

The Interior Design Challenge Competitive Event is a State Event conducted prior to the NJ FCCLA Fall Leadership Connection. It is an *individual* or *team* event in which students solve an interior design challenge, create a design board, keep inventory and stick to a budget. The Challenge for Fall 2021 is to use \$300 to create a design plan to modify and improve the participant's foyer/entry way of their home. (This is just a plan and does not need to actually be executed.)

**NEW JERSEY CORE CURRICULUM STANDARDS**

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|------------------|--|
| SL.9-10.1        | Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on <i>grades 9–10 topics, texts, and issues</i> , building on others' ideas and expressing their own clearly and persuasively.  |
| SL.11-12.2       | Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively, orally) evaluating the credibility and accuracy of each source.  |
| SL.11-12.4       | Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.  |
| WHST.11-12.6     | Use technology, including the Internet, to produce, share, and update writing products in response to ongoing feedback, including new arguments or information.  |
| W.11-12.2        | Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.  |
| W.11-12.8        | Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. |
| 4.MD.A.1         | Know relative sizes of measurement units within one system of units including km, m, cm, mm; kg, g; lb, oz.; l, ml; hr, min, sec.  |
| 7.G.A.2          | Draw (with technology, with ruler and protractor as well as freehand) geometric shapes with given conditions.  |
| 9.3.12.AR-VIS.2  | Analyze how the application of visual arts elements and principles of design communicate and express ideas.  |
| 9.3.12. AR-VIS.3 | Analyze and create two and three-dimensional visual art forms using various media.   |
| 9.2.8.CAP.3      | Explain how career choices, educational choices, skills, economic conditions, and personal behavior affect income.   |
| 9.2.12.CAP.6:    | Identify transferable skills in career choices and design alternative career plans based on those skills   |
| 9.2.8.CAP.9:     | Analyze how a variety of activities related to career impacts postsecondary options  |
| 9.2.8.CAP.12:    | Assess personal strengths, talents, values, and interests to appropriate jobs and careers to maximize career potential.  |
| 9.2.8.CAP.16:    | Research different ways workers/ employees improve their earning power through education and the acquisition of new knowledge and skills.  |
| 9.4.12.CI.3      | Investigate new challenges / opportunities for personal growth, advancement, and transition.   |
| 9.4.8.CI.4:      | Explore the role of creativity and innovation in career pathways and industries  |
| 9.4.12.IML.8     | Evaluate media sources for point of view, bias, and motivations.   |
| 9.4.8.IML.3      | Create a digital visualization that effectively communicates a data set using formatting techniques such as form, position, size, color, movement, and spatial grouping.   |
| 9.4.8.IML.7      | Use information from a variety of sources, contexts, disciplines, and cultures for a specific purpose.   |

### **CAREER READY PRACTICES**

- ✓ Apply appropriate academic and technical skills.
- ✓ Communicate clearly and effectively with reason.
- ✓ Demonstrate creativity and innovation.
- ✓ Employ valid and reliable research strategies.
- ✓ Utilize critical thinking to make sense of problems and persevere in solving them.
- ✓ Use technology to enhance productivity.
- ✓ Work productively in a team while using global competence.

### **NATIONAL STANDARDS FOR FAMILY AND CONSUMER SCIENCES EDUCATION**

- 11.2.3 Analyze the effect that the principles and elements of design have on aesthetics and function.
- 16.2.2 Evaluate performance characteristics of textile fibers and fabrics.
- 16.2.4 Analyze the effect of textile characteristics on design, construction, care, use, and maintenance of the products.

### **EVENT CATEGORIES**

**Junior:** Participants in grades 6-8

**Senior:** Participants in a comprehensive program in grades 9-12

**Occupational:** Participants in grades 9-12 who have an occupational and career focused program.

**\*\*\* The Event Categories are subject to change depending on the number of entries.**

### **ELIGIBILITY**

1. Participation is open to any affiliated FCCLA chapter. Affiliation must be submitted by October 29, 2021.
2. Each chapter may submit two (2) entries in each event category.
3. An entry is defined as one (1) individual participant or (1) team of no more than three (3) participants.
4. An event category is determined by a participant's grade in school and type of Family and Consumer Sciences program.

