

Lick Skillet Quilt Guild Newsletter

April 2015

April Calendar

5th...Easter

13th...Guild Meeting

15th...Tax Day

22th...Earth Day

Hello everyone! I hope all of you are managing to stay warm and you're getting some quilting or other crafty things done while it is too cold to be out and about!

Since our last meeting, I was in Austin, Texas with Becky and Ginger at the 2014 Modern Quilt Guild QuiltCon. The weather was in the 60's and all of those modern quilts and fabric were unbelievable. I hope to get a DVD to share with all of you. With all of the bright colors, it makes me ready to do some spring cleaning and start some new projects.

Speaking of projects, I hope you have started getting things together for our first community service project for this year, fidget quilts. If you weren't at the last meeting, these are small quilts with items such as pockets, zippers, keys, Velcro, beads and any other safe gadgets to sew on them. These will go to Alzheimer patients and students with autism in the local area. Sharon Lamberth is heading up this project. Be sure to dig around and bring what you have to the meeting this month!

Also, don't forget to sign up and pay your \$10 to reserve your spot for the 3-D quilt workshop we are having on April 18th. When you sign up, you will get the information on what supplies you'll need and some instructions to pre-cut fabric so you can get a lot accomplished that day.

We have SO many exciting things scheduled for this year! We've planned programs on miniature quilts, crazy quilts, a lecture on good and bad color choices, patterns and prints when creating a quilt and our National Teacher, Nancy Mahoney in July, just to name a few. There are other things that we will share at the meeting! It is going to be an action packed year and I am so excited!

For now, stay warm and well and I look forward to seeing you on the 9th!

Anita

April Birthdays

April 1—Sandra Jean

April 2—Margaret McNaron

April 4—Joan Hayden

April 4—Janette Lackey

April 15—Bernice Zaidel

April 16—Terri Andrews

April 22—Peggy McLeod

April 28—Barbara Gillespie

If we've missed your birthday,
please email Angie Dempsey at

Earth Day was proposed by Senator Gaylord Nelson from Wisconsin to encourage environmental awareness.



Coming Attractions -

Saturday May 2nd, Amy Crump will present a class on 3 Dimensional quilts. We will have Honey Backed Ham brought in so that we don't have to leave and go out.

The Nancy Mahoney workshop will be July 17-18.

March Program

Shannon Howard presented a program on Crazy Patch Quilts, showing several samples. A number of members expressed interest in making a crazy patch quilt of their own.

Loretta Short from Ashville showed some quilts that her mother made. Some of these won ribbons at the state level for incorporating embroidery with quilting.

Fat Quarter

March's fat quarter theme was "Aquamarine and Daffodils". Carol DeGrenier won.

Remember you have to enter to win! The April fat quarter is cream batiks with light color hues. Bring a fat quarter in a baggie with your name on it and take your chance at winning!

Mark your calendars....

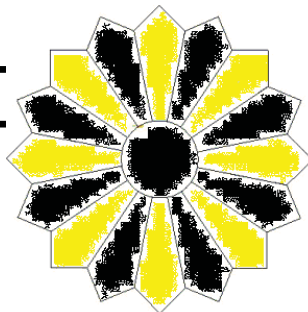
The next Lick Skillet Quilt Show will be September 23-24, 2016 at the Oxford Civic Center. We will be setting up on the 22nd.

Start quilting now....



Bernice handed out cutting instructions for the 2015 mystery quilt at the March meeting. It is intermediate in skill level and is 60x62 in size. The block size is 16x16.

Get your copy of the instructions to have your chance at solving the mystery....



The guild is planning to present to the City of Oxford a quilt incorporating 20 Dresden Plate blocks from the 30s and 40s.

Welcome!

Visitors Tippi Healea and her sister Janie Beverly at the March meeting. Janie has recently moved from Minnesota to Wedowee to be close to family.

