

BWV 453, mm. 1-4
(Eins ist not! ach Herr, dies Eine)

**In SmartMusic TxSt LISTENING & DICTATION, locate the corresponding audio file.
The audio file contains a flawed performance!**

Study the Score :: Determine the sound of a correct performance.

Listen & Locate the Errors :: Compare your hearing of the score to the flawed performance.
Mark wrong pitches and rhythms.

Listen & Notate the Errors :: On the blank staves, notate the errors directly above/below.

J.S. Bach (1685-1750)

The image displays a musical score for the first four measures of J.S. Bach's chorale BWV 453. The score is presented in three staves. The top staff is a blank treble clef staff with a common time signature (C) and measure numbers 1, 2, 3, and 4. The middle staff, labeled 'Chorale Melody', is a treble clef staff with a common time signature (C) containing the melody. The bottom staff, labeled 'Bass Line', is a bass clef staff with a common time signature (C) containing the bass line. The melody begins with a quarter rest in measure 1, followed by quarter notes G4, A4, B4, and C5 in measures 2, 3, and 4. The bass line consists of quarter notes G3, F3, E3, and D3 in measures 1, 2, 3, and 4. Measure numbers 1, 2, 3, and 4 are also indicated above the bass line staff.