



Friends of the Newark Free Library

May 2018

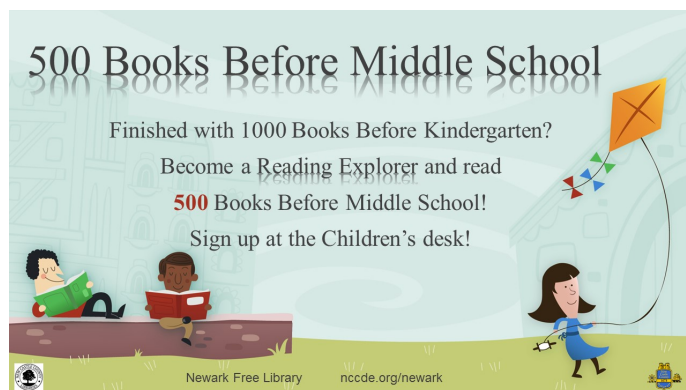
Editor – Patricia Rachek

Coming Soon: 500 Books Before Middle School

Pat Birchenall, Library Manager

Last spring we kicked off the 1000 Books Before Kindergarten program in New Castle County Libraries, to encourage parents and caregivers to read regularly to their young children. In 2018 we are adding another program called 500 Books Before Middle School, designed for kids between kindergarten and 5th grade, to help keep the reading habit going strong. When children register at the children's desk, we will provide them with a reading log to keep track of their reading. For

every 100 books completed, they will receive a prize. There are optional challenges which children can participate in along the way as well. If you have family members in this age range, share the news about 500 Books Before Middle School and help to encourage a lifelong reading habit!



INSIDE THIS ISSUE

- 2 Annual Meeting and Thank You Brunch
- 3 Meet the New Board Members
- 4 President's Report
Library Manager Report
- 6 Fiction, Fiction Everywhere
- 8 Volunteer Appreciation
- 9 Display Cases
Summer Music Program
- 11 I've Been Reading
- 12 Friends Accomplishments
- 13 Calendar

WEBSITES:

Friends of the Newark Free Library

www.friendsofthenewarkfreelibrary.com

Newark Free Library main page

<http://www.nccde.org/Newark>

New Castle County Happenings library page

<http://www.nccdecs.org> and click on libraries and then Happenings Guide

New Castle Staff Reading Recommendations

<http://www.nccde.org/374/What-Do-I-Read-Next>



Friends of the Newark Free Library

FNFL ANNUAL MEETING AND BRUNCH

Mary Ann Gladnick, FNFL Vice President

The Friends of the Newark Free Library celebrated a renewed dedication to supporting the library at its annual meeting on April 8th, 2017. President Shu Chien Liang welcomed the more than sixty members in attendance.

Among the honored guests was County Executive Matt Meyer who stressed the need for keeping in close contact with elected officials who are in a position to vote for continued, robust library funding. Currently, library funding could be jeopardy as the county faces ongoing financial challenges.

Also in attendance were State Representative, District 23, Paul Baumbach; NCC Council, District 3, Janet Kilpatrick and District 5, Lisa Diller; Newark Mayor Polly Sierer; Diana Brown, Community Services Manager and Maria Sacco, Executive Assistant to County Executive.

Shu-Chien introduced the current board members and thanked outgoing Membership Secretary Susan Olson for her eight years of service. Shu-Chien was also thanked for her enthusiastic and stellar service as president by current Vice-President Mary Ann Gladnick who presented her with a gift from the Friends.

The new president, Judy Taggart and nominated board members Cathy Germani, Carol McKelvey, and Susan Peters were introduced by Nominating Committee Chair Barbara Jo German and formally voted onto the board for the current year. The Slate is as follows:

President: Judy Taggart

Vice-President: Mary Ann Gladnick

Treasurer: Noreen Campbell

Corresponding Secretary: Jo Anne Deshon

Recording Secretary: Kathie Davis

Membership Secretary: Roy Lopata

Directors: Shu-Chien Liang, Adebajo Oriande, Katy Ferrero, Barbara Jo German, Doug Tong, Deb Morehead, Patricia Rachek

NCC Advisory: Sophia Sotilleo

Treasurer Noreen Campbell highlighted some of the collective financial contributions made to the library as the Lifetime Members were once again acknowledged for their ongoing generosity and support of the library.

The program concluded with a wonderful performance by the University of Delaware Children's Choir Singin' Hens. Choir Director Debra Arnold led the group in a variety of songs, some of which will be performed with the Newark symphony Orchestra on April 21st, 2018.



Meet the New Board Members.....

President: Judith Taggart is currently chair of the Delaware Council on Libraries that advises and recommends on issues impacting Delaware libraries.



