

Full Score Part 1

PIRATES' QUEST

Klaus Badelt

Arr. by L.J. Kunzle

Slowly $\text{♩} = 52$ *for Life*

6

Piccolo

Flute

Clarinet 1

Clarinet 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Euphonium

Tuba

player 1

Perc 1

Timpani

player 2

Bells

Xylophone

Perc 2

Snare Drum

player 3

Vibraphone

wind chimes

Perc 3

wind chimes or chains on board

player 4

Marimba

boat bell

Perc 4

f

player 5 & 6

Perc 5

susp cym

wave drum

player 7 & 8

Perc 6

sus cym

opt. chime *f*

Battery

Tenor Drums

Bass Drums

11

*transposed vocal part**rit.*

8

Picc. Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

Fl. Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

B♭ Cl. 1 Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

B♭ Cl. 2 Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

A. Sx. 1 Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

A. Sx. 2 Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

T. Sx. Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

B. Sx. Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

Hn. Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

B♭ Tpt. 1 Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

B♭ Tpt. 2 Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

Tbn. 1 Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

Tbn. 2 Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

Euph. Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

Tuba Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

Yo ho haul to ge ther hoist the co_ lons high Heave ho thieves and be ggers Ne ver shall we die

*hoist the main sail "Hoist the Colours"**rit.*

Perc. 1

Tim. > ff mp

Bls.

Xyl.

Perc. 2

S.Dr. mp never shall we die...

Vib. > mp chains never shall we die...

Perc. 3

Mrb. chains never shall we die...

Perc. 4

Perc. 5 on the bell of cym. mp never shall we die... p

Perc. 6 gong mp never shall we die... mp

Tn drums solo mp never shall we die... mp

Bass Dr. p <>

15 Allegro Moderato ♩ = 112

Picc. Fl. B♭ Cl. 1 B♭ Cl. 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Tuba

Allegro Moderato ♩ = 112

Perc. 1 Tim. Bls. Xyl. Perc. 2 S.Dr. Vib. Perc. 3 Mrb. Perc. 4 Perc. 5 Perc. 6 Tn drums Bass Dr.

Tn drums Bass Dr.

"He's A Pirate"

31 Allegro $\text{♩} = 118$

A musical score page for piano, page 29. It features a treble clef, a bass clef, and a common time signature. The score includes a dynamic marking 'ff' and a wavy line indicating a performance technique.

29 Allegro $\text{d} = 118$

Picc. Fl. B♭ Cl. 1 B♭ Cl. 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Tuba

Perc. 1 Timp. Bls. Xyl. Perc. 2 S. Dr. Vib. Perc. 3 Mrf. Perc. 4 Perc. 5 Perc. 6 Tn drums Bass Dr.

(melody) (harmony 1) (harmony 2) *mf* (melody) *mf* (melody) *mp* *mp* *mp* *mp* *mp* "He's A Pirate" Allegro $\text{d} = 118$ (tune A to C)

f Dm BbM Am Dm BbM FM CM Dm

tamb. *R L R R* *L L R* *mp*

Picc.

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Timp.

Bls.

Xyl.

Perc. 2

S.Dr.

Vib.

Perc. 3

Mrb.

Perc. 4

Perc. 5

Perc. 6

Tn drums

Bass Dr.

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

C to A

vibraslap

mf

f

42

45 Listesso Tempo ♩ = 118

Picc. Fl. B♭ Cl. 1 B♭ Cl. 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Tuba Cm G7

Perc. 1 Timp. Bls. Xyl. Perc. 2 S.Dr. Vib. Perc. 3 Mrb. Perc. 4 Perc. 5 Perc. 6 Tn drums Bass Dr.

Listesso Tempo ♩ = 118

53 Allegro Vivace $\text{♩} = 124$

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Timp.

Bls.

Xyl.

Perc. 2

S.Dr.

Vib.

Perc. 3

Mrb.

Perc. 4

Perc. 5

Perc. 6

Tn drums

Bass Dr.

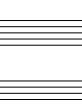
Allegro Vivace $\text{♩} = 124$

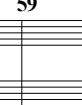
58

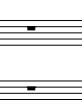
Picc. 

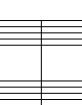
Fl. 

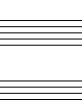
B♭ Cl. 1 

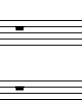
B♭ Cl. 2 

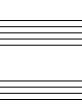
A. Sx. 1 

A. Sx. 2 

T. Sx. 

B. Sx. 

Hn. 

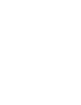
B♭ Tpt. 1 

B♭ Tpt. 2 

Tbn. 1 

Tbn. 2 

Euph. 

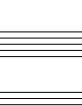
Tuba 

59

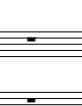
Perc. 1 

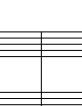
Timp. 

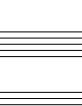
Bls. 

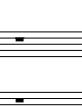
Xyl. 

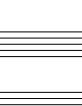
Perc. 2 

S.Dr. 

Vib. 

Perc. 3 

Mrb. 

Perc. 4 

Perc. 5 

Perc. 6 

Tn drums 

Bass Dr. 