March Show and Tell



Bernice's Chocolate Quilt



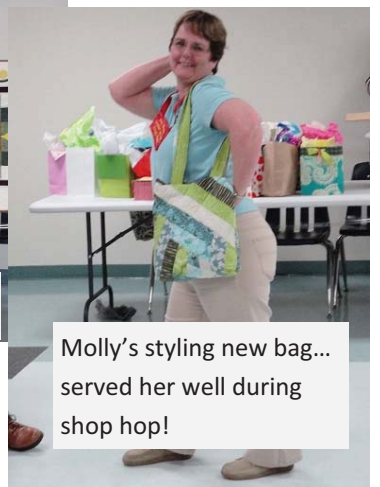
Angie Fortner's Snail Trail Cats



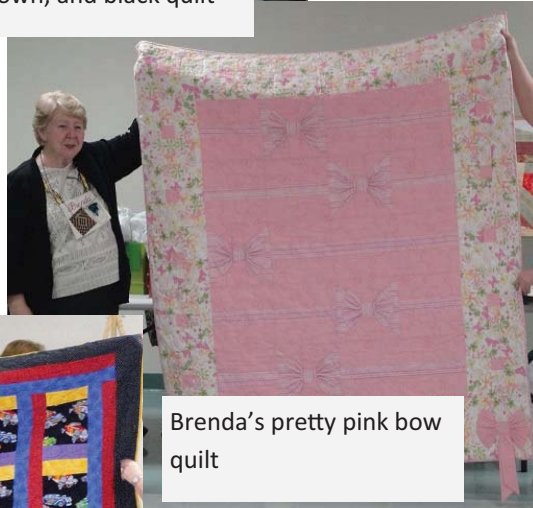
Frank's Gold, brown, and black quilt



Brenda's table runner



Molly's styling new bag... served her well during shop hop!



Brenda's pretty pink bow quilt



Front and back of Brenda's quilt



Sharon Laberth shows off Kaden's quilt



Lick Skillet Recipe Corner

Did you know that restaurants sometimes post recipes on their websites for your favorite dishes? Check out OliveGarden.com for more great recipes.

Chicken Marsala (paraphrased from Olive Garden website)

4 chicken breasts, boneless and skinless. Pound until 1/4 inch thick.

1/2 c flour, mixed with 1/2 tsp salt, 1/4 tsp pepper, and 1/2 tsp dried oregano (use this mixture to coat the chicken)

4 T oil (to brown the chicken and cook the mushrooms)

2 c sliced fresh mushrooms

1 c dry white wine (or 1 T of white wine vinegar with 1 c of chicken broth)

4 T of butter or margarine.

After pounding chicken and coating it in the flour mixture—heat oil and cook chicken until lightly browned. Turn the chicken and add the mushrooms—stirring the mushrooms until the chicken is lightly browned on the second side. Add the wine or vinegar/broth mixture and simmer for 5 minutes. Remove the chicken (leaving the mushrooms). Add butter in the pan and turn off the heat. Stir until the butter is melted and an emulsion is made. Serve the chicken with ample serving of the mushroom sauce.

My family likes this over pasta, rice, or mashed potatoes.

Upcoming Shows and Events

American Legacy Quilt Show

April 17 and 18.

Georgia Museum of Agricultural, 2802 More Highway, Tifton, 31798

Azalea City Quilter's Guild, Quilts of the Gulf Coast,

April 17 and 28,

Mobile Alabama Cruise Terminal
Mobile, AL

Bay Oaks Quilt Show,

April 11-12,

St. Rose De Lima Holy Spirit Center,
Bay St Louis, Mississippi

Help write the newsletter—

Email SimmonsM@centurytel.net or text 256-201-1404 with your answer to the following question—

What is the most interesting food you ever ate?

As for me— it was ferns. Fiddlehead ferns are considered a delicacy in Vermont. In early spring, folks pick them from their flowerbeds and sautee them in butter with garlic.

Eeeyuck!

Educational Corner — Crazy Quilting

Shannon Howard's discussion of crazy quilting at the March meeting prompted me to do a little research on the web to see what others have to say about the challenge of crazy quilting....

1. The first rule of crazy quilting seems to be to start with a foundation. Muslin is typically used as the base, but anything seems to go as long as the thread count is not too high.
2. The second rule seems to be a focus on the "crazy" part. I would say to avoid squares, but squares are okay if they aren't really square or if they are at least at an angle so that the squares aren't centered square in your squares. Easier though to do something with 5 or more sides in the center of the block or quilt.
3. Get extravagant with the fabrics you choose. Traditional crazy quilts from the Victorian era often used silks and velvets. Personally, I have been saving pieces of satin and velvet for years with the intention of making a full bore crazy quilt someday. One "formula" I saw online suggested that you have 8 different fabrics for an 8 inch block, 10 for a 10 inch block, etc. Another suggested that plus 2. (12 fabrics for a 10 inch block). Note that solid colors may make the embellishments show up better—but don't let that scare you from using prints. Just keep the idea in mind as you start.
4. So, put a crazy center on a foundation of muslin and quilt as you go some bold fabric choices on top of it. Then what? Embellish! Lace or braids, bold hand embroidery using pearl cotton or silk ribbon, beading, Machine embroidery, bobbin work, or fancy stitches are fair game. You can embellish the fabric or focus on the seam-lines, or both. Buttons or applique can also add some interest. (You may want to machine embroider the fabrics before you add them to the quilt block.)