She also is a member of the New Castle County Library Advisory Board, which is responsible for reviewing and making recommendations for implementation of an effective county library system.

Judy has also served on the boards of the Newark Senior Center, League of Women Voters NCC and AARP Delaware Executive Council. She also volunteered as a Reading Assist Tutor for five years and completed a five-year appointment by Governor Markell to the Delaware Commission for Women.

Currently, she co-chairs the NCC League of Women Voters Candidate Nights and continues to register voters.

Prior to retirement, Judy was CEO of the Girl Scouts of Chesapeake Bay and the Ronald McDonald House of Delaware.

She and her husband belong to a History/Mystery Book Club, which is fun and exposes them to a variety of authors.

They enjoy sharing their time with their five grandchildren.

Director: Sue Peters is a tutor of both American and international students as well as a freelance writer for the University of Pennsylvania and DuPont among others. She has lived in Newark for close to 40 years-- for many of those, she and her husband, Ray, have been



Friends of the Newark Library. At work and at play, Sue very much enjoys her interactions with the digital and print collections, meeting spaces, technology and friendly staff to be found at the Newark Library.

Director: Carol McKelvey has loved libraries since early childhood. Vacations always include a trip to the community's library. Libraries are "her thing." She has a BA, an MBA and an M ED, from the University of Delaware. She taught for 12 years and then became an administrator for her husband's dental practice. Since retirement she has worked with children who have aged out of foster care. She also enjoys yoga and her new pup.



Director: Cathy Germani was born in Buffalo, NY and moved to Delaware when her father became a Sociology professor at the University of



Delaware. She has worked at a local bank for more than 25 years and currently works in financial controls. She is a graduate of UD with an English degree and is an avid football (Go Hens!) fan. Cathy has been a member of a book club for 21 years and has a lifelong love of reading. Cathy lives in Newark with her husband of 26 years, her two sons and black lab. Cathy has been a member of the Friends for more than 10 years, has worked on the newsletter and welcomed (with her father Bob Rothman) Charles Todd for six of their book releases at the library.



From the President

Judy Taggart
President



Dear Friends,

Thank you for electing me President. I am honored and look forward to serving you and the Library.

Susan Gays and Peg Saenger, followed by Shu-Chien Liang, served as excellent presidents for the last 6 years. Our Friends group has been fortunate to experience this leadership continuity. Under Shu-Chien's leadership, the accomplishments for the year are listed in this newsletter. Your financial generosity and the hard work of the board and volunteers made this possible. Currently, every board position is filled thanks to Shu Chien and to Barbara German, Nominating Committee Chair.

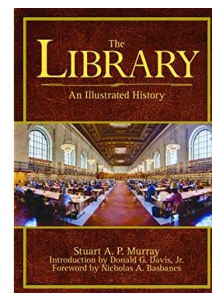
More and more studies show that avoiding isolation as people age improves their emotional and physical health. Studies also show that engaging in reading stimulates your brain and improves memory without a prescription. Libraries provide people, especially Seniors, assistance with maintaining and improving memory and emotional health.

Our libraries have been funded and supported by members of the Delaware Legislature AND New Castle County. Although we have not experienced a loss in funding at the state level, we have not had an increase in funding since 2009, 10 years!

Our libraries strengthen Delawareans in a variety of ways. Libraries share resources statewide, which leads to cost and service efficiency. This is an example of the good government we ask for and expect. The dollars support technology, collections, routine operations, staffing and collaborations.

Please phone or email your Delaware Senator and Representative today and urge them to increase state library funding ---these funds keep our libraries open and thriving. We cannot continue the current level of service without an INCREASE IN STATE FINANCIAL SUPPORT.

On a lighter note, I recently checked out "The Library; An Illustrated History" by Stuart A. P. Murray. It is a lovely book that traces libraries from ancient times. Included are chapters titled "The Library in Colonial North America," "The Library in the Young United States," and "Organizing Knowledge." The photos are outstanding! I think you will find it as fascinating as I did.



