

Little Shop of Horrors

Audition Packet

READ ALL OF THE INFORMATION BELOW & ON REVERSE SIDE

General Information:

- ★ Auditions are open to all students at Marcus HS. Students may audition for either/both an onstage role or a technical position.
- ★ Canvas Shell: <https://lisdtx.instructure.com/register>, code 3NAJY8
- ★ Singing auditions will be held on **Tuesday, Oct 12** and **Wednesday, Oct 13** from 3:50 – 5:30pm in the MHS Choir Room. (If needed, additional slots will be added.)
- ★ Music cuts are available on Canvas. You must learn your chosen song ahead of time and present it for your singing audition.
- ★ Callbacks will be held on **Thursday, October 14** from 3:50– 5:30pm in the MHS auditorium. Please learn callback songs ahead of time as well.
- ★ Rehearsals will be held weekdays after school starting **Tuesday, October 26** thru **Friday, January 21**. Two Saturday rehearsals are scheduled for **January 15** and **January 22** (technical rehearsal).
- ★ Technical rehearsals will be held **Saturday, January 22** and **Monday-Wednesday January 24-26**. (See calendar for specifics.)
- ★ Performances will be held **Thursday - Sunday (January 27-30, 2022)**. A complete rehearsal/performance schedule is attached, and if cast you will receive an updated calendar the first day of rehearsal.

Audition requirements:

- Completed packet, due at the time of your audition and/or interview
 - Info sheet, including parent signature
 - Questionnaire
 - Conflict Sheet
 - Charms Info Sheet
 - Grade sheet (can be a printout from Skyward)

All: The acting sign-up sheets will be posted on the door by the side entrance to the auditorium by Tuesday, Oct 5. If you are interested in both acting/tech, sign up for one singing slot and one Technical slot (posted at C 101). Make sure your audition times do not conflict.

(TURN OVER FOR MORE INFORMATION)

If you become a member of the MHS Company for this production, you will be subject to the guidelines established by the directors. Failure to follow the guidelines may result in removal from a part or the show altogether.

Company Requirements:

- All company members are required to provide a \$75 show fee, which covers all production costs as well as 4 tech meals.
- Show T-shirts are an additional \$20.
 - ◆ **NOTE:** T-shirts may not be purchased without submitted show fees. Funds supplied by student/parent will be counted toward show fees first, then t-shirt purchase.
- Students may be required to provide costume pieces and/or shoes for themselves. ***Character shoes (ladies) and black jazz shoes (men) may be required for this production.***
- All Company members are required to sell 1 business ad and 1 personal ad. Forms/info will be provided at the parent meeting on October 26.

Mrs. Denise Tooch, Director
toochd@lisd.net

Mr. Drew Howard, Music Director
howarda@lisd.net

Mr. Clay Van Winkle, Technical Director
Vanwinklec@lisd.net

Mr. Bear Omundson, Costumes/Publicity
omundsonb@lisd.net

Mr. Wes Davis, Asst. Music Director
davisw@lisd.net

QR Code for Canvas Shell:



Candidate Information Sheet - write legibly

Student Name: _____ Grade: _____ T-shirt _____

Current/Previous Fine Arts Class(es): _____

Parent Name: _____

Address: _____

Home Phone: _____

Parent work or cell phone (circle which): _____

Parent email: _____

Student email: _____

Student cell phone: _____

REMINDERS!!

All Cast & Crew will be required to supply a show fee of no more than \$75, which will cover tech meals and support for production needs.

ALL CAST & CREW will be required to sell at one personal and one business program ad.

ALL parents will be expected to participate in support opportunities. Forms will be supplied by Tuesday, Oct 26.

