

Drawing 1

1255

Month	Strands (include state core numbers)	Standards	Assessment
Qtr. 1			
Aug-Sep.	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	-Silhouettes -Outline Drawing -Value Scale
	Strand: CONNECT (L2.V.CO.)	Standard L2.V.CO.1: Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.	
October	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.3: Demonstrate acquisition of skills and knowledge in a chosen art form through experimentation, practice, and persistence.	-Still Life Drawing -Grid Worksheet -Features of the Face Drawings
Qtr. 2			
November	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	-Self Portrait
	Strand: PRESENT (L2.V.P.)	Standard L2.V.P.1: Analyze, select, and critique personal artwork for a collection or portfolio presentation.	
December	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	-Pen and Ink Worksheet
January	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.3: Demonstrate acquisition of skills and knowledge in a chosen art form through	-Pen and Ink Portrait

MURRAY HIGH SCHOOL
CURRICULUM MAP



		experimentation, practice, and persistence.	
Qtr. 3			
Jan-Feb.	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	-Silhouettes -Outline Drawing -Value Scale
	Strand: CONNECT (L2.V.CO.)	Standard L2.V.CO.1: Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.	
March	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.3: Demonstrate acquisition of skills and knowledge in a chosen art form through experimentation, practice, and persistence.	-Still Life Drawing -Grid Worksheet -Features of the Face Drawings
Qtr. 4			
April	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	-Self Portrait
	Strand: PRESENT (L2.V.P.)	Standard L2.V.P.1: Analyze, select, and critique personal artwork for a collection or portfolio presentation.	
May-June	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	-Pen and Ink Worksheet -Pen and Ink Portrait
		Standard L2.V.CR.3: Demonstrate acquisition of skills and knowledge in a chosen art form through experimentation, practice, and persistence.	