**Layzee Bones**  **Partner Dance**

**Choreographer** Angie Leyland (Lancashire UK) September, 2014

**Description** Intermediate Waltz Partner Dance,

Starting in Sweetheart position

54 Counts & 24 Count intro starting on lyrics

**Music**  Lay Down Beside Me by Kenny Rodgers – The Best of Kenny RodgersTrackAvailable from I tunes

**Sec 1 CROSSING TWINKLE STEP WITH ½ TURN RIGHT X 2**

**(BOTH RAISING RIGHT HANDS, DROPPING LEFT HANDS)**

1-2-3 Step left forward across right, Step right to right side, Step left to left side.

4-5 Cross right over left, Cross left over right making ½ turn right

6 Step Right beside left (**now facing RLOD**)

**Sec 2**  **REPEAT STEPS 1-6 in Section 1 (Ending up facing LOD)**

**Sec 3 LEFT CROSS POINT HOLD, RIGHT CROSS POINT HOLD**

1-2-3 Step left over right, Point right toe to right side & hold for 1 beat

4-5-6Step Right over left, point left toe to left side & hold for a beat

**Sec 4 LEFT CROSS BACK BACK, RIGHT CROSS BACK BACK**

1-2-3 Left cross over right, step back right , step back left

4-5-6 Right cross over left, step back left, step back right

**Sec 5 STEP FORWARD LEFT ¼ PIVOT TURN CROSS, RIGHT WEAVE**

1-2-3 Step forward left pivot ¼ turn right (Into Indian Position**)** cross left over right

4-5-6 Right step to right, left step behind right, right step to right

**Sec 6** **LEFT CROSS, 1/4 LEFT RIGHT TOGETHER, STEP OUT & HOLD**

1-2-3 Step left over right, 1/4 left on to right foot, step left foot together (LOD)

& 4-5-6 Step out left & then right & hold for 2 beats. (both hands should fan out)

**Sec 7** **LEFT TWINKLE, RIGHT TWINKLE**

1-2-3 Step left forward across right, step right to right side, step left to left side

**4-5-6** Step Right forward across left, step left to left side, step right to right side

**Sec 8** **MAN WALKS FORWARD LEFT, 2,3, WALKS FORWARD RIGHT 2,3**

**LADY TURNS 1 FULL TURN STEPPING LEFT,2,3, RIGHT 2,3**

1-2-3  **Man** Steps forward left, Right, Left, Steps forward Right Left Right while

4-5-6 **Lady** makes 1 full turn, dropping left hands raising right hands (facing LOD)

**Sec 9** **LEFT CROSS POINT HOLD, RIGHT CROSS POINT HOLD**

1-2-3 Step left over right, Point right toe to right side & hold for 1 beat

4-5-6 Step Right over left, point left toe to left side & hold for a beat

**END OF DANCE**

**Taken from my line dance Bones, and adapted without the tags and restart, just following sections 1 to 9 danced to lay down beside me by Don Williams**

**Happy Dancing & Miles of Smiles**

**Angie**