TRANSCRIPTION #1205

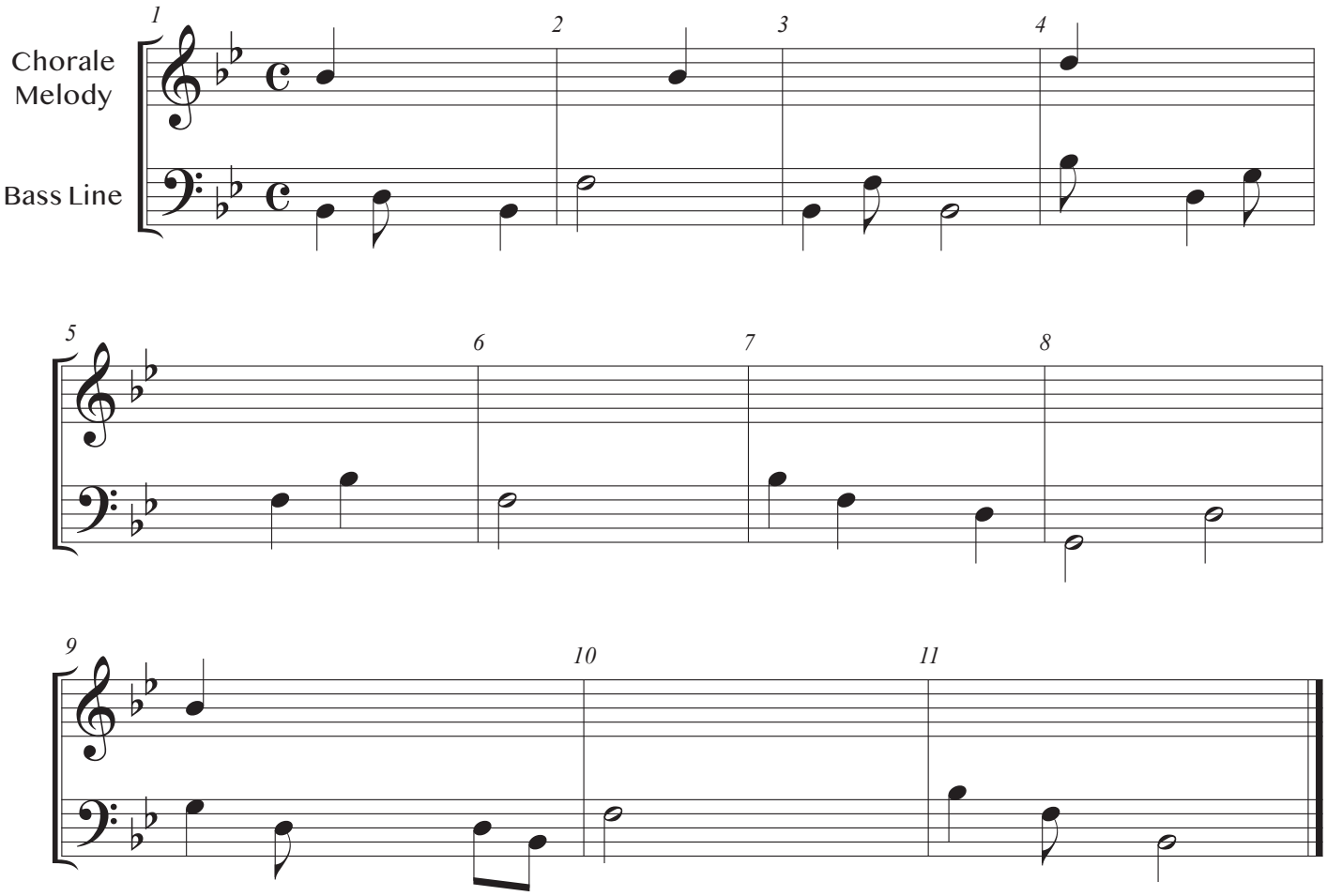
https://youtu.be/9fNlBHsrF1g

Initial Hearings :: Listen for phrase endings. Draw fermati at each phrase ending, above the treble clef and below the bass clef.

Next Hearings :: Determine the rhythmic placement of missing pitches. Sing along as able. (Warning: Never draw a beam on a flagged eighth note.)

Remaining Hearings :: Notate the missing pitches. Sing along to confirm the association between what you hear and its notation.

Source: Freylinghausen, 1704 J.S. Bach (1685-1750)



REVIEW YOUR NOTATION!
Are noteheads clearly in a space or on a line?
Are rhythms distributed evenly across the measure, not crunched up close to a barline?
Do treble-clef note heads align with bass-clef note heads, when the two occur on the same beat?

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