From the Library Manager

Pat Birchenall



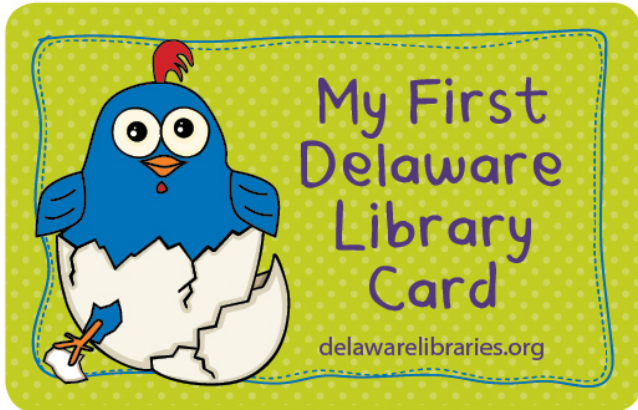
Public libraries across the state are gearing up to participate in a new library card campaign, spearheaded by the Delaware Division of Libraries, which aims to significantly increase the number of cardholders, from children through senior citizens. The effort is part of a larger emphasis on increasing literacy and school readiness throughout Delaware, which is one of Governor John Carney's goals for his administration. First Lady Tracey Quillen Carney is serving as the honorary chair of the library card campaign that will launch soon.

One of the first things you'll see related to the campaign is the My First Delaware Library Card,

Continued on page 5

From the Library Manager continued from page 4

a new borrower's card designed especially for children aged 0 – 5 years. The card, which features a Baby Blue Hen, will come with kid-centric borrowing privileges. When a child turns 6 years old, he or she will graduate to a Kids Card, which will encourage them to continue the reading and library habit.



Libraries will have lots of publicity about the program, including a large stand-up Baby Blue Hen, so that families can take photos of their children with their new cards. Children will also receive a rewards card as an incentive to return to the library as often as possible.

The Delaware Division of Libraries also plans to promote the library card campaign in innovative ways to reach families who may have not been library users in the past.

The Newark Free Library is excited about participating in this new library card campaign – look for the Baby Blue Hen soon.



The Library

Molly Shay



If I could only live in one place for the rest of my life, I can say with 100% certainty that it would be the library.

After all, it has everything I could possibly need: books, computers, study rooms, a 3D printer, clubs that meet, friendly employees; what else could I possibly want? (Okay, maybe I'd have to dig a tunnel to Bing's Bakery. But that's it.)

I mean, I already kind of live at the library. At least I would if I didn't have school. Whenever my mom will drive me, we go to the library and pick out as many books as we can. A couple of years ago, we hit the 100-book limit on my mom's card! Of course, I have my own card, but I could only get 12 books then.

Books are a constant struggle for us because I always have to have a steady source coming in, but we can't always get to the library because of other activities. Because of this, I feel the need to stock up on books using both my account and my mom's account. We always forget that they have baskets, and we sometimes carry more than 20 books each. She's pretty good with that, but I'm always dropping them or falling over. At



home, all these books mean tripping over them, trying to find places to store them, searching for them when they're due. Imagine if our family brought home all 400 books that we could get before we hit the limit!

FICTION, FICTION, EVERYWHERE!

**** OR ****

How many different places can we shelve a Fiction Book at NFL? Answer below ...

Sherri McCarthy, Adult Services Librarian

Staff members are frequently surprised to discover that even regular library users are not aware of some of our special sections ... such as the Walk-In Collection and the Paperback Fiction Section. We might understand how users could overlook the paperbacks because those are in the furthest back right corner of the library. But the Walk-In Collection? That's right at the entrance where you ... *you know* ... walk in!

Walk-In Collection ("Shelf Location" in catalog = Walk-ins / Browse)

The Walk-In Collection (WIC) consists of high-demand current bestselling books, mostly fiction but some nonfiction and occasionally even a children's book such as the latest Wimpy Kid. It's located to the right of the book return area of the circulation desk (see photo). Why create a WIC? Because hot new titles always have long waiting lists, perhaps having hundreds of holds on them when they arrive brand-new at the library. As soon as a hot title is returned, it goes right back out on a hold. Therefore, patrons browsing the library shelves might ask: *Why don't you ever have any new books here when I come in?*

The WIC corrects this situation by applying special circulation rules to the books:

- WIC books cannot be placed on hold
- WIC books are checked out for 7 days only
- WIC books cannot be renewed
- WIC books have higher overdue fines: \$1 / day
- WIC books cannot be sent to other libraries

Perhaps you have placed the latest bestseller on hold – for instance, Kristin Hannah's *The Great Alone*, which currently has 700 holds and

counting. As you wait patiently for your hold to be filled, be sure to check the Walk-In Collection each time you visit the library – there are two WIC copies of this title at Newark, which means you may get lucky and have a chance to read the book much earlier than if you have to wait for the hold.



New Paperbacks ("Shelf Location" in catalog = New / Recent Arrivals)

Just beneath the WIC books, we shelve the most recently received new paperback titles (see photo). These include general fiction, romance, mystery, and even a few sci-fi. Many of these titles are "direct to paperback" series that were never published in hardcover. These include so-called "cozy" mysteries, which downplay the sex and violence and emphasize humor, intimate settings in small communities, and amateur sleuths such as gardeners, interior designers, bakers, or librarians. *Murder of a Stacked Librarian*, anybody?

