Jeff \& Thelma Mills
Country Western
Dance Instructor
N.T.A. Level 2
G.P.T.D


01886821772

## I Don't Look Good

Partner Dance: 64 Count - Intermediate Start Position: Right Parallel Position (Right shoulder to right shoulder) - Gent facing LOD - Lady facing RLOD Gent's left hand / Lady's right hand at shoulder height - - Gent's right hand / Lady's left hand at waist height Suggested Dance Music: Stripes - Brandy Clark - CD: Single - 166 BPM Choreographers: Jeff \& Thelma Mills.

## Gent

Walk - Hold x 2. Triple Step Forward - Hold.
1-4 Walk fwd L - Hold. Walk fwd R - Hold.
5-8 Triple step fwd LRL - Hold.
Count 5: Release gent's left, ladies right hands.

## Lady

Walk - Hold x 2. Triple $1 / 2$ Turn - Hold.
Walk back R - Hold. Walk back L - Hold $1 / 2$ Triple turn right RLR - Hold - LOD.

## Both: $1 / 2$ Step Pivot Turn - $1 / 4$ Pivot Turn - Hold. Behind - $1 / 4$ Turn - Forward - Hold.

1-2 Step fwd R. Pivot $1 / 2$ turn left.
3-4 Pivot $1 / 4$ turn left stepping $R$ to right side - Hold - OLOD.
5-6 Step L behind R. Step R $1 / 4$ turn right - RLOD.
7-8 Step fwd L. Hold.
Count 2: Release inside hands hands. Count 4: Go into double open hand. Count 6: Release gent's right and ladies hands

## Both: Mambo - Hold. Walk Back - Hold x 2.

1-4 Rock fwd on R. Recover on L. Step back on R - Hold.
5-8 Walk back L - Hold. Walk back R - Hold.

Rock fwd on L. Recover on R. Step back on L - Hold. Walk back R - Hold. Walk back L - Hold.

## Both: Sailor $1 / 2$ Turn - Hold. Pivot $1 / 2$ Turn - Hold $x 2$.

1-2 Step L behind R $1 / 4$ turn left. Step R beside L.
3-4 Step L forward $1 / 4$ turn left - Hold - LOD.
5-6 Pivot $1 / 2$ turn left stepping back on R - Hold.
7-8 Pivot $1 / 2$ turn left stepping forward on L - Hold.
Counts 1: Release inside hands. Count 8: Rejoin inside hands gent's right, ladies left.

## Both: Mambo 1/2 Turn - Hold x 2.

1-2 Rock forward on R. Recover back on L.
3-4 Pivot $1 / 2$ turn right stepping forward onto R - Hold - RLOD.
5-6 Rock forward on L. Recover back on R.
7-8 Pivot $1 / 2$ turn left stepping forward onto L - Hold - LOD.
Count 3: Release inside hands. Count 4: Rejoin inside hands gent's left, ladies right.
Walk x 3 - Hold. Walk - Hold x 2.
1-2 Walk fwd R. Walk fwd L.
3-4 Walk fwd R - Hold.
5-8 Walk fwd L - Hold. Walk fwd R - Hold.

Step fwd L. Pivot $1 / 2$ turn right.
Pivot $1 / 4$ turn right stepping L to left side - Hold - ILOD.
Step R behind L. Step L $1 / 4$ turn left - RLOD.
Step fwd R. Hold.

Step R behind L $1 / 4$ turn right. Step L beside R.
Step R forward $1 / 4$ turn right - Hold - LOD.
Pivot $1 / 2$ turn right stepping back on L-Hold.
Pivot $1 / 2$ turn right stepping forward on R - Hold.

During counts 1-2: Lady turns under raised arms gent's left, ladies right and go into closed position.
Rock Step - $1 / 4$ Turn - Hold. $1 / 4$ Turn - Walk x 2 Hold.
1-2 Rock fwd on L. Recover on R.
3-4 Step back on L $1 / 4$ turn right - Hold - OLOD.
5-6 Step R $1 / 4$ turn right. Walk fwd L.
7-8 Walk fwd R - Hold - RLOD.
Count 3: Release closed position gent's right, ladies left hand.
During counts $5 \& 7$ : Lady turns across and in front of gent and both changing sides, gent to outside of circle, lady to inside of circle.

Rock Step - $1 / 4$ Turn - Hold. $1 / 4$ Turn - Walk x 2 Hold.
1-2 Rock fwd on L. Recover on R.
3-4 Step back on L $1 / 4$ turn right - Hold ILOD.
5-6 Step R $1 / 4$ turn right. Walk fwd L.
7-8 Walk fwd R - Hold - LOD.

## Mambo - Hold. $1 / 4$ Turn $\times 2$ - Walk Back - Hold.

## Rock back on R. Recover on L.

Step fwd R - Hold.
Step fwd $\mathrm{L}^{1 ⁄ / 4}$ turn left. $1 ⁄ 4$ turn left stepping back on R - LOD.
Walk back L - Hold.
Rock forward on L. Recover back on R.
Pivot $1 / 2$ turn left stepping forward onto L-Hold - RLOD.
Rock forward on R. Recover back on L.
Pivot $1 / 2$ turn right stepping forward onto R - Hold - LOD.

Pivot $1 / 2$ Turn -Walk $\times 2$ - Hold. Walk - Hold $\times 2$.
Pivot $1 / 2$ turn right stepping back on L. Walk back R.
Walk back L - Hold.
Walk back R - Hold. Walk back L - Hold.

## Mambo - Hold. $1 / 4$ Turn x 2 - Walk Back - Hold.

Rock back on R. Recover on L.
Step fwd R - Hold.
Step fwd L $1 / 4$ turn left. $1 / 4$ turn left stepping back on R - RLOD.
Walk back L - Hold.
During counts 5 \& 7: Lady turns across and in front of gent and both changing sides, gent to inside circle, lady to outside of circle. Count 8: Return to start position.

