

Buessan

traditional Scottish

arranged for dulcimer by Dusty Thorburn

D **Em** **A**

1
D 0 2 4 | 4 5 7 | 5 6 8 | 4 6+ 5 4

G **D** **F#m**

5
D 3 3 6 0 7 0 8 2 2
A 3 3 0 0 0 0 2 2 2
D 5 6+ 5 4 4 0 1 2 4 2 4

G **D** **A** **A7**

9
D 3 3 10 0 11 1 1 2 12 3
A 3 3 0 0 0 0 0 0 0
D 5 5 4 3 2 1 1 0 1 1

D **G** **D**

13
D 0 14 5 15 5 16 0 0
A 0 6 6 6 6 5 3
D 4 2 4 7 7 5 6 4 2 0

Bm

A

D

F#m

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a *Sva* marking. The bottom staff shows guitar fretting for measures 17, 18, 19, and 20. Measure 17: D (2), A (1), D (0). Measure 18: D (2), A (2), D (3) with a slide (Sl) over the A. Measure 19: D (1), A (0), D (1). Measure 20: D (0), A (2), D (2), F# (4), C# (4).

G

A

D

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a *Sva* marking. The bottom staff shows guitar fretting for measures 21, 22, 23, and 24. Measure 21: D (3), A (3), D (5). Measure 22: D (1), A (0), D (1). Measure 23: D (0), A (0), D (0). Measure 24: D (0), A (0), D (0), F# (0), C# (1) with a hammer-on (H) over the F#.