New Books ("Shelf Location" in catalog = New / Recent Arrivals)

We hope that all of our library users are familiar with the New Books section, which is across from the check-out desk along the wall leading to the children's room. In this section, you will find fiction, nonfiction, and biographies, in both hardcover and trade paperback (the larger paperbacks similar in size to hardcovers). *Continued on page 7*

Fiction Fiction...continued from page 6

There is also a circular table on which the very “newest of the new” books are displayed. We have observed that some of our patrons walk straight to the return desk to drop off books, breeze through the New Books section for replacements, and get in the line to check out ... never setting foot any deeper into the library. That’s ok (but think of what you may be missing)!

Fiction (“Shelf Location” in catalog = Fiction Collection)

Our general fiction section contains hardcover and trade paperback titles. In an effort to remind patrons to check the library’s paperback section as well, we have added “shelf talker” signs throughout our fiction and mystery hardcover sections.



Mystery (“Shelf Location” in catalog = Mystery Collection)

Our mystery section contains hardcover and trade paperback titles in the mystery genre. What’s the difference between general fiction and mystery fiction? There is some debate over which authors should be placed where, but the general consensus is that mystery fiction usually involves a mysterious death or a crime to be solved. Generally a detective or other professional solves the crime.

Some of our patrons who look on their own for specific books or authors -- without asking for help from the Information Desk -- may leave the library without a book in hand because they have

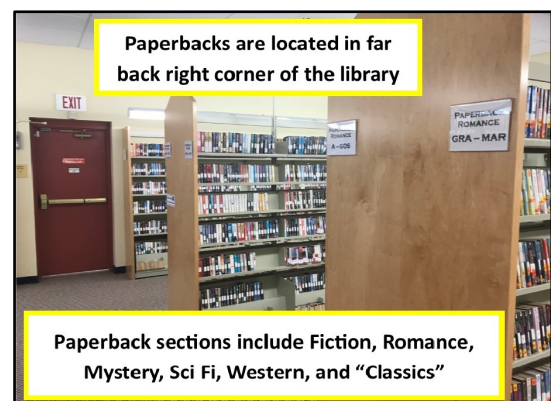
wrongly assumed an author like John Grisham or Janet Evanovich would be shelved in Mystery – when both those authors are actually in Fiction. Always ask for help!

Science Fiction (“Shelf Location” in catalog = Science Fiction)

SF fans – a small but loyal group -- know where to find this section, tucked all the way in the back of the library behind the Biography section. Hardcover and trade paperback SF titles reside here.

Paperback Sections

There are several paperback sections split by genre located in the far back right of the library (see photo). They contain mass market paperbacks, the shorter, stouter sized paperback. The shallow shelves here are specifically designed to hold these smaller books. The sections break down into the following shelf locations:



- Paperback Fiction -- contains paperback versions of titles by very popular authors such as Lee Child, James Patterson, and Danielle Steel. Be sure to check here as well as in hardcover fiction when looking for popular authors’ backlists (previously published titles).

Continued on page 8

- Paperback Mysteries – contains paperback versions of titles by popular authors also in hardcover as well as “straight to paperback” series that appear only here.
- Paperback Romance – contains paperback romance titles, including many published “straight to paperback.” (There is no corresponding hardcover romance section, but hardcover romance titles are shelved with the general fiction.)
- Paperback Science Fiction – contains paperback version of titles by popular authors also in hardcover as well as some titles purchased only in paperback.
- Western Collection – contains paperback and hardcover titles. Look here for Louis L’Amour and Zane Grey as well as a few modern westerns.
- Classics / Literature – contains paperback and a few hardcover copies of classic literature and school reading list titles. Think *Jane Eyre*, *Grapes of Wrath*, and *1984*.

Okay, so that makes 12 sections at NFL where one might find a fiction book, right? No, there are actually 13! Remember that the Large Print Room includes titles by many popular authors ... so if you don’t find your book in hardcover or paperback, you can try LP.

Or consider listening to the book on CD – audiobooks are located near the Information Desk – or download the eBook or eAudiobook from Overdrive. We really want to get the book into your hands (or ears) however we can! Ask for a tour of the various library sections from any Information Desk staff member; you may be surprised at what you have been missing.

Volunteer Appreciation April 2018

Pat Birchenall, Library Manager

Staff members, along with the Friends of the Library, hosted a Volunteer Appreciation event on April 12 to honor those people who have volunteered at the library during the last year. Newark Free Library volunteers provide an average of 300 hours per month of service, and their help enhances everything that we are able to offer to our patrons and to the community.



