

## TRANSCRIPTION #1001

Locate the corresponding audio file.

<https://www.youtube.com/watch?v=IVyEPEPj4B4>

The score below is incomplete. Notate the missing notes.

*Initial Hearings* :: Listen for phrase endings. Draw fermati at each phrase ending, above the treble clef and below the bass clef (as modeled in m. 2).

*Next Hearings* :: Determine the rhythmic placement of missing pitches. Sing along as able. (Warning: Never draw a beam onto a flagged eighth note.)

*Remaining Hearings* :: Notate the missing pitches (stems up for the chorale melody and stems down for the bass line.) Sing along to confirm the association between what you hear and its notation.

J.S. Bach (1685-1750)

The image shows a musical score for J.S. Bach's Chorale Melody and Bass Line, measures 1-9. The score is written in C major and common time (C). The top staff is the Chorale Melody (treble clef) and the bottom staff is the Bass Line (bass clef). Measures 1-4 are shown with a fermat above the treble clef and below the bass clef. Measures 5-9 are shown with a fermat above the treble clef and below the bass clef. The score is incomplete, with missing notes indicated by stems up for the chorale melody and stems down for the bass line.

### REVIEW YOUR NOTATION:

Are noteheads clearly in a space or on a line?

Are rhythms distributed proportionally across the measure, not crunched up close to a barline?

Do treble-clef note heads align with bass-clef note heads, when the two occur on the same beat?