Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapter 6 Still Sunday - The ranch & the river

1. How is the beginning of this scene similar to the beginning of the novel? Why would Steinbeck begin this chapter in the same way that he began the first?

2. Explain the image of the heron awaiting its prey and its connection to Lennie and his circumstances.

3. As Lennie is waiting for George, he remembers a "little fat old woman. She wore thick bull's-eye glasses and she wore a huge gingham apron with pockets, and she was starched and clean." Who is the woman? How can we explain the hallucinations that Lennie as he is waiting for George?

4. Why does George go through the motions of pretending to be angry at Lennie?

5. Explain whether you believe Lennie realizes that he has done something wrong.

6. Explain the symbolism in George's final telling of the farm story.

7. Why is George calm, almost without emotion, when he talks with Lennie?

8. During George's retelling of the ranch story, the point is made that on the ranch they will have each other to look after. Why this point is mentioned so often?

9. Earlier in the novel, what foreshadows the final events between Lennie and George?

10. Why do you think George shoots Lennie?

11. Why do you think George lies to the men about the events that led up to Lennie's death?

12. Who realizes what really happened between Lennie and George?

13. Explain the significance of the final statement in the novel.