



May Recital

Saturday, May 8th 2021

Studio 110, PEB

In this packet you will find information about the May recital, including on---stage rehearsal times. You will also find an order forms for recital DVDs and photos (*please note deadlines*)

AT THIS TIME, DUE TO COVID 19 RESTRICTIONS THERE WILL ONLY BE 2 FREE TICKETS PER STUDENT AVAILABLE

***If assembly guidelines open up prior to the recital date, we will offer additional tickets for sale.*

Please check the dress rehearsal and recital schedule very carefully so you know what time your dancer needs to be at the studio each day. This schedule also tells you whether your dancer is performing in Recital 1, Recital 2, Recital 3 or Recital 4 or more than 1.

On recital day students are expected to be checked into studio 212 40 mins before their recital time to put on their costume.

Festival Dance & Performing Arts
University of Idaho / 875 Perimeter Drive MS 2403 / Moscow, ID 83844---2403
(208) 883---3267 / www.festivaldance.org

Festival Dance is in residence at the University of Idaho

TUITION AND RECITAL FEE

All tuition, including back tuition, late fees, and recital fees are due by May 1, 2021. ***Dancers that do not have all tuition and fees paid by the date of the recital will not be permitted to participate in the recital.*** If you are unsure if your account is paid in full, or you have extenuating circumstances please contact Admin@festivaldance.org.

COSTUMES

Recital costumes are provided for your child from the Festival Dance costume closet. They have been fit during regular class time. Costumes for all classes will be at the Studio 212 and ready for your child at rehearsal. ***After rehearsal, all dancers must return their costume(s) to their instructor. All costumes must remain at studio 212 between the rehearsals and performances.***

Dancers are to provide their own tights, shoes, leotards, and plain black leggings as indicated by the Festival Dance Dress Code. Please see the "Class Costume Details" page of this packet for a more detailed description of what to bring for each class. Festival Dance may have a few pieces available in the office on a first come basis. ***It is recommended that all older students wear a nude camisole style leotard underneath their costume to make quick changes between dances at the performance very easy. Festival Dance does not supply nude leotards; we suggest that all older students invest in one.***

DRESS REHEARSAL

Attendance at on-stage dress rehearsals is mandatory. On-stage dress rehearsals for each class are scheduled for Friday, May 7th. These rehearsals are held in studio 110 in the PEB building.

Recital 1 and 2: 3:30-5:00PM

Recital 3 and 4: 5:00-6:00PM

See recital schedule further in this packet to find out which recital your student is in.

Hair and make-up need to be done for on-stage rehearsals, there will be professional photos taken during dress rehearsal. Make-up and hair tutorials for the rehearsal and performance can be found in this packet. Please see the "Class Costume Details" for any special instructions by the teacher for your specific class(es).

Dancers must attend and be on time to their rehearsal. Festival Dance will provide an attendant in the parking lot for drop-off. If you have a conflict at your rehearsal time, contact admin@festivaldance.org immediately. **Students of recital 1 and 2 should arrive at 3:30pm with hair and make-up ready and be in costume at 3:45pm. Students of recital 3 and 4 should arrive at 4:30pm with hair and make-up ready and be in costume at 4:45pm.** Advanced dancers should arrive earlier to provide adequate warm-up time.

Due to Covid safety measures family members are not allowed in the studio during dress rehearsal. Festival Dance faculty and staff will be with their classes backstage and in the dressing room to assist dancers, and only females will be allowed inside the dressing rooms/studio 212. During performances, only instructors and backstage volunteers will be allowed backstage and they will supervise and support costume needs. **If you are interested in volunteering, please contact academy@festivaldance.org.**

RECITAL DETAILS

- Dancers are to arrive **40 minutes prior to their recital start time to get changed into their costume.**
- Dancers should arrive with **all hair and makeup completed** and with necessary shoes, tights, accessories, and touch-up makeup and hairspray. Bringing extra tights is a good idea in case one pair gets a run. As previously detailed, all costumes should remain at the studio 212 between rehearsal and performance time.
- Only water is allowed in the studio, dancers will need to leave the studio and move to designated snack areas to have a snack. **Snacks are not permitted in the studio. Eating is only allowed in designated areas of the PEB.**
- Whispers only backstage! The audience can easily hear sounds from backstage. We encourage dancers to bring quiet activities, such as crayons and paper, to help pass the time.
- Cell phones must be silenced or turned off.
- Dancers must be aware of the performance order. It will be posted in multiple locations backstage, in the dressing rooms, and studio 212.
- Dancers must keep all personal items in a neat, clean, and organized area in studio 110.
- **Dancers must return all pieces of their costume to their instructor backstage immediately following their recital.**
- Studio doors will be open 15 minutes prior to the beginning of the recital. Seats are not assigned and are first come, first serve.
- Audience members are **not permitted to have food or beverages in the Studio.**
- **No photo/video is allowed during the performances.** Flash lighting is distracting for the dancers. A DVD will be made of the recital that can be purchased (see form). Festival Dance also has a professional photographer on-site and you may request copies of photos you see on the website.