STUDENT AND PARENT CONTRACT

*** If contracts are not signed by BOTH student and parent,
the student will not be allowed to audition. ***

Marcus Fine Arts

Thank you for your interest in participating in our 2022 musical, Little Shop of Horrors! In order to maintain the quality of work that MHS is recognized for, it is extremely important that students AND parents uphold their responsibilities to the production. **This contract, signed and returned at time of audition** indicates that the student and parent acknowledge the following guidelines, should you become a company member:

1. Communicate immediately to the director by email or phone call any unexpected absences. These will still count as unexcused since they were not listed on the conflict sheet. After 2 unexcused absences, students are subject to having their part reduced or possibly being removed from the cast/crew.
2. Bring scripts, pencils, and appropriate clothing to all rehearsals/show calls. Arrive early to all events.
3. Students must work on memorization of lines, music, etc. outside of rehearsal hours.
4. Students must document all blocking during rehearsals, and get any missing blocking from the stage management team.
5. Maintain UIL grade/conduct eligibility throughout the rehearsal/performance time period.
6. No food or drinks in the auditorium or Black Box. Water bottles labeled and with lids are encouraged.
7. Bring homework to work on during off times in rehearsal.
8. Turn in all paperwork by the designated deadline.
9. Be respectful of other company members, the space, and all items used within the production.
10. Remember to maintain a professional attitude both in rehearsal and outside of rehearsal (classes, other activities, etc.) that reflects positively on the MHS Fine Arts Program.
- 11. Parents must volunteer to assist during the production. Emails will be sent via Charms.**
- 12. Parents and company members must attend a mandatory information meeting on October 26 at 6:30pm.**

STUDENT:

I have read, understand and agree to the requirements for participation in *Little Shop of Horrors*. I agree to abide by all rules and regulations set forth by the MHS Fine Arts program, MISD extra-curricular policies, and adherence to all UIL rules and requirements. Policies & Procedures can be found in the Marcus Theatre Handbook: www.marcushstheatre.com.

Student Signature: _____ Date: _____

PARENT:

I have read this packet thoroughly with my child, and understand the requirements for his/her participation as well as my obligations to support this production as a parent of a participant. I agree to make every effort to attend the **Mandatory Parent meeting on Tuesday, October 26 @ 6:30pm.**

Parent Signature: _____ Date: _____

Candidate Questionnaire

Answer all questions as thoroughly and thoughtfully as possible. Your answers will help us determine how best to use your talents in this production. You may write your answers directly under the question on this sheet.

Student name: _____

List any MHS Theatre productions & roles (or tech positions) you have participated in.

List any outside theatre/church/community productions and roles (or tech positions) you have participated in.

List any other experience you have that would help you contribute to this production.

What role/position are you interested in? Why?

List any dance/movement experience & training you have.

List any choral/musical theatre experience & training you have.

Student Name: _____

Conflicts

- List **ALL** conflicts you have between October 26 and January 31(school/rehearsal days & times only).
- Be thorough – conflicts that arise after the show has been cast may result in removal from the company. Specific expectations for unexpected conflicts will be discussed at the first cast meeting.
- NO CONFLICTS are allowed during tech/performance days. (Jan 22, 24-26, Jan 27-31)

<i>October</i>	<i>Rehearsal</i>	<i>Time</i>	<i>Conflict</i>
25 M	Prod Mtg-crew heads only	3:45 - 5:00	_____
26 Tu	Rehearsal	3:50 - 5:30	_____
27 W	Rehearsal	3:50 - 5:30	_____
28 Th	Rehearsal	3:50-5:30	_____
29 F	Rehearsal	3:50-5:30	_____

<i>November</i>	<i>Rehearsal</i>	<i>Time</i>	<i>Conflict</i>
1M	Prod Mtg-crew heads only	3:45 – 5:00	_____
2 Tu	Rehearsal	3:50 – 5:30	_____
3 W	Rehearsal	3:50 – 5:30	_____
4 Th	Rehearsal	3:50 – 5:30	_____
5 F	No Rehearsal		Thespian Meeting
8 M	Prod Mtg-crew heads only	3:45 – 5:00	_____
9 Tu	Rehearsal	3:50 – 5:30	_____
10 W	Rehearsal	3:50 – 5:30	_____
11 Th	Rehearsal	3:50 – 5:30	_____
12 F	Rehearsal	3:50 – 5:30	_____
15 M	Prod Mtg-crew heads only	3:45 – 5:00	_____
16 Tu	Rehearsal	3:50 – 5:30	_____
17 W	Rehearsal	3:50 - 5:30	_____
29 M	Rehearsal	3:50 - 5:30	_____
30 Tu	Rehearsal	3:50 - 5:30	_____

