

# ZOO STATION: THE STORY OF CHRISTIANE F. Free Download



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Christiane F  
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But one night I came home, and since I was in a good mood and felt like things were going pretty well overall, I stopped in the living room to sit down with my mom—but right away she got up and went to get the paper without saying a word. I could sense what was coming next. She always handed me the paper like that when there was a report about a heroin death. I hated it. His year-old girlfriend, a nursing student, wanted to help him; but to no avail. The young man died of an overdose in an apartment in Tiergarten, which his father had furnished for the young couple for several thousand marks.

At first all I could think was: "shit. Atze, of all people—the popular guy, who knew exactly how to handle his heroin. She had no idea that I was using again. So I took the paper and went to my room. His girlfriend Simone slashed her wrists right after that, but both of them survived. Then, the day before Atze died, he went to the police and ratted on all the dealers that he knew, even two girls who were just known as "the twins", and who always had first-class heroin.

He drags everyone else down with him. Please send my thanks to my parents and grandmother. A junkie lives his life at the bottom of the shit pile. Why do so many young people—who enter this world so full of life and hope—fall into this kind of self-destruction? I hope that my life can at least serve as a warning to everyone who will at some point ask themselves the question: well, should I try it, just this once? Take care. I was totally numb. When I hit the scene the next afternoon, no one was grieving for Atze. It makes sense: nobody cries on the street. But on the other hand some people were definitely pretty pissed at Atze. Also, Atze still owed a lot of people a lot of money.

And then a few weeks after that she quit her internship in the nursing program and started working on the streets. Lufö died from an overdose about a year later, in January. Now all of a sudden, everybody wanted to be second. Nobody talked about how scared they were, but everyone was worried that the stuff would be too pure, too strong, or that it would be cut with strychnine or some other poison. You could die from an overdose, but you could also die from shit that was too pure or too dirty. So once again everything was all fucked up.

It was just like Atze said, in his suicide note. In the meantime, I was making life hell for my mom. I came home whenever I wanted, just like before, but whenever I got back my mom would still be up, no matter what time it was. The first thing she would do as soon as she knew I was back was take some Valium so that she could finally get some sleep. In the scene where Christiane runs through the alleys of the station to find Babsi, the camera lingers on several terminal junkies leaning against the walls of the underpass. In an interview, Thomas Haustein, who plays Detlev and was still in school at the time, recalls how terrified he felt being surrounded by all those real-life addicts, but that he was able to successfully copy their behaviour for his character.

It would be illegal today to have minors act in the film's graphic shoot-up, nudity and sex scenes; at the time, however, all the production needed was a written letter of consent from the parents to proceed with filming. The David Bowie concert featured in the film actually took place in New York City, with only some of the crew and cast attending, because at the time Bowie was performing on Broadway several nights a week and could not shoot in Berlin. The two were spliced together to seem as one event. Both the film and the book acquired cult status in Europe immediately after release, raising awareness of heroin addiction. The popularity of the film was greatly boosted by David Bowie's participation as both himself portrayed giving a concert early in the film and as the main contributor to the soundtrack.

Bowie's music from his albums made in Berlin during and is heavily featured throughout the picture, and as he was at the very peak of his popularity during the late 70s and early 80s, his presence helped boost the film's commercial success. Christiane and her cohorts are seen losing consciousness in decrepit lavatory cubicles amidst urine, vomit and blood, injecting in close-ups, cleaning and re-filling syringes directly from the toilet bowl, vomiting all over themselves and falling asleep right on top of it. The depiction of young addicts from seemingly normal families was particularly alarming.

At the time junkies were still perceived in popular culture as much older, wilder characters, such as those depicted in Dennis Hopper's *Easy Rider* or in Lou Reed's songs. Christiane turns 14 halfway through the film, the same age as her friend Babsi, who fatally overdoses. Christiane's boyfriend in the film is 15, portrayed by a year-old actor. None of their companions, two of whom also fatally overdose, are older than 16, as reported by end titles recalling the birth and death dates of the real-life individuals portrayed in the film. The fact that the characters prostitute themselves, both hetero- and homosexually, at such a young age, revolted audiences. According to the book, the real Christiane F. Zest HMH, dist. The story of Christiane F. This incredible autobiography of Christiane F. But from everyone I have talked to about the book I seem to have been the only one having this strange reaction, so I think it is safe to let your children read it: It is a great book which I recently re-read at the age of 18 and still thought was a deep and powerful book.

Despite its volume this was a very fast read. I first read this book in my young teenage years and it had a huge impact on me. It was a chore to put it down. Our payment security system encrypts your information during transmission. This book is a modern classic, finally available in English again—in a new translation—for a new generation of readers. One — there are rules about everything. I read this book a long time ago and I loved it. In my opinion, everyone should read it at least once! Since then I've always been afraid to try drugs. I do not like it when I lose control of myself, to be dependent on something. So, as a warning it has worked very well for ME. This book an oldie, about taped together is going to be read by my son when he'll be old enough. Hopefully it'll make a terrible impression on him too. View 1 comment. Shelves: cameras, binoculars. What I learned from this book: How to shoot dope.

Also: that 1 seeing David Bowie live; 2 in Berlin in the late '70s; 3 while high on dope; is the ultimate trifecta and would have been my really, really awesome dream come true. In contrast, by the time I saw David Bowie live and more than middle-aged, it was: 1 in the Midwestern United States; 2 while in college; 3 sober. So, so wrong. I read Christiane F.

