

Lateral Reality Manipulation

This theory I developed in 1978-9 while doing research with AVC in Huntsville and Nashville. LRM says that the phys reality of experiencing time as foreword, present, backwards, is also involved in temporal distortions where time moves side to side...laterally. These are expansions of the experiencing of time in the Now, or present. Parallel selves present during these expansions.

This experiment today will play with those parallel realities and see who/what shows up. C. W. at Dynamic Heath Technologies in Helena, Mt. will attune to my frequency in sub space, tune the Indigo Machine to "time travel". I am at my home near Missoula, Mt. and will be listening to a Hemisync CD entitled Mind Food Destination: Higher Self CD 1. I chose this program because it feels most appropriate for this experiment. I have never experienced this CD prior to today.

The Indigo machine requires a specific time period to tune me with its frequency, so I have chosen to make this more challenging by requesting C. ask the machine (after the 51 min. tune up) to request that my Higher Self determine what time setting would best serve this lateral voyage. We are experimenting with two technologies, each created and used for the purpose of creating self-help, greater ability to heal and expansion of consciousness as appropriate for the individual in question. There is an absence of invasive manipulation, as the free will of the participant is never violated. That is sacrosanct.

When C. called me at 10:00 am, I related the idea stated above, that we stretch the limits of the Indigo, causing it to transmute its own ability in a way, by employing a triune communication of Zoli's will, C's. will, and the frequency-will of the Indigo, to expand probability and allow a future reality to enter into our experiment.

My purpose with this experiment is to simply play with the frequencies as Hemisync and Indigo energies create two points on the triangle with Zoli's free will intent set as the third point.

Buckminster Fuller taught the theory of "tensile integrity". This proposes that a triangle is stronger than a square in that the removal of one side of a square causes it to collapse, while removal of one side of a triangle maintains its tensile integrity. Furthermore, the three sided/pointed geometry, when a fourth point is added in space, a fourth triangle is begun. A geodesic pattern begins to emerge. Hence, a grid of interconnected triangles may be used in a plethora of communicative venues, and in this experiment today, will be focussed on my theory of lateral reality manipulation.

The experiment commences at 10:00am. Indigo will spend 60 minutes balancing my mind body spirit, during which I will listen to Gateway Voyage Take Home Exercise, 51:59 minutes. After that, C. will attune me to the time travel program and I will be listening to

the Mind Food CD. C. will maintain records of this session with Indigo, and I may pop out of frequency and write during the session. Dunno...let's see what is out there!

Went from Miranon level 1 up to 21, back down through the colors to 1. Met my level 10 Gatekeeper, a Great Horned Owl.

Going in, at level 12 saw beings above me holding huge vases similar in appearance to ancient vessels used to hold liquids. As these beings tipped the vessels toward me, I went laterally out of consciousness and my phys body began twitching. Saw myself then at level 12 with my Gatekeeper of upright Kimodo Dragon holding a staff with a light on the end. Found myself in room under a pyramid, which I go to frequently.

There were beings doing ? in the first foot of sand, digging something. I heard "place of 269". A zone or area of excavation? As went further thru levels 15-21, saw forms morphing as though were oil on water. Felt drawn in, but "time" not existent. Was very surprised to hear Monroe's direction to return to level 10... no memory and think I zoned out. That CD was 51:59 minutes but seemed like perhaps 5. Dunno. Waiting now for C. call to tell me to start the next CD. So, C. will write on her work experience with this experiment.

As usual, nothing I plan turns out exactly as my left brain predicts. After this hour-long session1, C. and I agreed to a level 2 phase of this experiment. It feels we have set a baseline, connecting TMI frequencies with Zoli's frequency and that of the Indigo machine. We decided to do this because of the placements/settings our intent created. It is understood that intent and directed focus can and often does manipulate physical reality and affect the time line.

From reading C's. notes on this experiment, it is fascinating to discern that the energy we created for me, as the connecting piece to the Indigo and TMI, has opened an opportunity for like-minded others to participate in this work.

C. programmed the Indigo with my intent that " this new frequency joining aspects of TMI energies in sub-space with Zoli and the Indigo, in no way affect the prime directive, the integrity and privacy of TMI and all involved. TMI is in no way changed or involved in this work except in a free-will request from individuals desiring to join in this frequency. Indeed, this frequency is non-discernible for or from anyone at or involved with TMI. We simply created a meeting place where like-minded others could choose to visit of their own free will.

C. then ran a 10 minute time travel and I listened to CD 2 of Attention/At Ease of the hemisync sounds. Here is what I experienced:

I saw a primeval forest and also a glistening city of the future on Earth. I saw a lithesome tall being rather floating a foot above the earth. It was not human. A primitive man stood looking up at the sky, at a green apple with a bite taken out of it. Eden symbology. The white coiled snake I use in my TMI "Box" set up was next to the apple. I then saw the Himalayas with floating cities above. Then, a city in France with ungulates wandering around, munching peacefully on vegetation. The air smelled sweet and fresh. There were flying creatures similar to dinosaurs, floating majestically over tall buildings which had

lush vegetation growing all over. I saw no people but knew they were there, even though they were rather thinly veiled. Dunno.

There were no clouds. Small floating ships soundlessly flew horizontally and vertically. Then saw volcanic ash spewing, a large dark pool with steps into it. Archetype maybe of primal goo and beginning of life? Fini.