



# NEWSLETTER

JULY 2016

## DIXIE ARCHAEOLOGY SOCIETY

P.O. Box 611

Washington, Utah 84780



John Mangels - President & Newsletter Editor	Kay "Feather" Robinson
Chris Oravec	Mel & Marie Langness
Judy Buchan	Jim King

### July Meeting

**When:** July 13, 2016  
**Where:** DSU, Udvar Hazy Building, Room 121, 7 PM  
**Why:** Movie Night – The movie will be “Visions in Stone – the Rock Art of the Cosos”

### Web Site

The Dixie Archaeology Society web site ([www.dixierockart.webs.com](http://www.dixierockart.webs.com)) is up and running. Please consider signing up as a site member. Site members should receive email updates whenever anything on the site is updated.

Please post your comments on the blog that is part of the site. Please add your archaeology related photos to the photo blog. This site is for you, the members. We'd like to hear what you think.

### Dues are Due

The 2016 dues are due. They are \$25 for an individual or \$30 for a couple.

Please fill out the attached membership form – remember each person must sign the form. Bring the form and your dues to a monthly meeting or mail them to

Dixie Archaeology Society  
PO Box 611  
Washington, UT 84780

The dues are the primary way that DAS has to raise funds for our operations that include room rent, liability insurance, speaker honorariums, and social events.

The DAS membership is required to participate in field trips, social events and a monthly lecture by experts on an archaeological topic of interest.

## Field Trip Report

There was no scheduled field trip in June.

It was suggested that people go on there own to either Anasazi Ridge for the sunrise or to Parowan Gap for the sunset.

The following are some of my pictures from Anasazi Ridge.





Go to  
<http://dixierockart.webs.com/Technical%20Presentations/Observations%20of%20the%20Solstice%20and%20Equinox%20Events%20at%20Anasazi%20Ridge.pdf> for a complete description of the solar interactions that occur on Anasazi Ridge.

The following are some of my pictures from Parowan Gap.





The Zipper Glyph



The Moon Glyph



The sunset was compromised by clouds but was non-the-less spectacular.

The following references provide an interpretation of the glyphs at Parowan Gap:

<http://dixierockart.webs.com/Field%20Trip%20Reports/Field%20Trip%20to%20Parowan%20Gap%20-%20June%202011.pdf>

“The Parowan Gap”, by Garth Norman, CFI, Springville UT, 2007

# Field Trip Info

There will be no formal field trips during July or August due to the hot weather. The field trip program will resume in September.

**Remember, you must be a member of DAS to participate in a field trip. You must be at the meeting in order to sign up for a field trip.**

## Meeting Report

Jaina Moan, executive director of Friends of Gold Butte, discussed the “History of Gold Butte”.



Jaina Moan

Gold Butte is a unique place. It is located on the edge of the Colorado Plateau, at the junction of two major deserts, the Great Basin and the Mojave. This gives the area its unique geology and ecosystem.

Gold Butte has had continuous human occupation since paleo Indian times, greater than 12,000 years ago. Jaina described the various occupation periods up to the present.

The Friends of Gold Butte are working with local congressional representatives and Senator Harry Reid to establish Gold Butte as a National Monument.

To read a summary of Jaina's presentation go to

<http://dixierockart.webs.com/Technical%20Presentations/The%20Story%20of%20Gold>

[%20Butte%20.pdf](#).

To learn more about Gold Butte and the Friends of Gold Butte go to

<http://www.friendsofgoldbutte.org>

<https://www.facebook.com/GoldButte>

## **Petroglyph Patrols**

At our May meeting Lori Hunsaker, BLM archaeologist and Susan Crook of Conserve Southwest Utah (formerly SUNCLF) described a new program in conjunction with the BLM's Preserve and Protect initiative. The program is called Petroglyph Patrol and should be of great interest to all DAS members.

The purpose of the program is "to create a pool of engaged citizens dedicated to enhance and protect National Conservation Lands of Southwest Utah. Volunteers for the Petroglyph patrol accomplish this mission by educating the public at high visitation sites and by reporting vandalism and damage to rock art sites".

The initial focus of the Petroglyph Patrols will be Land Hill (Anasazi Ridge).

Please contact Susan Crook at [susan@conserveswu.org](mailto:susan@conserveswu.org) to volunteer.

This is an ideal public service project where DAS members can and should play a major role. This is a great program that serves the main goal of DAS - "Preservation of Archaeological Sites through Education".

I hope all of you consider volunteering.

Go to <http://dixierockart.webs.com/Technical%20Presentations/Petroglyph%20Patrol.pdf> to learn more about the "Petroglyph Patrol" program.

## **Thanks**

Thanks to Jaina Moan for giving the June lecture.

## Final Thought

The Petroglyph Patrol program is a great way for DAS to accomplish its mission “Education through Preservation”. The members of the Petroglyph Patrol can be located at sites where there is a large amount of public viewing, Members of the Petroglyph Patrol can meet the public and discuss the rock art and the ways to protect these cultural resources. I strongly encourage DAS members to consider joining this worthwhile program.

**It’s HOT!!!!**– hike only in the early morning and drink plenty of fluids. Be careful out there and remember - “Leave No Trace” and “Visit with Respect”.

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John Mangels



**Dixie Archaeology Society  
(DAS)  
RELEASE OF LIABILITY  
Year 2016**



Name(s): Last First

Name(s): Last First

Address: Street Apartment #

City State Zip Code

Phone: email

I, the undersigned, participant(s) agree to abide by all rules and directions established by Dixie Archaeology Society (DAS), regarding all activities, tours, field trips, meetings etc. I do freely and voluntarily agree to release, save, hold harmless, and indemnify DAS from any and all claims of loss, injury or damage, suit action, demand, fine, judgment of decree and any expense thereof, including a reasonable attorney's fee, that may happen or occur to me as a result of or consequence of having attended and/or participated in any DAS meetings or activities. This release includes all representatives of said organization and/or sponsor(s), including the policy that only paid-up members who sign the Release of Liability form are allowed to participate in Field Trips and Activities. The undersigned named participant(s) agrees to bear the total cost of damages and fines resulting from his/her/their actions, thereby releasing Dixie Archaeology Society and its representatives from any liability whatsoever.

I understand that during my participation in the Dixie Archaeology Society outing, I may be exposed to a variety of hazards and risks, foreseen or unforeseen, which are inherent in each outing and cannot be eliminated without destroying the unique character of the outing. These inherent risks include, but are not limited to, the dangers of serious personal injury, property damage, and death (Injuries and Damages) from exposure to the hazards of travel: the Dixie Archaeology Society has not tried to contradict or minimize my understanding of these risks. I know that Injuries and Damages can occur by natural causes or activities of other persons, animals, trip members, trip leaders and assistants or third parties, either as a result of negligence because of other reasons. I understand those risks of such Injuries and Damages are involved in adventure travel such as Dixie Archaeology Society outings and I appreciate that I may have to exercise extra care for my own person and for others around me in the face of such hazards. I further understand that on this outing there may not be rescue or medical facilities or expertise necessary to deal with the Injuries and Damages to which I may be exposed.

I certify that I have read the Release of Liability and Assumption of Risk Agreement, fully understand its terms and sign it freely and voluntarily without any inducement. I freely and voluntarily assume all risk of such Injuries and Damage, notwithstanding such risks. I (we) certify that I am of legal age and competence to act in this manner. If any participant is a minor, the legal parent or guardian will certify that he/she is acting in behalf of each of them in this release.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_