Volunteers include students from the Delaware Autism Program, who come to the library with their teachers each week during the school year, teen volunteers who assist with our Summer Reading Club, and many other adults and teens who volunteer in other ways, such as preparing crafts for programs, keeping our shelves neat and orderly, looking for missing items, pulling those items which patrons have placed on hold, and countless other tasks. Last year, 119 volunteers spent 3627 hours helping the library staff to make the library a great community asset.

Thank you not only to all of our volunteers, but also to our volunteer coordinator Linda Llanso, for making the volunteer experience meaningful for those who help us in so many ways.



Library Display Cases

Dorothy Sharkey

April brings with it renewal. The Newark Free Library's spring brunch celebrates ALL the Friends of the library and those who have served on or will volunteer for the Friends board. Starting this month, I will be managing the exhibit cases at the library. I look forward to working with past exhibitors and welcome those who have not done so yet. Do you belong to a club that you would like to promote? Or have a collection of special items that

library patrons would enjoy seeing? What about doing a display case on books by your favorite author? Or could you design an exhibit showcasing your favorite country or state? The ideas are endless. We just need YOU.

Would you be interested in preparing an exhibit? Please contact me via Email ssharkey@udel.edu with your ideas. You may also pick up an application form at the library at the Friends' table by the check-out line. I am looking forward to hearing from you...thank you!



Music Programs for the Summer

Pamela Nelson, Reference Staff

After a busy spring season with a **Piano Festival** featuring music performances majors from the Studio of University of Delaware Associate Professor Christine Delbeau and the first Open Mic for 2018, we head into summer with a variety of programs.



The Summer Season commences with the second **Open Mic** of the year on **Friday evening, June 8th**. The hours will be expanded somewhat as we start at **6:30pm** and wind up about **8:30pm**. This way we can accommodate a few more musicians. Many regulars return to perform and try out new pieces. Musicians of all talents: pianists, vocalists, an accordion player, and guitarists gather to share their musical selections as eager audience members support their endeavors. At the same time, refreshments will be enjoyed by all. Ages 12 and up are invited to sign up for a 10-minute time slot. Please join us.

The Open Mic sessions are bookends to our active summer music schedule, as the second **Open Mic** of the season will be held on **Friday evening, August 31st** beginning at **6:30pm**..

On **Wednesday, June 27th** at **7:00pm**, **Augustine Mercante**, the renowned Countertenor, will delight us with **"An Evening of Song"** including selections by Handel, Schubert, Fauré, and Sondheim. Joining him will be **Mark Blaschke**, an accomplished pianist and organist, who served as Director of Music Ministries at St. Anthony's of Padua for many years. Gus Mercante has performed extensively in the States and in Europe including performances at Avery Fisher Hall, the Mid-Columbia Symphony on the

Continued on page 10

Music... continued from page 9

west coast, the Oregon Bach Festival, and locally with Brandywine Baroque.

In 2013 **Gus** was awarded an Individual Artist Fellowship from the Delaware Division of the Arts. As a 2010 Fulbright Scholar, Gus completed post-graduate studies in Augsburg, Germany and performed operas for the International Gluck Festival. In addition, Gus is on the voice faculty at The Music School of Delaware and is an adjunct instructor at Wilmington University.



Gus Mercante

The mid-summer program will combine the music and art of members of the Wyeth family as **Donna Beech** performs **music of Ann Wyeth McCoy**, sister of the world-famous painter Andrew Wyeth and daughter of the American painter N.C. Wyeth. Mrs. McCoy was a composer and accomplished pianist in addition to being a gifted painter. The program will be held on **Friday, July 13th at 7:00pm.**

Donna Beech, a pianist herself, will play compositions by Ann Wyeth McCoy as the



Donna Beech

audience views images of paintings by fellow Wyeth family members. Ms. Beech has just published the book *Piano Music of Ann Wyeth McCoy*, and during this evening's performance the audience will have a chance to listen to her pieces. The book includes reprints of N.C. Wyeth paintings that inspired Ann Wyeth McCoy.

To add variety to the series of summer programs, the August program ***Steel Happiness*** will feature **Mike Cook** on the Steel Drum. His music will transport the audience to the Caribbean Islands as Mike plays familiar calypso, reggae, and other popular music. If you haven't worked in a vacation this summer, travel to the Islands and sit on the beach in the warm sun right here in Newark. This program should be particularly appealing to all ages and will be held on **Wednesday, August 15th at 7:00pm.**



Mike Cook

Please join us for our summer performances, and as always we thank the **Friends of the Newark Free Library** for their support in making these and many other programs available and enjoyed by our Library patrons.





