

THUNDER BAY JUDO DOJO - 4th KYU REQUIREMENTS (Senior Orange Belt) Yellow Belt to Orange belt

NAGE WAZA (Throwing techniques)	Performed to an acceptable standard, based on age/ability.
Morote Seoi Nage (Two arm Shoulder Throw)	Shown left and right
Tsuri Goshi (Lifting hip throw)	Shown left and right
Koshi Guruma (Hip Wheel)	Shown left and right
Tsurikomi Goshi (Lift/pull hip throw)	Shown left and right
Okuri Ashi Barai (Sliding foot sweep)	Shown left and right
Ko Soto Gake (Minor Outer Hook)	Shown in motion
Ko Uchi Gake (Minor Inner Hook)	Shown in motion
Tsubame Gaeshi (Swallow counter)	
Sasae Tsurikomi Ashi (Propping drawing Ankle)	Shown in motion
Ko Uchi Makikomi (Minor Inner Winding)	
O Soto Gaeshi (Major Outer Counter)	
O Uchi Gaeshi (Major Inner Counter)	
*1 random technique from previous grades.	*Demonstration of randori
UKEMI (Breakfalls)	Newaza (Ground Techniques)
UKEMI (Breakfalls) Ma Ukemi (Front break falls)	Newaza (Ground Techniques) Kami Shiho Gatame (Locking of upper 4 quarters)
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Ma Ukemi (Front break falls)	Kami Shiho Gatame (Locking of upper 4 quarters)
Ma Ukemi (Front break falls) Koho Ukemi (Back break falls)	Kami Shiho Gatame (Locking of upper 4 quarters) Kuzure(Modified) Kami Shiho Gatame
Ma Ukemi (Front break falls) Koho Ukemi (Back break falls) Yoko ukemi (Side Break falls)	Kami Shiho Gatame (Locking of upper 4 quarters) Kuzure(Modified) Kami Shiho Gatame Tate shiho Gatame(Vertical lock of 4 Quarters)
Ma Ukemi (Front break falls) Koho Ukemi (Back break falls) Yoko ukemi (Side Break falls) Zempo Kaiten (Forward rolling break falls)	Kami Shiho Gatame (Locking of upper 4 quarters) Kuzure(Modified) Kami Shiho Gatame Tate shiho Gatame(Vertical lock of 4 Quarters) and escapes from these holds
Ma Ukemi (Front break falls) Koho Ukemi (Back break falls) Yoko ukemi (Side Break falls) Zempo Kaiten (Forward rolling break falls) OTHER SKILLS	Kami Shiho Gatame (Locking of upper 4 quarters) Kuzure(Modified) Kami Shiho Gatame Tate shiho Gatame(Vertical lock of 4 Quarters) and escapes from these holds Shime Waza (Strangulation Techniques)
Ma Ukemi (Front break falls) Koho Ukemi (Back break falls) Yoko ukemi (Side Break falls) Zempo Kaiten (Forward rolling break falls) OTHER SKILLS Newaza attack through legs	Kami Shiho Gatame (Locking of upper 4 quarters) Kuzure(Modified) Kami Shiho Gatame Tate shiho Gatame(Vertical lock of 4 Quarters) and escapes from these holds Shime Waza (Strangulation Techniques) Nami Juji Jime (Normal Cross Strangle)
Ma Ukemi (Front break falls) Koho Ukemi (Back break falls) Yoko ukemi (Side Break falls) Zempo Kaiten (Forward rolling break falls) OTHER SKILLS Newaza attack through legs 2 attacks with Uke facing up (supine)	Kami Shiho Gatame (Locking of upper 4 quarters) Kuzure(Modified) Kami Shiho Gatame Tate shiho Gatame(Vertical lock of 4 Quarters) and escapes from these holds Shime Waza (Strangulation Techniques) Nami Juji Jime (Normal Cross Strangle) Gyaku Juji jime (Reverse Cross Strangle)
Ma Ukemi (Front break falls) Koho Ukemi (Back break falls) Yoko ukemi (Side Break falls) Zempo Kaiten (Forward rolling break falls) OTHER SKILLS Newaza attack through legs 2 attacks with Uke facing up (supine) One turnover with Uke facing down (prone)	Kami Shiho Gatame (Locking of upper 4 quarters) Kuzure(Modified) Kami Shiho Gatame Tate shiho Gatame(Vertical lock of 4 Quarters) and escapes from these holds Shime Waza (Strangulation Techniques) Nami Juji Jime (Normal Cross Strangle) Gyaku Juji jime (Reverse Cross Strangle) Kata Juji Jime (Half Cross Strangle)
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Ma Ukemi (Front break falls) Koho Ukemi (Back break falls) Yoko ukemi (Side Break falls) Zempo Kaiten (Forward rolling break falls) OTHER SKILLS Newaza attack through legs 2 attacks with Uke facing up (supine) One turnover with Uke facing down (prone)	Kami Shiho Gatame (Locking of upper 4 quarters) Kuzure(Modified) Kami Shiho Gatame Tate shiho Gatame(Vertical lock of 4 Quarters) and escapes from these holds Shime Waza (Strangulation Techniques) Nami Juji Jime (Normal Cross Strangle) Gyaku Juji jime (Reverse Cross Strangle) Kata Juji Jime (Half Cross Strangle) Kansetsu Waza (Joint Lock Techniques) Juji Gatame (Cross Lock)
Ma Ukemi (Front break falls) Koho Ukemi (Back break falls) Yoko ukemi (Side Break falls) Zempo Kaiten (Forward rolling break falls) OTHER SKILLS Newaza attack through legs 2 attacks with Uke facing up (supine) One turnover with Uke facing down (prone)	Kami Shiho Gatame (Locking of upper 4 quarters) Kuzure(Modified) Kami Shiho Gatame Tate shiho Gatame(Vertical lock of 4 Quarters) and escapes from these holds Shime Waza (Strangulation Techniques) Nami Juji Jime (Normal Cross Strangle) Gyaku Juji jime (Reverse Cross Strangle) Kata Juji Jime (Half Cross Strangle) Kansetsu Waza (Joint Lock Techniques) Juji Gatame (Cross Lock)

The judoka should attend 40 practices and be able to perform 20 full push-ups, 20 burpees and 35 modified sit-ups. All 3 of these exercise requirements may be easily practiced at home! The judoka should have accumulated 10 competition points.