobs, Peter Holden
Mime – Corporeal & Marceau, Mimoda	Yasha's Theatre / Mimoda	Yasha, Lorin Salm
Shakespeare, Scene Study, On-Cam, Improv, Mask	New Voices, New Visions	Peter Berkrot (Caddyshack) (5yrs)
On-Camera Commercial Acting Workshop	NEMG	Tom Logan

Second Place – Junior Acting Division, Search For The Stars Competition - Firehouse Theatre Newburyport, MA

SPECIAL SKILLS

Singing (alto - arias, jazz, musical theatre, choir) Dancing (Intrm. Modern, hip-hop, club, jazz, tap, ballet, various latin styles), Yoga, Modeling, Piano, Djembe, Composing Music, Whistling in tune, Accents (English, New York, Boston, Jamaican / Caribbean, Australian, French, Random) Mime – Corporeal & Marceau, Hula-hoop, beg. Stunt Boxing, Biking, Softball, Soccer, beg. Fencing, beg. Skiing, Arts & Crafts, Painting, Drawing, Barista, Baking, Manual driver, valid Passport, fast learner.