Support the
**Friends of the
Newark Free Library**
using
amazon.com[®]
Smile

Amazon.com will donate to the
Friends of the Newark Free Library
to bring you NEW BOOKS, programs,
and much more.
Scan the QR code to get started!
...or visit smile.amazon.com



I've Been Reading..

THE FRENCH REVOLUTION: From Enlightenment to Tyranny

By Ian Davidson

Pegasus Books; 314 pp.



Reviewed by

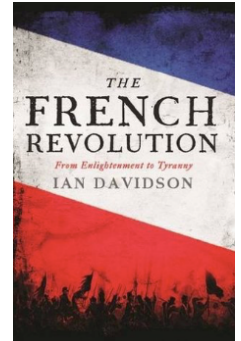
Roy H. Lopata

For most of us there are two versions of the French Revolution – the first, a rebellion of heroic French men and women who overthrew monarchical despotism that came to symbolize the struggle for democracy for future generations; and the second, a portrayal of the July 14, 1789 storming of the Bastille as the first act in a series of tragedies that led to the terror of the guillotine and portended government sponsored genocide in the 20th and 21st centuries. By and large, our understanding of these momentous events has been portrayed in either of these two ways. Fortunately, Davidson has provided a third approach with his concise and imminently readable neutral observer take on the Revolution telling us as best he can what happened so that we can decide for ourselves what it meant then and what it means now.

Davidson begins by describing the roots of the economic and political crises that befell King Louis XVI in 1789 including the earlier efforts of his father and grandfather (Louis XV and Louis XIV) to enhance royal absolutism by limiting the political roles of the nobility and the bourgeoisie. At the same time, his extravagant expenditures at home and on foreign wars bankrupted the country,

exacerbating an extremely inequitable tax system that heavily burdened the poor. Concurrently, the years immediately preceding the Revolution were beset with crop failures that resulted in widespread food shortages.

As a result, Louis XVI reluctantly decided in 1788 to convene the nation's "Estates General," an advisory institution consisting of noble, clergy and commons representatives that had not met for 175 years (!) in an effort to rescue him and the nation from these economic and political calamities. What followed, as Davidson describes, was the sequence of events that included the Estates General transforming itself into a National Assembly; the declaration of France as a republic ending aristocratic privileges and feudalism; the issuance of the Declaration of the Rights of Man; the establishment of a system of locally elected administrators that exists to this day; and the expropriation of Church property to underwrite State debt.



Davidson excels at explaining how in the midst of continued economic turmoil and new foreign wars, initially instigated to spread revolutionary ideals, the increasingly radicalized revolutionaries struggled with implementing a system of free elections and just economic policies. The hope was that these systemic changes could replace the absolute monarchy with an effective and popular government.

Eventually, as Davidson shows, the Revolution began to collapse upon itself with the executions of the King and Queen in 1793, helping unite Europe's reigning monarchs against the French. Intractable internal power struggles amongst the various factions of the bourgeoisie and the politically enabled working and peasant class (the "sans-culottes") resulted in an endless series of coup d'état. Small scale civil wars broke out in the countryside that were ruthlessly suppressed.

Continued on page 12

French Revolution...con't from page 11

Further, the rise of Robespierre, coupled with the establishment of the "Revolutionary Tribunal" that initiated the Terror, resulted in the beheading of thousands of Frenchmen and women (and some foreigners).

By 1794 the excesses of the Terror and the backlash against Robespierre's efforts to limit earlier democratic reforms and to centralize power in his own hands led to his arrest and execution. In the end, as Davidson laments, the Revolutionary era and the first French Republic collapsed, to be replaced by the dictatorial rule of Napoleon. As a result, 19th century France was beset with a long series of power struggles between the heirs of the revolutionary spirit of 1789 and royalists bent on monarchical restoration.

In sum, Davidson provides us with an excellent depiction of the French Revolution with all of its remarkable triumphs and spectacular failures.

As Bright as Heaven

by Susan Meissner



Reviewed by
Janet Fickeissen

This was an extraordinary book to experience. Family and loss are the main themes; the Flu Pandemic of 1918, along with World War I, is the backdrop for Part 1 of the book. Part 2 is about getting on with life, ending in 1926.

Each chapter is narrated by one of three family members, Pauline and her three daughters, not the men in the story- interesting choice! The family moves from a tobacco farm to Philadelphia where Thomas joins his uncle's mortuary business.

There, each daughter can grow into herself, having been released from a life of rolling cigars.

