

Child's Play

Brass Quintet

1. The Playground
 2. Quiet Walk
 3. Bully and the Kids
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Laurie J. Kunzle

INSTRUMENTATION

Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

Child's Play

brass quintet

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1. The Playground

♩ = 144 Animated

5

The score is for a brass quintet in 4/4 time, marked 'Animated' at 144 bpm. It consists of two systems of staves. The first system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Trombone 1, and Tuba. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Trombone 1, and Tuba. The music features dynamic markings such as *f*, *sfz*, *mp*, *cresc.*, and *ff*. A box with the number '5' is placed above the fifth measure of the first system. The score includes various musical notations like accents, slurs, and articulation marks.

11 *Rit.* 13 A Tempo

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Hn. 1 *p* *mp*

Tbn. 1 *p* *mp*

Tba. *mp*

17 *Rit.*

B♭ Tpt. 1 *cresc. poco a poco* *mf*

B♭ Tpt. 2 *cresc. poco a poco* *mf*

Hn. 1 *cresc. poco a poco* *mf*

Tbn. 1 *cresc. poco a poco* *mf*

Tba. *cresc. poco a poco* *mf*

22 **Tempo Primo**

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Tbn. 1 *mf* *f*

Tba. *mf* *f*

26

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn. 1

Tba.

mf

30

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn. 1

Tba.

f

ff

2. Quiet Walk

♩ = 80 *Slowly, with expression*

Musical score for measures 34-41, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Tbn. 1, and Tba. The score is in 5/4 time and includes dynamic markings such as *mp* and *sub. mp*, along with the instruction ** con sordino*. The key signature has one flat (B♭). The tempo is marked as 80 beats per minute, and the performance style is *Slowly, with expression*. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for measures 38-41, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Tbn. 1, and Tba. The score is in 3/4 time and includes dynamic markings such as *mf*. The key signature has one flat (B♭). The tempo is marked as 80 beats per minute, and the performance style is *Slowly, with expression*. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

42

46 *slower*

B \flat Tpt. 1 *mf* (2x mp)
2nd x only

B \flat Tpt. 2 *mf*

Hn. 1 *mf* (2x mp)

Tbn. 1 *mf* (2x mp)

Tba. *mf* (2x mp)

47

Rit.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. 1 *mf*

Tbn. 1 *mf*

Tba. *mf*

52

53 *Slowly, with expression*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. 1 *f*

Tbn. 1 *f*

Tba. *f*

mp

p

3. Bully and the Kids

$\bullet = 144$ Playful, lively

Musical score for measures 56-61, featuring five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1, Tbn. 1, and Tba. The music is in 3/4 time. The first two staves (B \flat Tpt. 1 and 2) are marked with ** senza sord.* and *f*. The Tbn. 1 and Tba. staves start with *f*. The score includes dynamic markings of *f*, *mp*, *mf*, and *mp*, along with accents and hairpins. A box containing the number 56 is located at the beginning of the Tbn. 1 staff.

Musical score for measures 62-67, featuring five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1, Tbn. 1, and Tba. The music is in 4/4 time. The first three staves (B \flat Tpt. 1, B \flat Tpt. 2, and Hn. 1) are marked with *mp*. The Tbn. 1 and Tba. staves are marked with *mf*. The score includes the instruction *cresc. poco a poco* and dynamic markings of *mp* and *mf*. A box containing the number 62 is located at the beginning of the B \flat Tpt. 1 staff.

68

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn. 1

Tba.

74

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn. 1

Tba.

81

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn. 1

Tba.

88

mf *f* *mf* *mf*

mute with hand *mute with hand*

Hn.1

88

mf *f* *mf*

Tbn.1

mf

Tba.

mf

94

flutter

97

mp *flutter* *mp*

Hn.1

mp

94

mf

Tbn.1

mf

Tba.

mf

101

105

f *mp* *f*

f *mp* *f*

Hn.1

mf *mp*

101

f

Tbn.1

f

Tba.

f

107 112

B^b Tpt. 1 *mp* *mf*

B^b Tpt. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Tbn. 1 *mf*

Tba. *mp* *mf*

113

B^b Tpt. 1 *cresc. poco a poco*

B^b Tpt. 2 *cresc. poco a poco*

Hn. 1 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tba.

119 122

B^b Tpt. 1 *f* *ff*

B^b Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Tbn. 1 *f* *ff*

Tba. *f* *ff*