5. But what about finishing the quilt. There seem to be no rules here. I saw pages recommending light batting and those recommending no batting. Some put the back on and THEN embellished by hand. Some put the back on and used traditional quilting techniques (which seems challenging if you have done a lot of embellishing). Some used limited stitching—similar to a tied quilt. I suppose that this is another part of the creativity.

The most interesting crazy quilt I ever saw appeared to be big enough for a queen sized bed, but had no straight lines where the squares were joined. As near as I could tell, they had made squares, but after joining them, they did some applique that disguised the places where the blocks were joined. The result was a crazy quilt with no straight lines that were longer than 8 inches anywhere on the quilt. I was amazed and impressed.

Please tell me that I am not the ONLY one going crazy this year!? Mary

Member Highlight

Molly Steenberg is married with 3 grown children, including the talented Mindy who is also a member of the guild.

Molly started sewing when she was 25 years old. She started quilting after seeing a quilt pattern in a magazine, thinking she could do it. She did it.

Her favorite color is blue. Her favorite food is anything that she doesn't have to cook and that doesn't have green peppers in it.

Her favorite flower is the rose.

Molly's favorite thing to do is to quilt in a clean sewing room, but she reads when she gets the chance.

Molly describes herself as friendly and she sees her best attribute as her willingness to help. Her words to live by are "it is what it is".

Quilt Block Confusion

We all know that there are traditional quilt block with traditional names, but sometimes different regions have different names for the same block. According to Jinny Beyer's *The Quilter's Album of Patchwork Patterns....* The block published in the Chicago Tribune in 1935 as Premium Star was also called Duck's Foot in the Mud and is also known as Bear's Paw. It bears a striking resemblance to a similar block named Bear's Paw which is also known as Doves in the Window. However, this block bears no resemblance to Dove at the Window, published by the Kansas City Star, which is a variation on an 8 pointed star. It was published in 1897 as Flying Bat. I suppose that it would be completely obvious that Flying Bat looks nothing like Flying Barnswallows, which is also known as Whirling Star (published by KC Star in 1937). It is probably again, not surprising that "Whirling Star" looks nothing like "The Whirling Star", which is also known as Patriotic star, even though it looks little like a star. However, the Patriotic Star published in the KC Star on May 9, 1936, also known as the Star of Le Moyne dating back to 1850 definitely looks like a star. It has been called "Eight Pointed Star" even though the block is definitely more complex than an 8 pointed star, sometimes known simply as "Star". Obviously, this looks nothing like "The Trail of the Covered Wagon", also known as "Tail of Benjamin Franklin's Kite", but it is hard to talk about weird block names without mentioning such lovelies as this one. You might know that one as "Jacob's ladder", even though it bears little resemblance to a ladder. Even so, neither of these are quite as funny as "Duck's Foot in the Mud". At least "In My Humble Opinion", which is not a quilt block that I can tell, but it should be.....

Did you know..... The spelling catsup for ketchup was supposedly coined by Jonathon Swift, author Gulliver's Travels. You would think that a great author could come up with a better spelling than that!



Lick Skillet Quilt Guild

Our Mission: To promote an appreciation of quilting, to share knowledge and quilting, and to perform community projects.

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The Guild is a non-profit organization open to anyone interested in quilts or quilting. Monthly meetings are 5:30 p.m. on the second Monday of each month at the Friendship Community Center, 2930 Friendship Road, Oxford, Alabama 36203. Guests are welcome. Annual dues are \$25, renewable in January of each year.

Address changes contact: Angie Dempsey, 256-362-0035

Find us online at www.lickskilletquiltguild.com or www.facebook.com/#!/groups/455735277826951 or Lickskilletquiltguild.blogspot.com



Important Message:
If the Friendship Community Center is closed for inclement weather, the Guild will not have its scheduled meeting or sew day for that day. If a meeting or sew day is rescheduled for another day, you will be notified by phone or email! Your safety is very important to us!



2015 Executive Board

President	Anita Fountain
Vice President	Bernice Zaidel
Secretary	Valera Johnson
Treasurer	Carole DeGrenier
Members at Large	Sidney Smith
	Valera Johnson

Refreshments:

Thanks to Molly and Mindy Steenberg, Jinnia Flynn, and Jane Wilson for March refreshments.

April refreshments will be supplied by Shannon Howard, Linda Love, Jo Lipham, and Veronica Epperson.

May refreshments will be supplied by Babbette Harmen, Melissa West, Bernice Zaidel, and Marilyn Smith.

**** Please don't forget to sign up for refreshments for next year! The sign up sheet is available at the sign in table at each meeting. ****

