



FILM WORKBOOK

For writing intensive course - Film in 30 days.

30-Day Tracker:

90 pages over 30 Days based on a six-day writing week.

Week One (Goal: 22.5 pages)

	SUN	MON	TUES	WED	THUR	FRI
HOURS(4 hours/day):	----	----	----	----	----	----
PAGE COUNT (3.75 pages/day):	----	----	----	----	----	----
TOTAL:	-----					

Week Two (Goal: 45 pages)

	SUN	MON	TUES	WED	THUR	FRI
HOURS(4 hours/day):	----	----	----	----	----	----
PAGE COUNT (3.75 pages/day):	----	----	----	----	----	----
TOTAL:	-----					

Week Three (Goal: 67.5 pages)

	SUN	MON	TUES	WED	THUR	FRI
HOURS(4 hours/day):	----	----	----	----	----	----
PAGE COUNT (3.75 pages/day):	----	----	----	----	----	----
TOTAL:	-----					

Week Four (Goal: 90 pages)

	SUN	MON	TUES	WED	THUR	FRI
HOURS(4 hours/day):	----	----	----	----	----	----
PAGE COUNT (3.75 pages/day):	----	----	----	----	----	----
TOTAL:	-----					

FILM WRITING
INTENSIVE: 03/2020

Writer's Name

Project Title

Format

Date

WHAT'S THE STORY ABOUT?

HOW DO YOU RELATE WITH THE PROTAGONIST?

FILM COMPARABLE

After 100 years of film making, it's safe to say films will be similar in some form or another. A most recent original film of the late 19th century was the Matrix. Even that was a rendition of the story of Jesus. Comparables are a good way for people to understand the experience of reading or watching your film. It's centers them into familiarity with your script. These comparables are sometimes called : "the parents" of a film. Generally seen in the form of Set It Off meets Harry Met Sally.

WHAT TWO FILMS ARE SIMILAR TO YOUR STORY?

In the boxes below, write down the resolution to the films above, then the four steps to the resolution.

MOVIE A:

MOVIE B:

KEY INCIDENT:	KEY INCIDENT:
COMPLICATION:	COMPLICATION:
GOAL:	GOAL:
MORAL DILEMMA:	MORAL DILEMMA:

YOUR FILM

Complete the same task for your story.

WHAT IS THE RESOLUTION TO YOUR STORY?

MOVIE TITLE:

KEY INCIDENT:

COMPLICATION:

GOAL:

MORAL DILEMMA:

ANTAGONIST VS. PROTAGONIST

ANTAGONIST NAME

PROTAGONIST NAME

MAIN GOAL

MAIN GOAL

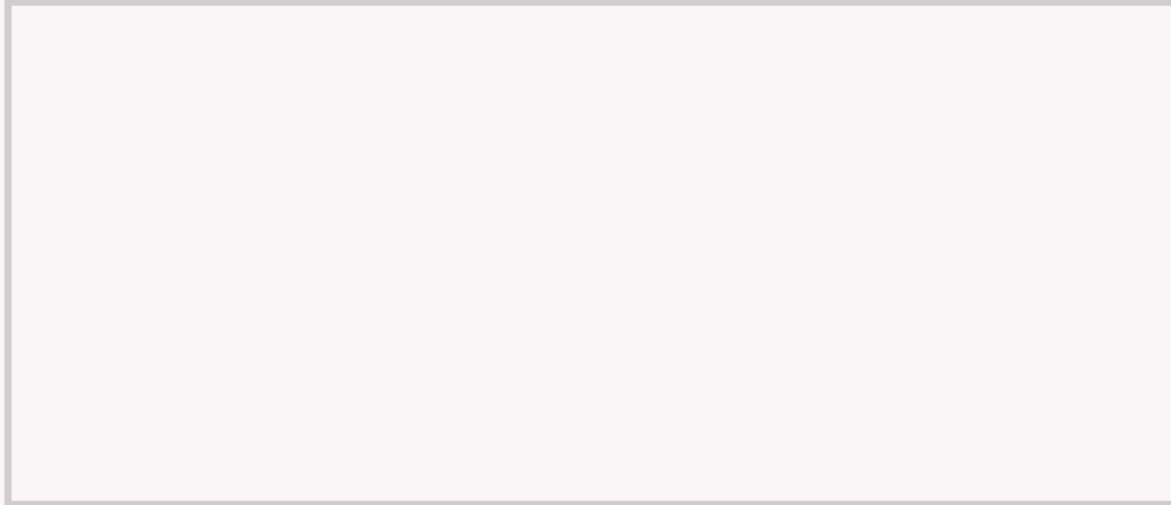
PERSONALITY TRAITS OF ANT VS. PRO

In the two columns below, write the traits for your antagonists on the left, then the opposite traits for your protagonists on the right. Generally, your antagonists will have opposite traits, but both will have the same goal.