Pauline has felt Death shadow her since she lost an infant son. Her chapters are emotional and lyrical. She uses evocative statements to portray death:

Death hovers over me like a tender shepherd p. 85

Death is appointed merely to close the door to our suffering and open wide the gate to paradise. P.183

Eldest daughter Evelyn (15) is the rational, intelligent one, questing for answers. Maggie, (12) is emotional, headstrong and wants to fix things. She, like her mother, is drawn to the mortuary arts; both prepare bodies for viewings. Willa is 6 at the beginning of the story and her chapters sound like a six year old.

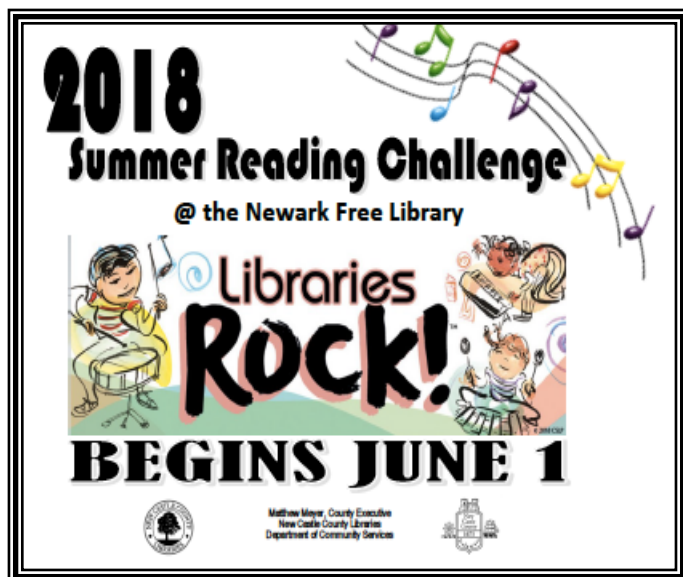


Influenza strikes hard and fast: 7000 people in the city die in one eleven day period. Bodies pile up at the funeral home, caskets are used as fast as they are made and the city sends out trucks to pick bodies off of porches (shades of bring out your dead!).

Willa is the first of the family afflicted. Within a week, three of the six family members are stricken; one survives.

As the flu fades and the war ends, the family, forever altered, must go forward with living. This moving-on is very satisfying to read; balm for the reader's soul.

Susan Meissner has spun a powerful story that chronicles living through a pandemic and thriving beyond.



DWADJDA" and "KEDI" DVD Recommendations

Available Through the Library

Judy Taggart FNFL President

Both of these films have been shown at the Library and Theater N, Wilmington, DE. They are available for check out through the Delaware library system. If you are not sure how to request a DVD, either stop by or phone the Newark Reference Desk and you will receive assistance. These brief overviews are from the DVD package.

WADJDA

"Wadjda, a fun-loving 10 year old girl living in Saudi Arabia, has her heart set on a beautiful new bicycle. However, her mother won't allow it, fearing repercussions from a society that sees bicycles as dangerous



to a girl's virtue. Determined to turn her dreams into reality and buy the bike on her own, Wadjda uncovers the contradictions and opportunities ingrained in her work."

This film is especially unique because it is the first feature length film made by a woman Saudi director. It was nominated for Best Foreign Film in 2014.

KEDI

"Kedi is about the beloved street cats of Istanbul who have roamed the metropolis freely for thousands of years. Wandering in and out of people's lives, these feline friends have impacted residents in ways only an animal who lives between the worlds of the wild and the tamed can."



TIME Magazine listed it as one of its top 10 films of 2017. Nominated for best documentary in 2017.



Friends Accomplishments in 2017

Thank you for your financial contribution to the Friends. Through your support, you made these accomplishments possible in 2017. The Friends did the following:

Contributed over \$5000 to purchase books, subscriptions, DVDs, including funds from the Russell and Selena Bing memorial for mysteries and the Abbey Taber memorial for children's books.

Contributed over \$3300 for cultural programs, including high-quality music performances that many people would otherwise not have the opportunity to attend.

Contributed funds for children's programs, including summer reading incentives, as well as for Teen Writing Workshops.

Began sponsorship of the popular Lego® Club for families, providing funds for needed building blocks as well as other materials.

Sponsored sign language classes for children led by teachers from the Delaware School for the deaf.

Sponsored an author talk with Caroline Todd, part of the bestselling mother-son writing team Charles Todd.

Provided refreshments for various children's programs and other events.

Participated in community events, such as New Night Downtown and Community Day, giving out free children's books acquired through a donation program.

Published an informative newsletter three times during the year.

