

Drawing 2

1250

Month	Strands (include state core numbers)	Standards	Assessment
Qtr. 1			
Aug-Sep.	Strand: CREATE (L3.V.CR.)	Standard L3.V.CR.3: Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. Standard L3.V.CR.4: Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	-Color Pencil Drawing
October	Strand: CREATE (L3.V.CR.) Strand: RESPOND (L3.V.R.)	Standard L3.V.CR.6: Reflect on, re-engage in, revise, and refine works of art or design considering relevant traditional and contemporary criteria, as well as personal artistic vision. Standard L3.V.R.2: Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	-Mixed Media Art
Qtr. 2			
November	Strand: CREATE (L3.V.CR.) Strand: CONNECT (L3.V.CO.)	Standard L3.V.CR.6: Reflect on, re-engage in, revise, and refine works of art or design considering relevant traditional and contemporary criteria, as well as personal artistic vision. Standard L3.V.CO.1: Synthesize knowledge of social, cultural, historical, and personal life with art-making	-Silhouette Art

MURRAY HIGH SCHOOL
CURRICULUM MAP



		approaches to create meaningful works of art or design.	
December	Strand: CREATE (L3.V.CR.) Strand: PRESENT (L3.V.P.)	Standard L3.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of multiple works of art and design based on a theme, idea, or concept. Standard L3.V.P.3: Curate a collection of objects, artifacts, or artwork to affect the viewer's understanding of social, cultural, and/or political experiences.	-Mini Concentration Portfolio 1/3
January	Strand: CREATE (L3.V.CR.) Strand: PRESENT (L3.V.P.)	Standard L3.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of multiple works of art and design based on a theme, idea, or concept. Standard L3.V.P.3: Curate a collection of objects, artifacts, or artwork to affect the viewer's understanding of social, cultural, and/or political experiences.	-Mini Concentration Portfolio 2/3 & 3/3
Qtr. 3			
Jan-Feb.	Strand: CREATE (L3.V.CR.)	Standard L3.V.CR.3: Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	-Color Pencil Drawing

	Strand: CONNECT (L3.V.CO.)	Standard L3.V.CR.4: Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	
March	Strand: CREATE (L3.V.CR.) Strand: RESPOND (L3.V.R.)	Standard L3.V.CR.6: Reflect on, re-engage in, revise, and refine works of art or design considering relevant traditional and contemporary criteria, as well as personal artistic vision. Standard L3.V.R.2: Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	-Mixed Media Art
Qtr. 4			
April	Strand: CREATE (L3.V.CR.)	Standard L3.V.CR.6: Reflect on, re-engage in, revise, and refine works of art or design considering relevant traditional and contemporary criteria, as well as personal artistic vision. Standard L3.V.CO.1: Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	-Silhouette Art
May-June	Strand: CREATE (L3.V.CR.)	Standard L3.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of multiple works of art and design based on a theme, idea, or concept.	-Mini Concentration Portfolio

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	Strand: PRESENT (L3.V.P.)	Standard L3.V.P.3: Curate a collection of objects, artifacts, or artwork to affect the viewer's understanding of social, cultural, and/or political experiences.	
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