

Inverleith St Serf's Church Centre  
1a Clark Road Edinburgh EH5 3BD

**KENDALL'S HORNSPIPE (J8x32) 2C (4C set)****Bk of Graded SCDs**

- 1- 8 1s+2s dance R&L  
9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

**THE MUSIC MAKARS (R8x32) 3C (4C set)****Roy Goldring RSCDS Bk 33**

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners  
9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd cmrs  
17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s  
25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple. 2 1 3

**BARBARA'S STRATHSPEY (S8x32) 3C (4C set)****Sue McKinnell RSCDS Bk 46**

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)  
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides  
17-24 1s+2s+3s dance 3 couple Bourrel: -  
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own ptrns as 3M & 2L chase anticlockwise to face them  
21-24 All set & turn 2H to own sides. 3 1 2  
25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

**FAREWELL TO CRUMLIN (J4x32) 4C set****Wilson Brown RSCDS Bk 32**

- 1- 8 1s+2s set, dance RH across 1/2 way & 2s+1s+3s dance 1/2 reel of 3 (1s pass 2s RSh)  
9-16 1s+2s (centre couples) dance LH across as 3s+4s chase 1/2 way clockwise all end on opp sides (4)(1)(2)(3), 1s+4s & 2s+3s turn RH on sides  
17-24 All dance full reels of 4 on sides  
25-32 All set, 4s & 2s (in 1st & 3rd places) cast 1 place (1s+3s step up) & all circle 8H round 1/2 way to end 2 3 4 1

**THE CLANSMAN (R8x32) 2C (4C set)****Derek Haynes RSCDS Bk 32**

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set  
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across  
17-24 1s+2s dance the Targe: -  
17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH  
21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides 1s facing up & 2s facing down  
25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

**S-LOCOMOTION (S4x32) 4C set****K Jones RSCDS Bk 41**

- 1- 8 1L+2L cross passing partner LSh & cast down 2 places as 3M+4M cross & cast up 2 places, top 4 Men also bottom 4 Ladies dance LH across.  
9-16 1M+2M cross passing opp dancer RSh & cast down 2 places as 3L+4L cross & cast up 2 places, top 2 cpls also bottom 2 cpls dance RH across.  
17-24 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.  
25-32 All set, cross RH, 2s+3s also 4s+1s circle 4H round to left.

**THE 51ST TRAVELLERS (J8x32) 3C (4C Set)****Sandra Turton RSCDS Bk 44**

- 1- 8 1s cross down RH (2s step up bars 1-2) & dance out behind 3s & up to 2nd place opp sides; 2s+1s+3s dance 1/2 reel of 3 on sides (1s out & up to start)  
9-16 3s+1s+2s dance Grand Chain  
17-24 3s+1s+2s Set+Link for 3 (once), 1s turn RH 1.3/4 times to face 1st corner (pstrn) while 2s+3s chase clockwise 1/2 way  
25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners & pass RSh to 2nd places

**BEDRULE (S8x32) 3C (4C set)****Betty Grant RSCDS Bk 33**

- 1- 8 1s+2s turn 2H on sides (2 bars) opening out to circle 4H round to left (4 bars), 1s & 2s turn partners 2H (2 bars) & end in centre with 3s dancing in ready for ...  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round  
25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

**THE KISSING BRIDGE (R8x32) 3C (4C set)****Romaine Butterfield RSCDS Bk 47**

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top  
9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place  
17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined  
25-32 1s+2s dance Poussette 2 1 3

**INTERVAL**

**A CAPITAL JIG (J8x32) 3C (4C set)****Tine E Mackay 5 dances 2009**

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**PRESTON MILL (R5x32) 5C Set****Margaret Martin RSCDS Bk 45**

- 1- 8 1M crosses down to dance Fig of 8 round 2L+1L **while** 2M crosses down to dance Fig of 8 round 3L+2L **while** 4L crosses up to dance Fig of 8 round 3M+4M **while** 5L crosses up to dance Fig of 8 round 4M+5M all returning to places
- 9-16 1M **also** 3L followed by partners cast down 1 place & cross to opposite side, 2s+1s **also** 3s+5s dance LH across
- 17-24 1s & 3s set advancing & turn right about, 1s & 3s dance 6 bars of Double Triangles
- 25-32 1s & 3s dance out own sides & cast 1 place, all set & turn partners RH. 2 4 1 5 3

**MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)****Golden Jubilee Dances**

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

**THE FRISKY (J8x32) 3C (4C set)****Robert Bremner RSCDS Bk 26**

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
- 9-16 2s+3s+1s circle 6H round & back
- 17-24 1s lead up to top & 1s+2s set twice
- 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

**THE FIREWORKS REEL (R8x32) 3C (4C set)****Anselm Lingnau My Strathspey Dances**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners
- 9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners
- 13-16 1s dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)
- 25-32 1s dance 1/2 reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3s)

**THE CORIAN STRATHSPEY (S3x32) 3C set****M Whitby RSCDS Bk 43**

- 1- 8 1M+2L turn RH 1.1/2 times while partners dance round anticlockwise 1/2 way, 1s dance 1/2 Fig of 8 round 3s. (2) 1 3
- 9-16 1L+3M turn LH 1.1/2 times while partners dance round clockwise 1/2 way, 3s dance 1/2 Fig of 8 round 2s. (2) 3 (1)
- 17-24 2s+3s+1s set & 3s petronella turn to 3L between 2s facing down & 3M between 1s facing up, all Set+Link for 3 once. 2 3 1
- 25-32 3s dance RH across (Lady with 2s & Man with 1s), 3s pass RSh & dance LH across with other couples to end. 2 3 1

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)****Mina Corson RSCDS Leaflet Dances 16**

- 1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

**THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Dances 28**

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptr, dance up & turn 2s by nearest hand to 2nd place opp sides
- 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st cmrs
- 17-24 1s set to 1st cmrs, turn inwards & set to 3rd corner **as** 3rd cmrs set adv to dance RH across with 1s, 1s end turning to face 2nd cmrs
- 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across