

LIVINGSTON FINE ART  
ASSOCIATION  
JANUARY 2022  
NEWSLETTER



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Shirley Spears

I just heard about Janet fracturing your hip. I'm so sorry and hoping you will heal fast.

This is to serve as my Christmas card and letter.

Early December, I was making my bed. We use clamps attached to clips to hold the sheets on. I was trying to get it off, got one off and couldn't reach the other. So, I pulled. It came off and slammed right into my eye. Got an appointment that day due to the pain. He looked in my eye said it wasn't round anymore. The cornea had ripped and pushed the iris and lens to the side. He took my pressure which was 50. Normal is 12-15. He sent me immediately to a Gloucoma Specialist who drew fluid out with a needle, ordered 4 new eye drops and sent me to a surgeon. The first eye surgeon said this was above his skill level and sent me to a retina specialist and surgeon. He set a date for surgery and ordered more drops. I was then on 19 drops per day. I had surgery on Dec. 22. I returned on Jan. 4th. The healing was good and my vision is good. I am so lucky to have gone to such wonderful and skilled doctors. Looks like a new good year for me.

Livingston Fine Art Association meets the last Tuesday of each month at the First Presbyterian Church in Howell, 323 W. Grand River at 6:30PM except for special events. New members and visitors are always welcome.

Board meetings are held the second Tuesday of each month, 5 PM at the Opera House. All members are welcome.

## **Solo Exhibits**

Livingston Fine Art Association January 2022

### **Classic Carpet**

Armayne Lyons

### **1st National Bank - Genoa Branch**

Grace Willis

Frontal Lobe

Sharon Fisher

### **Grand River Dental**

Leann Underhill

### **Pinnacle Dermatology**

Sandra Guzman

### **Howell Carnegie Library**

Delphine Frank

Liz Rowse

### **LCPSC**

Joyce Colaluca

Brian Fritz

Armayne Lyons

Sally Sellers

Shirley Spears

## LFAA ART OPPORTUNITIES – January 2022

Art History Series – Virtual on Zoom

Art in the U.S. in the 1960s

When: January 18, 2022 at 10:00 a.m. to noon

Registration Required: Contact Wendy Evans at [wendyevans@art-talks.org](mailto:wendyevans@art-talks.org)

Cost: FREE

Great Women Artist series (3 In person series)

The following three classes meet at Birmingham Community House, Birmingham, MI

1. Artemisia Gentileschi (1593-1626)“Painter of Passion”; first woman artist to gain international recognition

Thursday, January 13, 2022, 7:00 – 9:00 p.m.

Registration Required

Cost: \$40

2. Berthe Morisot (1841-1895) Discuss whether she achieved her ambitions and whether she was an equal to men with similar ambitions (as she claimed).

Thursday, January 20, 2022, 7:00 – 9:00 p.m.

Registration Required

Cost: \$40

3. Kathe Kollwitz (1867-1945), a painter, sculptor and master printer, she focused on poverty, hunger and war. Discussion about whether political and social issues can be used to create great art.

Registration Required

Cost: \$40

Register at: <https://communityhouse.asapconnected.com/#CourseGroupID=45892>

Painting Class – In Person (Alternative: Conducted on Zoom and recorded.)

Instructor: Sharon Griffes Tarr ([www.SGTarr.com](http://www.SGTarr.com))

- Light and Resulting Colors of the Day from Sunrise to Sunset
- Supporting Concepts, including Edges, Value and Intensities

\*Also applies to still life

Lecture and instructor demonstrations each week

Appropriate for all levels of skill: beginning to advanced with quality individual attention for each student

based on their personal experience and skill level. Appropriate for artists working in oil, acrylic, gouache,

watercolor or pastel.

When: In-person sessions are Tuesday 10-11:30 a.m., January 18 - March 8, 2022

Register: Email [SGTarr@aol.com](mailto:SGTarr@aol.com). Include name, area code & phone number, street address, city, state,

zip code and your medium.

Cost: \$175 paid in full prior to first class

## From ancient cricket etchings to beetle shawls

One of the oldest known examples of insect art is an engraving of a cricket carved into a fragment of bison bone found in a cave in southern France and thought to be about 14,000 years old. Ancient people were great observers of the natural world, says [Diane Ullman](#), an entomologist and cofounder of the Art/Science Fusion Program at the University of California, Davis. Insects are found everywhere humans live (they're scarce near the poles of the Earth and absent only in the ocean's depths), and they show up in artifacts from Mesoamerica to Mesopotamia. "Insects became part of the cultural and spiritual stories of people all over the world," Ullman says.

Images of scarab beetles, for example, are common in the religious art of ancient Egypt, where their habit of [rolling balls of dung](#) across the ground (to provide food and shelter for their brood) symbolized the god Khepri rolling the sun across the sky each day. In the [Navajo creation myth](#), Ullman says, cicadas lead people to emerge into the world, mirroring their own life cycle of periodic emergence from underground.

The varied use of insect parts and products in art includes (from left to right), lac bug-derived shellac decorating a piece of Tibetan horse armor, iridescent beetle elytra incorporated in an ear ornament made by the Awajún people of South America, and red pigment derived from cochineal insects in a painting by the Flemish artist Anthony van Dyck. Metmuseum.org/Public Domain; B.A. Klein, taken with permission in the collections of the Field Museum of Natural History; A. Van Dyck/Public Domain