I thought I What I learned from this book: How to shoot dope. I thought it sounded very self-destructive, very ugly, very much a true and dirty therefore genuine, therefore romantic sort of existence for someone as unnecessary to the world as I. I tried, I failed, I lived. At least 20 punk-rock kids I ran around and grew up with as a teenager tried, too. They succeeded. They died. View all 7 comments. Living in Rudow and commuting to work through Gropiusstadt, it struck me that I should know the memoir that the neighbourhoods are famous for. The book, put together from

By the time Christiane figured out that addiction doesn't make you cool, she was hooked, selling herself for 40 marks a go at the Bahnhof Zoo to maintain her habit. Christiane doesn't romanticize or preach which distinguishes this book from others of its kind, but lets her experiences serve as a warning in themselves. Though I found it impossible to sympathise with her, I found the book completely riveting. Apr 21, Snow White rated it really liked it. Harsh, compelling, brutally honest. The true story of a young girl addicted to heroin in the 70's. Love books that grant me a glimpse into a completely different world. Read this! They used to 'mingle' on the Zoo station to sell sex to buy heroine. This book is based on a true story of 14 years old Christine F. As kids, my friends and I were dealing this book like a drug. It was shocking and spectacular, as Christine didn't tell us imitating Mr. Mackey from South Park : "Don't use drugs, drugs are bad, mmm kay.

Generations of us loved it. Not maybe as dark and cruel like hers, but all around yes. But that realization came with growing up. I was curious about it, since growing up in Berlin I kept hearing it mentioned, yet I never knew what it was really about. Whatever somebody could have told me about it would not have been enough to caution me on the journey I was about to embark upon. The book resonated with me on a very personal note, because part of Christiane F.

I was born in the hospital just 3 km from my old apartment house; from my bedroom window I could see the roof of one hospital wing. Whenever the narrator mentioned a place in Berlin especially in my old neighbourhood, I knew exactly where she referring to. It gave me an odd sense of nostalgia, but also brought back a lot of the same frustration Christiane F. It reminded me of the endless rules and regulations that made living in Berlin almost unbearable. I mean rules that were applied to the playground, such as the one just downstairs from my apartment. The rules were listed as follows: no playing between 1pm—4pm, a helmet must be worn at all times, no running, no yelling, no dogs, no bikes, no roller skates, no climbing, no swinging on the swings too high.

It was extremely hypocritical, since we found tons of cigarette butts in the sand, along with cat shit; young adults were screaming and laughing until well past midnight and kids were sexually assaulted or having their first sodomizing experience in the bushes that bordered the playground. That was exactly what she was trying to do; try and find a place where she felt accepted and belonged. The narrator also went to the same school I went. A school that prided themselves of being one of a kind, yet it failed to properly educate their students.

A mentality of competing, of being better than everybody else was nurtured. It is almost hilarious to see how they blindly they spoke and acted. During my research I came across a few newspaper articles that reported on the residents of Gropiusstadt still harbouring sour feelings about Christiane F. It is curious that Station Zoo is part of the German literature curriculum in high schools throughout Germany, except the schools belonging to the Gropiusstadt school district. I only wish I had read it sooner. I would definitely recommend it to everyone, although I have yet to find an English copy. The last time I read this book I was probably 15 years old and very much impressed by the protagonist's story - and not to get me wrong: I was shocked by her experiences. Meanwhile, 15 years older I just had to reread this classic from my youth and was still moved by it.

In my opinion, everyone should read it at least once! Jun 14, Angelica rated it really liked it. Having never read a book about any type of addiction before, I have to say this book was pretty hard to read, but in a good way. At times Christiane F. I should start off saying that the fact that this story, this girl's life, is influenced by drugs so early in life is heart wrenching and at several moments very frustrating. Despite the time gap, it is set in 's Berlin, Christiane F. I might never visit Germany, but I can most definitely picture Zoo Station, her schools, and the different housing projects she lived in. At times I was drawn in and dragged around Christiane's ups and downs- I understood her need to feel accepted in school, to be part of a group, but I could not and still can't, understand her fascination with local drug addicts. The lure and awe she describes having when she sees in the older kids at school is understandable to a certain extent, with a home life that is less than desirable, her father has huge anger issues and is very abusive to his wife and two children, I wouldn't want to go home either.

The translation makes it a little hard to get through at times, but you can see who she is nonetheless. Her battle with heroine addiction is exhausting, taking the reader on a roller coaster of ups and downs, relapses and getting into the mind of someone who really does need constant help to avoid addiction, but can't seem to find it in a place where there is no help for minors, makes you feel desperate for her to find some sort of salvation.

If you have a friend or family member who has a drug addiction problem this is a good book to read. It gives you the ability to see and understand what might be going through their mind while they are going through withdraw, relapses and attempting to go to rehab. It might even help you open up a more honest dialogue and finding a resolution. I'm glad I read this book- it helped open my eyes to another world and I think I'm better for it.

I read this book in the original Norwegian release, recommended and lent me by an acquaintance. It is falling apart. The fragrance of the disintegrating glue had the aroma that book lovers get high on. This book is about other, more harmful highs. I had no idea that it was such a thing until I looked it up on goodreads. Although the events described here are 40 years old, this book is still available in print. Having now read it, I understand why. It's a rather unique account of the young Ge I read this book in the original Norwegian release, recommended and lent me by an acquaintance.

It's a rather unique account of the young German drug addict Christiane. How she got into drugs by hanging with the "wrong" crowd that just happened to be her friends.

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