We are seeking 2 female backstage volunteers for Recital 1 and 2, and 2 female volunteers for Recital 3 and 4, to help out with costume changes and supervise dancers.

Please email academy@festivaldance.org by Monday, May 3rd if you are interested in helping as a backstage volunteer. Thank you in advance for your assistance!

We are guests of the University of Idaho. Please help maintain the cleanliness of the PEB by discarding all trash, recycling programs, pushing in chairs, and tidying up your space. Thank you!

Costume Details by Class/Instructor

Class	Instructor	What to bring/wear	Shoes	Hair
Creative Dance	Rosalyn Gardner	Pink leotard, pink tights	Pink ballet slippers	High bun
Ballet 1	Sophia Raasch	Nude leotard, pink tights	Pink ballet slippers	High bun
Ballet 2	Julia Jitkov	Black/nude leotard with spaghetti straps, pink tights	Pink ballet slippers	High bun
Ballet 3/4	Colleen Bialas	Pink tights, Black tank or spaghetti strapped leotard	Pink ballet slippers	High bun
Ballet 5	Julia Jitkov	Nude leotard with spaghetti straps, pink tights	Pink ballet slippers	High bun
Ballet 6	Colleen Bialas	Pink tights, Nude Leotard	Pink ballet slippers	High bun
Pointe	Colleen Bialas	Pink tights	Pointe shoes	High bun
Contemporary	Ella Sikes	leotard	none	High ponytail
Lyrical	Colleen Bialas	Pink tights, Black tank or spaghetti strapped leotard	None	High bun
Mofe	Mandy Scheffler	Nude undergarments	none	Low ponytail
Tap	Taylor Luck	Nude leotard, pink/tan tights (white socks if needed)	tap	High ponytail
Teen Hip Hop	Stephanie Glover	Black leotard or camisole	none	High ponytail
Jazz/HipHop 5	Mandy Scheffler	Nude undergarments with black spandex	Black jazz shoes	High ponytail

Due to COVID-19 we will be encouraging face coverings for our dancers in the Spring Concert this year. Festival Dance and Performing Arts follows strict guidelines set forth by the University of Idaho regarding COVID-19. Therefore, masks will be required for entering and exiting the building, but we will follow the University's provision for athletic training and not require the wearing of masks during actual physical activity. Rather families will have the choice of whether to use personal protective equipment for their students during the actual performance. All recital audience members will be required to wear a face-covering and follow social distancing.

Festival Dance will be providing dancers with paper masks for a uniform look the day of the event free of charge.

RECITAL SCHEDULE May 8th

	Start time	Student arrival time
Recital 1	11:00	10:30
Recital 2	11:45	11:15
Recital 3	1:00	12:30
Recital 4	1:45	1:15

Recital 1	
Creative Dance	Rosalyn Gardner
B2	Julia Jitkov
Mofe	Mandy Scheffler

Recital 3	
Pointe	Colleen Bialas
Ballet 3/4	Colleen Bialas
Ballet 5	Julia Jitkov

Recital 2	
Tap	Taylor Luck
Contemporary	Ella Sikes
B1	Sophia Raasch
Jazz/Hiphop 5	Mandy Scheffler

Recital 4	
Ballet 6	Colleen Bialas
Teen Hiphop	Stephanie Glover
Solo	Samantha Hammes
Lyrical	Colleen Bialas

Makeup Guidelines

All students need to arrive for the performances with hair and make---up complete. Please check the “Costume Details” page of this packet for specific hairstyles required for performances. If your child is in more than one piece, hair should be completed for their first piece. Remember to bring make---up, hairspray or hair gel, a brush, bobby pins, hairnets, etc. Having everything necessary and ready to go will help the rehearsal run smoothly.

Step 1 Foundation is used to even out the complexion and reduce shadows from stage lights. Always apply foundation to a clean face. Choose a shade very similar to the color of the face. Using a make---up sponge, apply an even coat of foundation to the entire face, including under the chin, onto the neck, around the ears and up to the hairline. Blend carefully to ensure an even application. Set the foundation with a small amount of powder.