<i>December</i>	<i>Rehearsal</i>	<i>Time</i>	<i>Conflict</i>
1 W	Rehearsal	3:50 – 5:30	_____
2 Th	Rehearsal	3:50 – 5:30	_____
3 F	Rehearsal	3:50 – 5:30	_____
6 M	Prod Mtg-crew heads only	3:45 – 5:00	_____
7 Tu	Rehearsal	3:50 – 5:30	_____
8 W	Rehearsal	3:50 – 5:30	_____
9 Th	Crew Work Day	3:50 - 5:30	_____
10 F	Crew Work Day-Load In	3:50 - 5:30	_____
11 Sat	Crew Work Day-Load In	9:00 - 6:00	_____
13 M	Prod Mtg/Rehearsal	3:50 – 5:30	_____
14 Tu	Rehearsal	3:50 - 5:30	_____
15 W	Rehearsal	3:50 - 5:30	_____

TURN OVER FOR MORE CONFLICT DATES

Name: _____

<i>January</i>	<i>Rehearsal</i>	<i>Time</i>	<i>Conflict</i>
4 Tu	Crew Work Day-Lights	9:00 - 5:00	_____
5 W	Crew Work Day-Load In	9:00 - 5:00	_____
6 Th	Rehearsal	3:50 - 5:30	_____
7 F	Rehearsal	3:50 - 5:30	_____
8 Sat	Crew Work Day	9:00 - 4:00	_____
10 M	Prod Mtg-Crew Heads Only	3:45 - 5:00	_____
11 Tu	Rehearsal	3:50 - 5:30	_____
12 W	Rehearsal	3:50 - 5:30	_____
13 Th	Rehearsal	3:50 - 5:30	_____
14 F	Rehearsal	3:50 - 5:30	_____
15 Sa	Rehearsal	9:00 - 3:00	_____
17 M	Crew Call-Lights/Paints	9:00 - 6:00p	_____
18 Tu	Rehearsal	3:50 - 5:30	_____
19 W	Rehearsal	3:50 - 5:30	_____
20 Th	Rehearsal	3:50 - 5:30	_____
21 F	Rehearsal	3:50 - 8:00	_____
22 Sa	Technical Rehearsal	9:00 - 6:00	<u>No Conflicts!!!</u>
24 M	Technical Rehearsal	4:00- 8:30	<u>No Conflicts!!!</u>
25 Tu	Technical Rehearsal	4:00 - 8:30	<u>No Conflicts!!!</u>
26 W	Invited Dress Rehearsal	4:30 - 10:00	<u>No Conflicts!!!</u>
27 Th	Cast Call - 5:30 p.m.	Performance - 7:00 p.m.	
28 F	Cast Call - 5:30 p.m.	Performance - 7:00 p.m.	
29 Sa*	Cast Call - 5:30 p.m.	Performance - 7:00 p.m.	
30 Su	Cast Call - 12:30 p.m.	Performance - 2:00 p.m.	
31 M	Strike	3:45 - 6:00pm	<u>No Conflicts!!!</u>

* **Saturday, January 29**– we may be hosting a character meal/event sometime during the day. Cast is called TBA; all cast members should be prepared to participate.

