## Margarita Nights

Choreographed by Description

Music

Dave \& Lesley Mather (See silverwingswdc.co.uk) (Contact davemather@excite.com) Partner Dance, 64 count. Starting right side-by-side (aka. sweetheart). Same footwork throughout except where stated. Margarita Nights by Pete Redfern. Free download from http://peteredfern.com/

| 1-8 | Vine Lt Kick; Vine Rt Hitch \& turn Rt. |
| :---: | :---: |
| 1-4 | Lt side, Rt behind, Lt side, kick Rt forward \& across Lt |
| 5-8 | Rt Side, Lt behind, Rt side, hitch Lt. as you make $1 / 4$ turn (Count 8, Indian position facing OLOD) |
| 9-16 | Vine Lt touch; step, point, step, point. |
| 1-4 | Lt Side, Rt behind, Lt side, touch Rt in place. |
| 5-8 | Step fwd Rt, point Lt to LT side, Step fwd Lt, poi |
| 17-24 | Step back, point, step back, touch; Vine Rt, |
| 1-4 | Step back Rt, point Lt to LT side, Step back Lt, touch Rt |
| 5-8 | Rt Side, Lt behind, Rt side, hitch Lt. as you make $1 / 4$ turn (Count 8, return to sweetheart facing LOD) |
| 25-32 | Shuffle Fwd x2; Step, pivot turn $\mathbf{x} 2$. |
| 1-4 | Lt shuffle forward, Rt shuffle forward, |
| 5-8 | Step fwd Lt, pivot $1 / 2$ turn Rt; Step fwd Lt, pivot $1 / 2$ turn (Count 5, release Lt hands, turn under raised Rt hand |
| 33-40 | Vine Lt, hitch Rt $\mathbf{1 / 4}$ turn Lt; Vine Rt (Man turns |
| 1-4 | Lt Side, Rt behind, Lt side, hitch Rt as you make $1 / 4$ turn |
| 5-8 | MAN: Rt Side, Lt behind, Rt side, hitch Lt as you make $1 / 2$ LADY: Rt Side, Lt behind, Rt side, kick Lt forward \& acros (Count 4, release Lt hands, Take Rt hands over Lady's head. (Count 5, double hand hold at waist height behind man's (Count 8, release Lt hands, maintain Rt hand hold. Now |
| 41-48 | Vine Lt \& Kick, Vine Rt \& Kick |
| 1-4 | Lt side, Rt behind, Lt side, kick Rt forward \& across Lt |
| 5-8 | Rt Side, Lt behind, Rt side, kick Lt forward \& across Rt (Count 8, pick up Lt hands in cross hand hold, Lt on top) |

49-56 Step Kick, Step Kick. Lady $\mathbf{3} / \mathbf{4}$ turn Lt into sweetheart.
1-4 Step Lt to side, kick Rt across Lt. Step Rt to side, kick Lt across Rt.
5-8
MAN: Step Lt, Rt, Lt in-place, then scuff Rt making $1 / 4$ turn Lt.
LADY: Step Lt $1 / 4 L t$, step Rt $1 / 2$ turn Lt, Step Lt in-place, scuff Rt.
(Count 5, Lt hands over Lady's head to resume sweetheart facing LOD)

57-64 Rt shuffle, Lt shuffle. Man: walk fwd \& touch. Lady: Full turn Rt \& touch.
1-4 Rt shuffle fwd, Lt shuffle fwd.
5-8 MAN: Walk fwd Rt, LT, Rt, touch Lt in place.
LADY: Full turn Rt on Rt, LT, Rt, touch Lt in place.
(Count 5, Release Lt hand, raise Rt. Resume sweetheart on count 8)

