

NEWSLETTER



SEPTEMBER 2011 DIXIE ARCHAEOLOGY SOCIETY

P.O. Box 611 Washington, Utah 84780

annah (Mank Nilasan Baand Mambana
annah & Mark Nilsson, Board Members
Jon Gum - Board Member

September Meeting

When: September 14th@ 7 PM

Where: DSC

Udvar-Hazy Bldg.

Room 219 ***** Note the room change *****

Why: Paul Taylor will speak on "Observations of Solstice and Equinox Events at Anasazi Ridge".

Web Site

The Dixie Archaeology Society web site (<u>www.dixierockart.webs.com</u>) is up and running. Please consider signing up as a site member. Site members should receive email updates whenever anything on the site is updated.

Please post your comments on the blog that is part of the site. This site is for you, the members. We'd like to hear what you think.

Meeting Report

John Macumber spoke on the "Archaeology and Rock Art of Southern Spain".





John Macumber

Southern Spain has a rich archaeological history:

18,000 – 14,000 BC - Paleolithic paintings and carving of animals at "Cueva de Ardales" (http://www.cuevadeardales.com/arte.html)

4000 BC - Neolithic Cave Paintings at Cueva de Los Letreros (http://www.youtube.com/watch?v=rjqws653i2E,

http://www.panoramio.com/photo/560611,

http://www.panoramio.com/photo/13521810

4000 BC – Rock art at Penas de Cabrera (Casabermeja – Colmenar) (http://sites.google.com/site/montesdemalagaenbici/inicio/historia/las-penas-de-cabrera)

2700 - 1800 BC - the first metal working in Spain was done at Los Millares.

2500 – 2000 BC – Bronze Age burial tombs at Antiquara

1100 BC – the city of Cadiz was founded by the Phoenicians

Many Roman ruins

Many Moorish Castles and ruins

Many Medieval structures and ruins

Some of John's rock art photos:

Cueva de la Pileta:

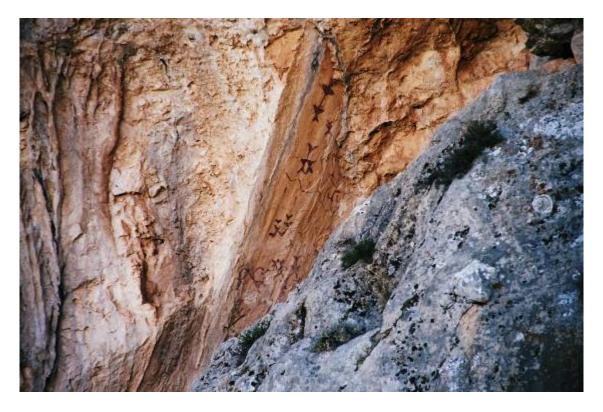


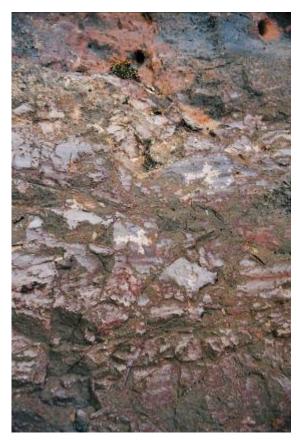
Rock art at Penas de Cabrera (Casabermeja – Colmenar):





Neolithic Cave Paintings at Cueva de Los Letreros







Field Trip Report

There was no field trip in August.

Field Trip Info

The **tentativ**e field trip schedule for the upcoming year is:

- Sept. Paiute Cave & Nampaweap (AZ Strip)
- Oct. White River Narrows (Lincoln County NV)
- Nov. Bear Clan + Little Black Mtn. (Thanksgiving Pot Luck)
- Dec. Santa Clara Canyon
- Jan. Tour of St. George
- Feb. Kirks Grotto (Gold Butte NV)

- Mar.- Quail Creek Ranch
- Apr. TBD
- May Smithsonian Butte Region
- June Canaan Gap + Little Creek Mesa

The field trips are scheduled on the 3rd Saturday of the month.

These trips were selected to give everyone a sample of the variety of rock art found in the St. George region. This will allow all a chance to compare the rock art styles from the Arizona Strip to those in Nevada and to those in St. George.

Remember, you must be a member of DAS to participate in a field trip. You must be at the meeting in order to sign up for a field trip.

Thanks

Thanks to John Macumber for his presentation at the August meeting.

ARARA 2012 Annual Meeting

The American Rock Art Research Association (ARARA, www.arara.org) will be holding their 2012 annual meeting in St. Gorge from May 25-28, 2012 at the Lexington Hotel. We will need volunteers to help at this event:

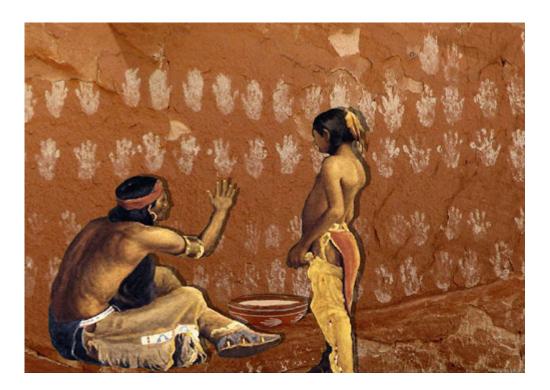
- Thurs May 24
 - Registration, 2-3 people
 - Set up for Public Lecture, 2-3 people
- Fri May 25
 - Field trips ~15 people
 - Registration, 2-3 people
- Sat & Sun May 26-27
 - Flute Players for AM & PM Breaks
 - Misc Assistance during the day, 1-2 people
 - Misc Assistance during the evening events, 1-2 people
- Mon May 28
 - Field trips ~15 people

This is a big deal for the community and DAS. Your help is appreciated.

It's Time to Sign Up

Boma and Kat's class begins in mid October. It's time to reserve your place – sign up NOW!

New Class Coming In Fall of 2011! ANCIENT PEOPLE, ANCIENT ROCK ART



By Boma Johnson, Archaeologist



Continuing Education Course:

MONDAYS 6:00 TO 8:00 PM, Oct 17 to Dec 5th, 2011.

Sun River Community Center, Multi-Purpose Room (Open to Everyone- You don't have to be a resident of Sun River to attend there)

This class will continue the exploration of the fascinating mysterious world of Native American Rock Art, with emphasis this time on a wide variety of Native American Indian cultures. We have many questions to address: Who were the 1st Americans? When, why and how did they come here? What did they do, after they got here? What were their migrations like, and why would they want to go on one? How was rock art used by these people? We'll cover them all: from the first people to come here, Pre-Clovis through Anasazi, Hohokam and on down to Mesoamerica, showing migration patterns, trade routes and cultural links.Information will be presented with a wide variety of updated or new media formats, from PowerPoint lectures, to videos and DVDs. Group discussions and questions are encouraged- our classes are FUN as well as informative. Our previous classes are NOT a prerequisite- you may jump on the Merry-Go-Round at any time! If you have taken this class before- don't worry- you won't be bored!

TO INSURE A PLACE, STUDENTS SHOULD REGISTER *BEFORE* CLASS! Contact Dixie State College to register. First come, first serve, with a limit of 50.

Phone:435-652-7675 FAX: 435-628-1286

In Person: 300 South 800 East, St George, Utah Fee: \$44 per person and you can register by phone.

Final Thought

We were in the southern Nevada desert recently with Kat and Boma and others investigating a site when a large big horn sheet appeared and went right in front of our Jeep.





Now I know why sheep appear in so many rock art panels – they're just beautiful!

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