

CAPTURED MOMENTS

in American History
PART 1 COURAGE

Arr. by L.J. Kunzle

Moderato $\text{♩} = 88$

MLK "I am happy to join with you today..."

The musical score is arranged for a large ensemble. The woodwind section includes Flute/Piccolo, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section includes Horn in F, Trumpet 1 and 2, Trombone, Euphonium, and Tuba. The percussion section includes Percussion 1 (Timpani), Percussion 2 (Bells), Percussion 3 (Vibraphone), Percussion 4 (Marimba), Percussion 5 (B.D.), Snare Drum, Tenor Drum, and Bass Drums. The score features various dynamics such as *p*, *mp*, *f*, *mf*, *fp*, and *f*, along with performance instructions like *opt. solo*, *solo*, and *tutti*. The key signature is B-flat major (two flats) and the time signature is common time (C). The piece concludes with a Gong.

9 JFK " We choose to go to the moon..."

13 FDR " The only thing we have to fear.. "

FL/Pic
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba

Perc. 1
Timp.
Bls.
Perc. 2
Xyl.
Perc. 3
Vib.
Perc. 4
Mrb.
Perc. 5
S. Dr.
T. Dr.
B. Dr.

Calmly ♩ = 72

17 *Sonorous*

23

FL/Pic
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba

Perc. 1
Timp.
Bls.
Perc. 2
Xyl.
Perc. 3
Vib.
Perc. 4
Mrb.
Perc. 5
S. Dr.
T. Dr.
B. Dr.

Calmly ♩ = 72

22 23

Allegro ♩ = 132

24 *rit.* 28

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1 *solo*

B♭ Tpt. 2 *solo*

Tbn.

Euph.

Tuba *solo*

tutti

ff

24 28 Allegro ♩ = 132

Perc. 1

Timp. *tune G - Bb - (Eb)*

Bls. *mf* *to vibra slap*

Perc. 2 *mf* *vibra slap*

Xyl. *mp*

Perc. 3 *p* *GONG*

Vib. *with stick end mp*

Perc. 4 *with stick end*

Mrb. *possible Pva*

Perc. 5 *trgl* *f* *tom drum* *R L L rim* *mf* *play*

S.Dr. *as needed* *mp* *f* *play*

T.Dr. *as needed* *mp* *f* *play* *gock drum*

B. Dr. *mf* *f*

33

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

33

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

T. Dr.

B. Dr.

dampen drum

susp. cym

one bass on rim

B.D.

missing page for preview score

55

FL/Pic
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba

55

Perc. 1
Timp.
Bls.
Perc. 2
Xyl.
Perc. 3
Vib.
Perc. 4
Mrb.
Perc. 5
S. Dr.
T. Dr.
B. Dr.

This page of a musical score covers measures 48 through 52. The instruments are arranged in two systems. The first system includes:

- FL/Pic (Flute/Piccolo)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba

The second system includes:

- Perc. 1 (Percussion 1)
- Timp. (Timpani)
- Bls. (Bass Drum)
- Perc. 2 (Percussion 2)
- Xyl. (Xylophone)
- Perc. 3 (Percussion 3)
- Vib. (Vibraphone)
- Perc. 4 (Percussion 4)
- Mrb. (Maracas)
- Perc. 5 (Percussion 5)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). There are also markings for accents and slurs. The percussion parts are particularly active, with many notes marked with 'x' to indicate specific playing techniques.