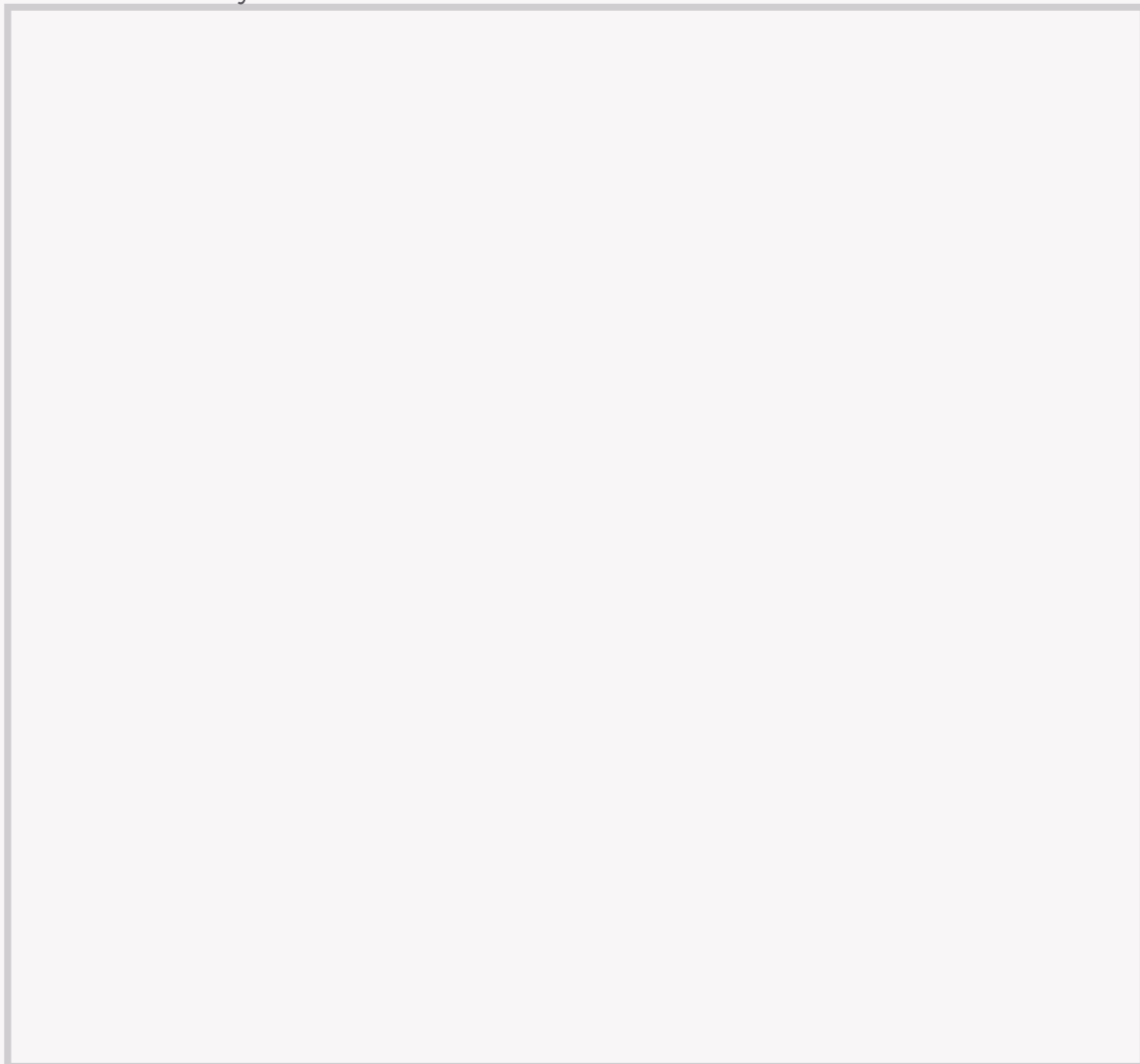
Writing Exercise

Freeform Exercise

Think of your character, write any words that come to mind.

A large, empty rectangular box with a thin gray border, intended for the user to write any words that come to mind when thinking of their character.

Write an incident or day-in-the-life event that happens one week before the story starts:

A large, empty rectangular box with a thin gray border, intended for the user to write an incident or day-in-the-life event that happens one week before the story starts.

LESSON ONE: THINGS YOU SHOULD KNOW

What's the story about?

What are the morals in question?

What are the character's belief and how are they displayed?

What are the antagonist goals?