MARCUS HS
Theatre Department

GRADE REPORT SHEET

(You may print out a grade summary on SKYWARD instead)

Print Name _____ Date _____

1st Pd. Subject _____ Signature _____	Comments: Pass Fail Concern Missing Assignments _____
2nd Pd. Subject _____ Signature _____	Comments: Pass Fail Concern Missing Assignments _____
3rd Pd. Subject _____ Signature _____	Comments: Pass Fail Concern Missing Assignments _____
4th Pd. Subject _____ Signature _____	Comments: Pass Fail Concern Missing Assignments _____

Little Shop of Horrors

Production Calendar

as of 9/30/21; subject to change

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
October 24	25 Crew heads - Production mtg 3:45-5p	26 rehearsal 3:50-5:30p Parent Mtg 6:30p	27 rehearsal 3:50-5:30p	28 rehearsal 3:50-5:30p	29 rehearsal 3:50-5:30p	30
31	Nov 1 Crew heads - Production mtg 3:45-5p	2 rehearsal 3:50-5:30p	3 rehearsal 3:50-5:30p	4 rehearsal 3:50-5:30p	5 no rehearsal Thespian Meeting 3:45-5p	6
7	8 Crew heads - Production mtg 3:45-5p	9 rehearsal 3:50-5:30p	10 rehearsal 3:50 – 5:30p	11 rehearsal 3:50-5:30 <i>Thespian Showcase</i>	12 rehearsal 3:50-5:30	13
14	15 Crew heads - Production mtg 3:45-5p	16 rehearsal 3:50-5:30p	17 rehearsal 3:50-5:30p	18 No rehearsal <i>ITS State</i>	19 No rehearsal <i>ITS State</i>	20 <i>ITS State</i>
21	22 Thanksgiving Break	23	24	25	26	27
28	29 Crew heads - Production mtg 3:45-5p	30 rehearsal 3:50-5:30p	December 1 rehearsal 3:50-5:30p	2 rehearsal 3:50-5:30p <i>Museum</i>	3 rehearsal 3:50-5:30p <i>Museum</i>	4
5	6 Crew heads - Production mtg 3:45-5p	7 rehearsal 3:50-5:30p	8 rehearsal 3:50-5:30p	9 Crew Only 3:50-5:30p <i>Madrigal Dress</i>	10 Crew Only 4-9p <i>Madrigal</i>	11 Crew Only 9a-6p <i>Madrigal</i>
12	13 Crew heads - Production mtg 3:45-5p	14 rehearsal 3:50-5:30	15 rehearsal 3:50-5:30p	16 <i>Finals</i> No rehearsal	17 <i>Finals (early release)</i> No rehearsal	18
19	20 <i>Winter Break</i>	21	22	23	24	25
26	27	28	29	30	31	January 1

Little Shop of Horrors

Production Calendar

as of 9/30/21; subject to change

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
January 2	3	4 Light Crew Only 9a-5p	5 Full Crew Call 9a-5p	6 rehearsal 3:50-5:30p	7 rehearsal 3:50-5:30p	8 Crew Call 9a-4p
9	10 Crew Heads - Production mtg 3:45-5p	11 Rehearsal 3:50-5:30p	12 Rehearsal 3:50-5:30p	13 Rehearsal 3:50-5:30p	14 Rehearsal 3:50-5:30	15 Rehearsal 9a-3p
16	17 <i>School holiday</i> Lights & Paint Crew 9a-6p	18 rehearsal 3:50-5:30p	19 rehearsal 3:50-5:30p	20 Rehearsal 3:50-5:30p	21 Rehearsal 3:50-8:00p	22 Tech rehearsal 9a-6p
23	24 Tech rehearsal 4-8:30p	25 Tech rehearsal #2 4-8:30p	26 Invited final dress 4:30-10p	27 Performance #1 7:00pm	28 Performance #2 7:00pm	29 Possible Special Event Performance #3 7pm
30 Performance #4 2pm	31 Strike 3:45-6pm	February 1	2	3	4	5

CONTACT INFORMATION FOR CHARMS

Please fill out in order to receive important show information

Student Name _____
First Last

Student ID _____

Student Email _____

Parent Name _____
First Last

Parent Email _____

Thank you!