MORNING GLORY MOON

The night you left, a ring-tailed muskrat stood and stared from the edge of our prickly closeclipped lawn; four raccoons climbed from a culvert, rapped and scraped at the back screen door.

The night you left, seven house snakes crawled from murky places, came up close on the ground, to the pristine porch to gather and watch with their wee black eyes.

In a midnight blur, I scattered around me morningglory seeds, in the dirt by the alley, and all the way to the house and along the drive. (You always said not to plant them. *They are weeds*. *They'll take over*, you always said.)

I ripped

the packets three at a time, and hurled the seeds in the ditch by the culvert, cast them, strew them, about... then buried the best in the potted plant you carefully placed in the corner, in our room, by the bed.

The night you left... a morning glory moon appeared—a floating piece of petal and a cleansing silver light. All night long I sat on the bed by the window, listened, leaned, a crooked ear cocked. It was almost dawn I heard it: the whining call, a cry... a tapping... something

out there... waiting... something wild.

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Winner of the RoadrunnerUp Award trophy, 1998 California Federation of Chaparral Poets convention.