Participated in the Library Legislative Day, sponsored by the Delaware Library Association, to advocate for funding of library service.

Participated in the Newark's Co-op's Farmer's Market Event, providing donated gardening books and cookbooks for attendees.

Sponsored a Volunteer Recognition Event in April to recognize adult and teen library volunteers.

Sponsored County Executive Matt Meyer's Community Conversation event at the library in June 2017.

Maintained an improved website, www.friendsofthenewarkfreelibrary.com, as well as Facebook and Twitter accounts and a MailChimp upcoming events email list.

Purchased green screen equipment, a wireless microphone, and an iPad for library programming using Friends' funds and grant funding from Councilwoman Lisa Diller.

Continued the First Library Card Program, underwritten for 13 years by the Soles/Pomeroy family.

Awarded the Charlesa Lowell Scholarship to student Shurnevia Strickland, a Library Science master's student.

Purchased a new children's stand alone educational computer.

Donated children's books to agencies in need.

Offered an Honor and Memorial Book Program.

Held a winter membership drive and end-of-year fund drive.

Board members provided monthly refreshments for the library staff.



Calendar

JUNE

FRIDAY, JUNE 1 @ 2pm & 6:30pm

Friday Films: The Shape of Water

SATURDAY, JUNE 2 @ 2pm

Seeing the Music: What if we could "see" different kinds of music? Visual Artists respond to music in many ways. Using colored pencils to create art, we'll listen to several musical types and see where they take us.. Ages 12-18. Registration required. 2-4 p.m.

TUESDAY, JUNE 5 @ 6pm

MONTHLY CARDMAKING WORKSHOP:

Learn the art of cardmaking.. Registration required. Ages 12+. 6-8 p.m.

SATURDAY, JUNE 16 @ 12pm

Father Day Cookie Decorating: Come decorate some father's day-themed .Registration required. Ages 13+. 12-1 p.m.

SUNDAY, JUNE 17 @ 2pm

WRITING WORKSHOP SERIES: Tales of our Fathers. Registration required. Ages 15+. 2-4pm.

WEDNESDAY, JUNE 27 @ 7pm

Vocal Recital with Gus Mercante: Sponsored by the Friends of the Newark Free Library. All ages. 7-8 p.m

JULY

TUESDAY, JULY 3 @ 6pm

MONTHLY CARDMAKING WORKSHOP:.

Registration required. Ages 12+. 6-8 p.m.

FRIDAY, JULY 6 @ 2pm & 6:30pm

Friday Films: The Post

FRIDAY, JULY 13 @ 7pm

Music of Ann Wyeth McCoy Enjoy an evening of pianist Donna Beech perform the music of Ann Wyeth McCoy. The performance will be accompanied by paintings by N.C. Wyeth and other members of the family. Sponsored by the

Friends of the Newark Free Library. All Ages. 7-8p.m

SATURDAY, JULY 14 @ 11am

Imagine Day (4 Programs): Calling all teen writers and illustrators for Imagine day! The following four program will be offered: (1)Comic Book Writers Workshop, (2)Watercolor Workshop, (3)Writers Workshop, and (4)Comic Illustration Workshop. Attend one or all 4! Ages 12-18. Registration required. 11 a.m.-3 p.m

SUNDAY, JULY 29 @ 2pm

WRITING WORKSHOP SERIES: Writing Weird Stories. Registration required. Ages 15+. 2-4pm.

AUGUST

FRIDAY, AUGUST 3 @ 2pm & 6:30pm

Friday Films: The Florida Project

TUESDAY, AUGUST 7 @ 6pm

MONTHLY CARDMAKING WORKSHOP:

Registration required. Ages 12+. 6-8 p.m.

SATURDAY, AUGUST 11 @ 2pm

Manga 101: For many years, people of all ages have been fascinated by manga (which are Japanese comics known for the large eyes, cute characters and amazing stories). If you are a fan of Pokemon, Dragonball Z, etc, come learn a little bit of the history of manga and how to draw and create your own character. Ages 12-18. Registration required. 2-4 p.m.

WEDNESDAY, AUGUST 15 @ 7pm

Live Steel Drum Music with Steel Happiness with Mike Cook. Sponsored by the Friends of the Newark Free Library. All ages. 7-8p.m.

FRIDAY, AUGUST 31 @ 6:30pm

Open Mic Music Night at the Library: Looking for a place to showcase your musical talent? We are putting out a call for vocalists, acoustic instrumentalists, and pianists. Be part of the fun! Performers must register. Ages 12+. 6:30-8:30 p.m.

Library Calendar Online @

<https://de.evanced.info/delaware/lib/eventcalendar.asp>