Step 2 Blush adds color as well as definition to the face. Choose a pink blush color similar to the natural color of the cheeks (the color should not be too bright or too dull). Smile and apply the blush to the apples of the cheeks, sweeping up and out toward the hairline.



Step 3 Apply white eye shadow just under the eyebrow. Apply eye shadow over the entire eyelid. Pick dark brown or grey/charcoal color that will make your eyes stand out on stage, as stage lights tend to make the eyes appear smaller. Choose three complementary colors, applying the darkest shade near the eye, the medium shade above the eyelid crease, and the lightest shade under the eyebrow. Remember to slightly blend the colors together.

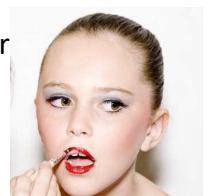


Step 4 Lining the eyes with eyeliner makes them really stand out. Line the bottom of the eyelid with white pencil. Use liquid eyeliner on the top lid and a pencil liner on the bottom (pencil liner for both lids on very young dancers is acceptable). To line the upper lid, apply a thin, straight line starting from the inner corner. For a dramatic effect, allow the line to extend beyond the natural eyelid. To line the lower lid, start at the outer corner of the eye and draw a thin line under the lower lashes. Liner should start where the lashes begin and stop where they end on both eyelids. Do not do “fish---like” eyeliner.



Step 5 Using black mascara, gently sweep two coats on upper and lower lashes. Older dancers sometimes choose to wear false eyelashes. Young dancers may achieve similar results by applying several coats of mascara after curling the lashes with an eyelash curler.

Step 6 Carefully apply a bright (but tasteful) shade of pink or red lipstick to the upper and lower lips. Blot softly with a tissue.



Classic 3/4 Ballet Bun designed just for you by Loalynda

This bun has a beautiful silhouette and nice line.



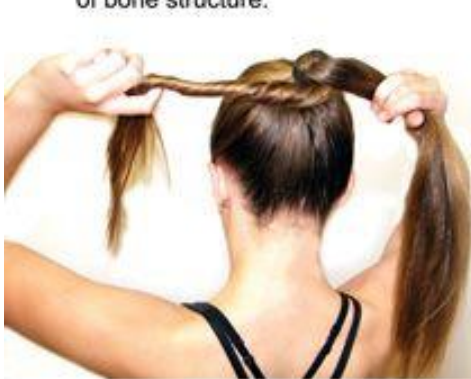
1. Brush hair into a smooth pony tail. Follow natural line of bone structure.



2. Divide pony tail into two equal sections.



3. Twist your first section clockwise toward the mirror.



4. Wrap twist clockwise around base of pony tail.



5. Pin with bobby pins along edge as you wrap twisted section around until all secured.



6. Now repeat wrap with the second twisted section.



7. Place transparent hairnet with elastic at base of bun. Pull up and over bun and twist.



8. Pull hairnet over the top of bun again for flawless bun. Tuck elastic under bun and pin.



9. The Classic 3/4 Bun! You can apply hair spray or hair gel for added sleekness.

For more "How To" hair and makeup designs go to www.loalyndadesigns.com

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DVD Order Form

You can order the Recital DVD online through our website or by filling out this form and return form and payment to Festival Dance Office (slide under the door) or to the DVD sales table in the lobby of the PEB during the recital. All recitals will be together on 1 DVD.

Qty: ____ X \$20 per DVD = \$ _____

Total Enclosed \$ _____
(check payable to Festival Dance, or cash only)

Child's Name: _____

Mailing Address: _____

E-mail: _____

Parent Name: _____

City: _____ State: _____ Zip: _____

Phone: _____

Your DVD(s) will be mailed to you in June.

Thank you for your order!

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Dear Parents,

Your kiddo's Festival Dance Spring Recital Photos are coming up soon:

Fri 5 / 7 / 2021

All notifications to Parents relating to Picture Day will be done by email, text, or through the School's normal communication process, so please watch for more information to come.

Pay nothing in advance! About a week after Picture Day, you'll be notified that proofs of your photos will be ready to view ONLINE. You will be able to SEE before you buy, and an assortment of Photo Packages and gift items will be available with convenient, direct-to-home shipping.

Your children will be given their own personal Access Code Card the day of photos. If for some reason the card does not make it home, please email me the name of your kiddo and I will email you the direct link and access code.

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All Photo orders must be taken ONLINE, or by calling our office during business hours. We cannot accept cash or checks this year!

We look forward to seeing everyone on picture day. If you have any questions, please don't hesitate to contact us. Thank you in advance for your order. We appreciate you.

EXPECT THE EXCEPTIONAL!

All the Best,
Jonathan S. Billing
PortraiteFX of the Pacific Northwest