

# AMERICA THE BEAUTIFUL

*for a special occasion*

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Samuel A. Ward  
Arranged by Laurie J. Kunzle

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## INSTRUMENTATION

Flute  
Bb Clarinet 1  
Bb Clarinet 2  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Bari Saxophone  
F Horn  
Bb Trumpet 1  
Bb Trumpet 2  
Trombone  
Euphonium  
Tuba  
Snare Drum  
Tenor Drum  
Bass Drums  
Crash Cymbal  
*additional parts included*  
Oboe  
Bassoon  
Bass Clarinet  
Single Bass Drum  
Bells

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*Outdoor Band Series*  
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# AMERICA THE BEAUTIFUL

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Broadly ♩ = 84

6

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Euphonium

Tuba

Snare Drum

Quint Toms

Bass Drums

Crash Cymbal

*mf* *f* *mp* *p* *solo*

Detailed description: This is a transposed musical score for a 12-piece band performing 'America the Beautiful'. The score is in 4/4 time with a tempo of 84 beats per minute, marked 'Broadly'. The key signature has two flats (B-flat major). The instruments are arranged in staves from top to bottom: Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, Euphonium, Tuba, Snare Drum, Quint Toms, Bass Drums, and Crash Cymbal. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as a *solo* section for the trumpets. A rehearsal mark '6' is placed above the Flute staff. The percussion parts include patterns for Snare Drum, Quint Toms, Bass Drums, and Crash Cymbal.

Rit. 15 Slower ♩ = 80

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Fl.:** Starts at measure 10, dynamic *cresc.* to *f*, then *mf*.
- B♭ Cl. 1:** Starts at measure 10, dynamic *cresc.* to *f*, then *mf*.
- B♭ Cl. 2:** Starts at measure 10, dynamic *cresc.* to *f*, then *mf*.
- A. Sx.:** Starts at measure 10, dynamic *cresc.* to *f*, then *mf*.
- T. Sx.:** Starts at measure 10, dynamic *cresc.* to *f*.
- B. Sx.:** Starts at measure 10, dynamic *cresc.* to *f*.
- Hn.:** Starts at measure 10, dynamic *cresc.* to *f*.
- B♭ Tpt. 1:** Starts at measure 10, dynamic *mf* *tutti*, then *cresc.* to *f*.
- B♭ Tpt. 2:** Starts at measure 10, dynamic *mf* *tutti*, then *cresc.* to *f*.
- Tbn.:** Starts at measure 10, dynamic *cresc.* to *f*.
- Euph.:** Starts at measure 10, dynamic *cresc.* to *f*.
- Tuba:** Starts at measure 10, dynamic *cresc.* to *f*.
- S.Dr.:** Starts at measure 10, dynamic *p* to *f*, then *mf* to *mp*.
- Quints:** Starts at measure 10, dynamic *p* to *f*, then *mf* to *mp*.
- B. Dr.:** Starts at measure 10, dynamic *p* to *f*, then *mp* to *mp*.
- Cr.Cym.:** Starts at measure 10, dynamic *p* to *f*, then *p* to *mf*.

This page of a musical score includes the following parts and markings:

- Fl.:** Part 19, includes a *Rit.* marking and an *\*opt. part* marking.
- B♭ Cl. 1:** Part 19.
- B♭ Cl. 2:** Part 19.
- A. Sx.:** Part 19.
- T. Sx.:** Part 19, dynamic *mp*.
- B. Sx.:** Part 19.
- Hn.:** Part 19, dynamic *mf*.
- B♭ Tpt. 1:** Part 19, dynamic *mp*, includes a *solo* marking.
- B♭ Tpt. 2:** Part 19, dynamic *mp*.
- Tbn.:** Part 19, dynamic *mf*.
- Euph.:** Part 19, dynamic *mf*.
- Tuba:** Part 19.
- S.Dr.:** Part 19, includes a *1 only* marking and dynamic *mp*.
- Quints:** Part 19.
- B. Dr.:** Part 19.
- Cr.Cym.:** Part 19, includes dynamics *f* and *mp*.