



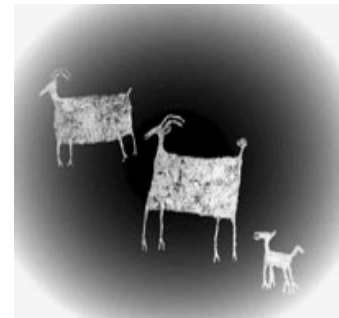
# NEWSLETTER

SEPTEMBER 2010

## DIXIE ARCHAEOLOGY SOCIETY

P.O. Box 611

Washington, Utah 84780



John Mangels - President & Newsletter Editor	Dave Evans - Treasurer
Barbara Bergman - Secretary	Susannah & Mark Nilsson, Board Members
Sue Gum, Board Member	Jon Gum - Board Member
John Macumber, Board Member	

# SEPTEMBER MEETING

**WHEN:** September 8th @ 7 PM

**WHERE:** Dixie State College  
Udvar Hazy Building  
**Room 203**

**WHY:** DAS members Boma and Kat Johnson along with Feather Robinson will present a new theory about "water glyphs".

## Web Site

The Dixie Archaeology Society now has a web site. It is [www.dixierockart.webs.com](http://www.dixierockart.webs.com). The site and its features were discussed at the August meeting. This site is intended to be both an informational site for members and an educational one for the general public. Newsletters, field trip reports, photos of key sites will be achieved. Meeting notices and others news of interest will be posted onto the site.

Please consider signing up as a site member. Site members will receive email updates whenever anything on the site is updated.

Please post your comments on the blog that is part of the site. This site is for you, the members. We'd like to hear what you think.

## Field Trip Report

There was no field trip in August.

## Field Trip Info

**The next field trip will be September 18<sup>th</sup>.**

**Details will be announced at the next meeting.  
Remember, you must be a member of DAS to  
participate in a field trip.**

# Special Thanks

Special thanks this month go to Susie and Mark Nilsson.

Susie and Mark gave the presentation at the August meeting on “The Rock Art of British Columbia”. Specifically the site they visited was called Gabriola Island or the “Petroglyph Island”. This is located off Vancouver Island in Southwest British Columbia.

To say the petroglyphs are unique is an understatement. These petroglyphs are unlike anything that is seen in the southwest. The rock art was carved into horizontal sandstone near the center of the island; however some were caved into stone that lay in the tidal plane off the island. The following are photos of some of the glyphs.







The photos were made of “reproductions” of the real glyphs. This was done as a preservation attempt by the provincial government. The real glyphs are badly eroded due to the weather and climate of the location.

The story Garbriola Island can be found at  
<http://www.vancouverisland.com/005attract/petroglyphs.html>.

A story of the reproduction process can be found at  
[http://www.gabriolamuseum.org/pet\\_proj.html](http://www.gabriolamuseum.org/pet_proj.html).

A book detailing the petroglyphs is “Gabriola Island – Petroglyph Island” by Mary and Ted Bentley, the persons who discovered the glyphs. This book is available at  
<http://www.rock-art.com/books/bently2.htm>.

Susie was also honored to be chosen to attend a course for teachers titled " Project Archaeology, Investigating Shelter". It was held at the Montana State University Campus, and sponsored by the Utah Museum of Natural History, and the Smithsonian Institution. The students were given activities to practice the basics of scientific inquiry (Observation, inference, evidence, and classification) using authentic archaeological data. They tried to learn how to think like an Archaeologist. They applied archaeological concepts as they investigated a shelter using primary data sources such as maps, artifact illustrations, historic photos, oral histories. They did a virtual dig right in the classroom, and used the evidence to come to some conclusions about the site.

The students also went on field trips in the evenings. The one most interesting was to the Madison Buffalo Jump State Park. The Archaeological evidence shows over 12 feet deep of buffalo bones at the bottom of the cliff. Archaeologists think this site was used for slaughter for thousands of years.

Project Archaeology is available on- line for teacher professional development. It is a good hands-on activity course that should appeal to educators. Susie was happy to be able to attend and learn what was available to teachers who would like to insert archaeology into their curriculum.

Susie should be congratulated for being on the front lines in our education process. By teaching our youth about the importance of archaeology we will insure the preservation of archaeological sites into the future.



# **For Your Enrichment**

## **ANCIENT AMERICA IN 1491: Native Gifts To Our Modern World**



**PRESENTED BY**

**Boma Johnson, Archaeologist**



**Community Education Department**

**Day: Monday**

**Dates: OCT 18 TO DEC 6**

**TIME: 6:00 TO 8:00 PM**

**PLACE: SUN RIVER COMMUNITY CENTER, MULTI-PURPOSE ROOM**

**Cost: \$44 per person**

**TO REGISTER:**

**On Line:** <http://new.dixie.edu/ce/> and click on "Register For A Class"

**Phone:** 435-652-7675      **FAX:** 435-628-1286

**In Person:** 300 South 800 East, St George, Utah

**What was this land like, in 1491, before it was "discovered" by Europeans? You may be very surprised! What can Archaeology tell us about the ancient and highly sophisticated civilizations of Native Americans and the gifts they have given to our modern world?**

**This class will examine the Native World as it once was, and Indian prophecies, calendar keeping, spirituality, philosophy and government, rock art and symbols, stories and legends, music, the arts of weaving, pottery, jewelry and sand paintings, and the wonderful selection of food from the New World, that we have come to take for granted. We will look at the Native American view of Astronomy and Time; should we worry about what will happen in 2012?**

**We have a variety of all new or updated media, including Power Point Presentations/Lectures, Hand-outs, Videos and DVDs. Class participation is encouraged, and classes are FUN as well as informative.**

## **URARA Annual Symposium**

The annual URARA symposium will be held in Blanding Utah on October 8 through 11<sup>th</sup>. A number of DAS members are involved in this symposium. Please think about attending to offer your support. For information, go to <http://www.utahrockart.org/symposium/index.shtml>.

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