### **REGULATIONS**

1. The entry way of a home is a snapshot of the living style of the family. This space should be both beautiful and functional. The **Interior Design Challenge for Fall 2021** is to use \$300 to create a design plan to modify and improve the participant's foyer/ entry way of their home. (This is just a plan and does not need to actually be executed.) Participants must consider that a foyer is the first place the family enters after a long day at work and school. It is also the last place a person occupies before leaving the home. Guests are greeted in this space. Participant should also consider that the entry way is often a shared space with another room. The foyer is often ignored and misused. Use your budget wisely and as you reinvent the entry way of your home.
2. Each participant entry will have an assigned folder to submit their project materials via Google Drive. A link to submit materials will be provided to the adviser upon competitive event registration. All entries must be submitted by November 2, 2021 and privacy settings must be viewable to anyone with the link.
3. The project and file documents must be planned and prepared by the participant(s) only.
4. A project Identification Page must be included with the entry that includes the following information:
  - A. Participant(s) Name(s)
  - B. School
  - C. Chapter Name
  - D. Event category
  - E. Project Title

5. Each entry must submit the following materials and they must be labeled in the Student Folder:
  - A. **Project Identification Page**
  - B. **Photos** of current entryway/foyer area
  - C. An **Electronic Design Board** sharing style ideas
  - D. Screen shots of **electronic or hand drawn floor plan** of desired design plan outcome.
  - E. A **budget** including price, where items were purchased, picture of the items
  - F. A **Summary Statement** that states the challenges of participant's personal challenges of their foyer/entry way and the improvements they chose and why they chose them staying within the \$300 budget.
  
7. Participant(s) must be registered and attend the 2021 NJ FCCLA Fall Leadership Connection to participate in this event.

## **INTERIOR DESIGN SPECIFICATIONS**

### **Digital File**

Participant(s) will have an assigned folder to submit all of their project materials via Google Drive. Included in this folder must be: the Project Identification Document, Photos of current foyer, an Electronic Design Board, Screen shots of electronic or hand drawn floor plan, a budget and the Summary Statement form. A link to submit materials will be provided to the adviser upon competitive event registration. All entries must be submitted by **November 2, 2021**, and privacy settings must be viewable to anyone with the link.

Project Identification Page	One 8½" x 11" document, participant(s) must include participant(s) names(s), school, chapter name, event name, and event category. Design Challenge
Photos of Current Entry way/Foyer	Attach photos on 1-2 pages including enough pictures to show the current Foyer/ entry space in their home.
Electronic Design Inspirations Board	On a one-page document share pictures and examples of the brainstorming ideas for the redesign plan.
Electronic or Hand drawn floor plan of desired outcome	Include screen shots or pictures of electronic or hand drawn floor plan of desired re-design outcome. Include general foyer/ entry way needs in addition to necessary adjustments a place to store and organize items, light sources and an entrance the home.
Budget	On up to two pages, include the following for each item: picture, where items were purchased, quantity, price, total price and grand total sticking to the \$300 budget. Include pictures of the furniture, color scheme, textiles, paint/ wall covering, etc. that were updated.
Summary Statement	A summary statement, not to exceed 2 pages, detailing the cumulative success of the project, what has been learned from completing this project, and how this knowledge can be transferred to other projects.

## Summary Statements

1. State the overall functions your current foyer serves. Include if this area is a shared space with another room.

2. Summarize the adjustments you plan to make to improve the daily needs and functions for everyone using the space.

3. Summarize the **accomplishment** of the challenge:

4. Identify and explain lessons that were learned by participating in the Interior Design Challenge event.

5. Describe any additional adjustments you would make if you had to do this again.

## INTERIOR DESIGN CHALLENGE RATING SHEET

School: \_\_\_\_\_ Chapter \_\_\_\_\_

Check One Event Category: \_\_\_\_\_ Junior \_\_\_\_\_ Senior \_\_\_\_\_ Occupational

Write the appropriate rating under the "SCORE" column. Points given may range between 0 and the maximum number assigned. Where information is missing, assign a score of 0. Total the points and enter under "TOTAL SCORE."

Evaluation Criteria	Poor	Fair	Good	Very Good	Excellent	Score	Comments
<b>DOCUMENTS</b>							
Project Identification Page	0-1	2	3	4	5		
Summary Statement	0-2	3-4	5-6	7-8	9-10		
<b>PROJECT</b>							
Electronic Design Board	0-2	3-4	5-6	7-8	9-10		
Budget	0-2	3-4	5-6	7-8	9-10		
Current Foyer Photos	0-1	2	3	4	5		
Floor Plan of Desired Re-design	0-2	3-4	5-6	7-8	9-10		
Creativity of Re-Design	0-1	2	3	4	5		
Effective Re-Design	0-2	3-4	5-6	7-8	9-10		
Effective use of color and texture	0-1	2	3	4	5		
Craftsmanship, Quality of Work	0-2	3-4	5-6	7-8	9-10		
Degree of Difficulty	0-2	3-4	5-6	7-8	9-10		
Overall Appearance of Finished Product	0-2	3-4	5-6	7-8	9-10		

Total Score \_\_\_\_\_

Verification of Total Score (please initial)

Evaluator \_\_\_\_\_

Room Consultant \_\_\_\_\_

Lead Consultant \_\_\_\_\_

Circle Rating Achieved:

Gold: 90-100

Silver: 79-89

Bronze: 70-78