# TV Logo Lozenge Bitmap 1Jeff & Thelma Mills

Country Western

Dance Instructor

N.T.A. Level 2

G.P.T.D

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## ‘Stay With Me’

Intermediate Partner Dance: 32 count

Start Position: Double Open HandPosition – Gent facing OLOD – Lady facing ILOD

Choreographed to: No One Takes The Train Anymore – Holly Dunn (65 BPM)

Alternative Music: So You Don't Have To Love Me Anymore - Alan Jackson (64 BPM)

Choreographers: Jeff & Thelma Mills

**Both: Basic Night Club 2 Pattern**

1 Step L to left side. Step R to right side.

2 Step R next to left in soft 3rd Step L next to right in soft 3rd.

& Cross L over right. Cross R over left.

3 Step R to right side. Step L to left side.

4 Step L next to right in soft 3rd. Step R next to left in soft 3rd.

& Cross R over left. Cross L over right.

**Note:** Soft 3rd: Is a foot position, where you place the instep of the moving foot to the inside edge of the heel of the weighted foot.

**Gent: Side. Behind. ¼ Turn L. Forward x 3 Lady: Side. Behind. ¼ Turn R. ½ Turn R. Back x 2**

5 Step L to left side. Step R to right side.

6 Step R behind left. Step L behind R.

& Step L ¼ turn left - LOD. Step R ¼ turn right - LOD.

7 Step forward R. Pivot ½ turn right stepping back on L - RLOD.

8 Step forward L. Step back R.

& Step forward R. Step back L.

**Note:** During counts 6 &: Raise gent’s left and lady’s right hands, release gent’s right and lady’s left hands, lady turns under raised arms

Count 8 &: Rejoin into double open hand position.

**Gent: Forward Mambo. Back x 3 Lady: Back Mambo. ¼ Turn L x 2. Step Back**

1 Step and rock forward onto L. Step and rock back onto R.

2 Recover back onto R. Recover forward onto L.

& Step back L. Step forward R.

3 Step back R. Step forward L ¼ turn left.

4 Step back L. Make ¼ turn left stepping back onto R.

& Step back R. Step back L.

**Note:** During counts 3 – 4 &: Raise gent’s left and lady’s right hands and lady turns into right wrap.

**Gent: Back Mambo. Forward x 3 Lady: Back Mambo ¼ Turn R. ¼ Turn R. Back x 2**

5 Step and rock back onto L. Step and rock back onto R.

6 Recover forward onto R. Recover forward onto L.

& Step forward L. Step forward R ¼ turn right.

7 Step forward R. Make ¼ turn right stepping back onto L.

8 Step forward L. Step back R.

& Step forward R. Step back L.

**Note:** On Count 6 &: Start to raise gent’s left and lady’s right hands.

**Note:** During counts 7 – 8 &: Complete raising gent’s left and lady’s right hands, lady turns out of right wrap and go into closed

position.

**Both: Mambo x 2**

1 Step and rock forward onto L. Step and rock back onto R.

2 Recover back onto R. Recover forward onto L.

& Step back L. Step forward R.

3 Step and rock back onto R. Step and rock forward onto L.

4 Recover forward onto L. Recover back onto R.

& Step forward R. Step back L but slightly to the left side.

**Gent: ¼ Turn L x 2. Back. ¼ Turn L. Side. Cross Lady: Back x 3. ¼ Turn R. Side. Cross**

5 Step forward L ¼ turn left. Step back R.

6 Make ¼ turn left stepping back onto R. Step back L.

& Step back L. Step back R.

7 Step back R ¼ turn left - OLOD. Step back L ¼ turn right - ILOD.

8 Step L to left side. Step R to right side.

& Cross R over left. Cross L over right.

**Note:** Count 5: Release gent’s right and lady’s left, raise gent’s left and lady’s right hand and gent to turn under raised arms.

 Count 8: Go into double open hand position.

**Both: ¼ Turn Lock Step. Mambo ½ Turn**

1 Step L ¼ turn left - LOD. Step R ¼ turn right - LOD.

2 Step and lock R behind left. Step and lock L behind right.

& Step forward L. Step forward R.

3 Step and rock forward onto R. Step and rock forward onto L.

4 Recover back onto L. Recover back onto R.

& Make ½ turn right stepping forward onto R. Make ½ turn left stepping forward onto L - RLOD.

**Note:** Count 1: Release gent’s left , lady’s right hands.

Count 4 &: Release gent’s right, lady’s left hands and then rejoin gent’s left, lady’s right hands.

**Both: Mambo ½ Turn. ½ Turn. ¼ Turn. Together**

5 Step and rock forward onto L. Step and rock forward onto R.

6 Recover back onto R. Recover back onto L.

& Make ½ turn left stepping forward onto L. Make ½ turn right stepping forward onto R - LOD.

7 Make ½ turn left stepping back onto R. Make ½ turn right stepping back onto L.

8 Make ¼ turn stepping left to left side - OLOD. Make ¼ turn right stepping right to right side - ILOD.

& Step R next to left. Step L next to right.

**Note:** Count 6 &: Release hands gent’s left, lady’s right hands.

 Count 8 &: Return into double open hand position start position.

Chorographers Note: To dance with the rhythm of the music **Accent** counts / steps **1 – 3 – 5 – 7**

##  ‘HAPPY DANCING’

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