

# Greater than anything

T & M: Kathrin Weigelt

$\text{♩} = 68$

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo of quarter note = 68. The first system (measures 1-4) shows a vocal line with notes G4, A4, B4, C5, and a piano accompaniment with chords D4, A2, F#m, A, and E. The second system (measures 5-8) continues the vocal line with notes D4, A4, F#4, A4, E4, D4, A4, and C#4, with piano accompaniment chords D, A, F#m, A, E, D, A, C#m, D2, and E. The third system (measures 9-12) is the chorus, starting with a double bar line and repeat sign. The vocal line has notes D4, A4, F#4, A4, and E4, with piano accompaniment chords D, A, F#m, A2, and E. The lyrics are: "In the end you are great-er than, great-er than a - ny - thing, Lord."

D4 A2 F#m A E

5

D A F#m A E D A C#m D2 E

8

**Chorus**

13

D A F#m A2 E

In the end you are great-er than, great-er than a - ny - thing, Lord.

17 1. E || 2. E Fine

D A C#m D2

In the end you are great-er than\_, great-er than a - ny-thing here! Oh-oh here!

**Vers**

22 D A D

Wo auch immer ich bin, was auch immer geschieht, ich fol-ge dir, Herr.

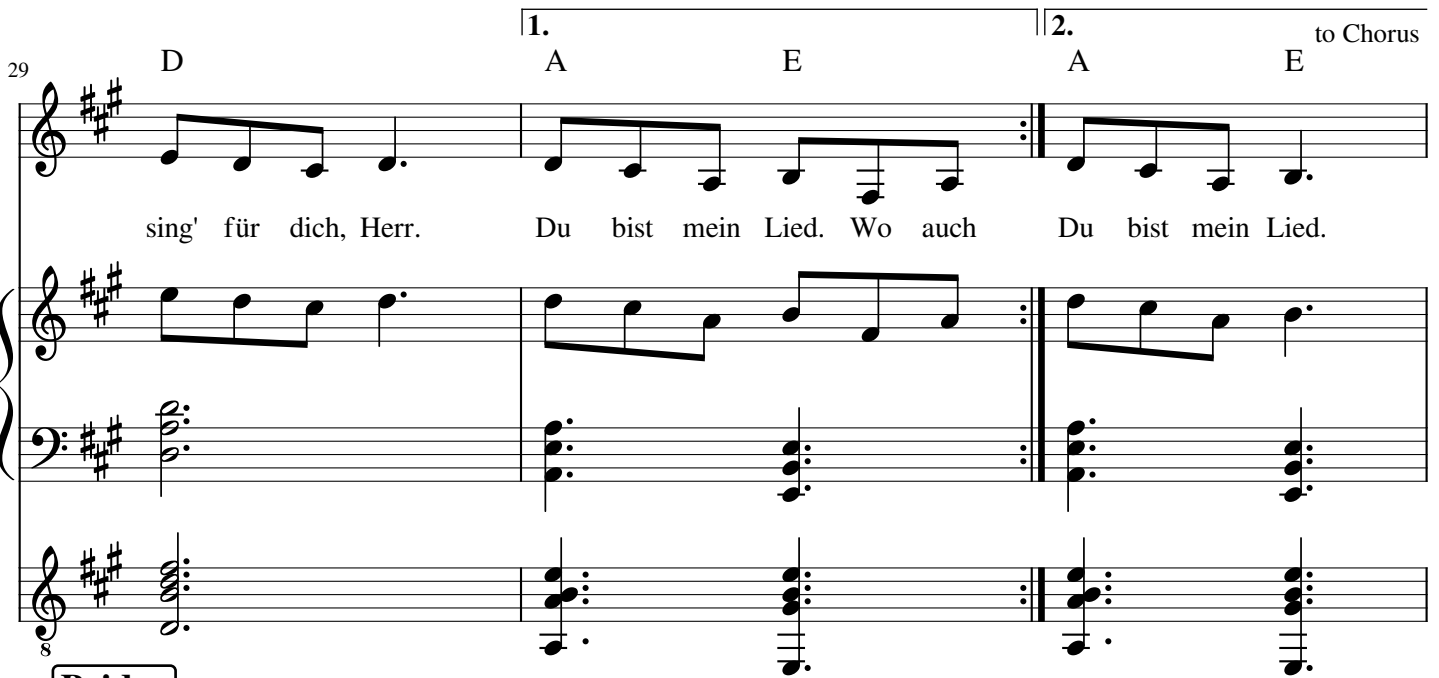
26 A E D A

Du bist mein Ziel. Herr, du bist für mich da und du kommst mir ganz nah. Ich

29

D A E A E to Chorus

1. 2.



sing' für dich, Herr. Du bist mein Lied. Wo auch Du bist mein Lied.

**Bridge**

32

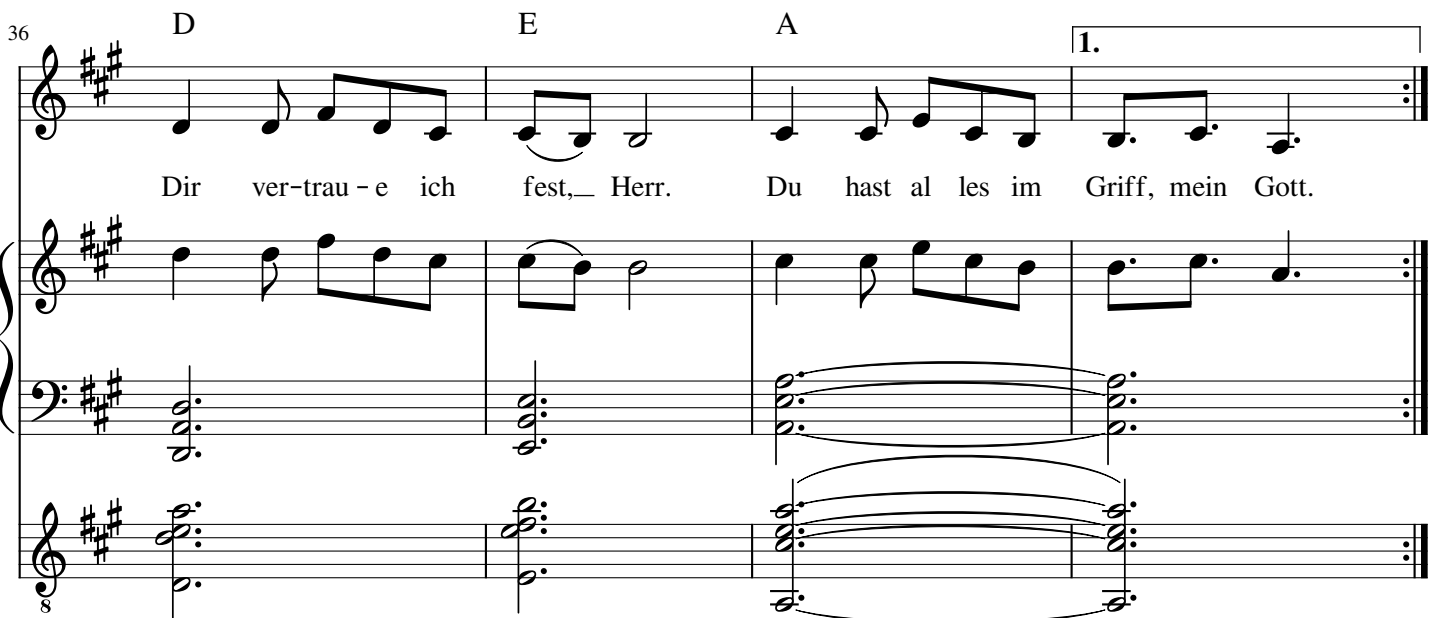
D E A



Du hast gu - te Plä - ne. Du bist mein Hir - te, nichts fehlt mir, Va - ter.

36

D E A 1.



Dir ver-trau - e ich fest, Herr. Du hast al les im Griff, mein Gott.

40 2. A D.S. al Fine

Griff, mein Gott. Oh - oh,

8