

Unit 6 – Ideologies & Upheavals

Name _____

Ch. 11, 14-15 AMSCO; Ch. 21-22 McKay

Key Terms: Create flashcards for the following terms. Include a description and the historical significance for each.

I.D.'s Day 1	I.D.'s Day 2	I.D.'s Day 3
1. Congress of Vienna	1. Greek War of Independence	1. Romanticism
2. Conservatism	2. Corn Laws	2. Utilitarianism
3. Klemens von Metternich	3. Battle of Peterloo	3. Germ Theory/L. Pasteur
4. Concert of Europe	4. Reform Bill of 1832	4. Labor aristocracy
5. Liberalism	5. Great Famine	5. Companionate marriage
6. Nationalism	6. July Revolution (France)	6. Suffrage Movement
7. Utopian Socialism	7. Revolutions of 1848	7. Cult of Domesticity
8. Decembrist Revolt (Russia)	8. Karl Marx	
	9. Proletariat	

Directions: Write answers directly on this outline.

Questions for Day 1 Homework: (Ch. 15 AMSCO) & (pgs. 684-697 McKay)

1. What were the purposes and goals of the Congress of Vienna?

2. How did the Congress of Vienna try to create a balance of power and contain future revolutionary upheavals?

3. Explain the ideology of conservatism.

4. What was the purpose of the Concert of Europe?

5. Explain the ideology of liberalism.

6. Explain the ideology of nationalism.

7. How did liberalism and nationalism combine to challenge conservative domination?

8. Explain the ideology of early (utopian) socialism.

Questions for Day 2 Homework: (pgs. 316-318 AMSCO Ch. 14 & Ch. 15 AMSCO) & (pgs. 703-714 McKay)

9. What made the Greek War of Independence different from other interventions by the Concert of Europe?

10. Why was the Irish Potato Famine (or Great Famine) so devastating for the Irish people?

11. How did Great Britain largely escape the revolutionary upheavals of 1830?

12. Summarize the causes and results of the July Revolution in France.

13. Summarize the causes and effects of the Revolutions of 1848.

Questions for Day 3 Homework: (Ch. 11 pgs. 237-240; Ch. 14 AMSCO) & (pgs. 697-703 Ch. 21; pgs. 720-743, McKay Ch. 22)

14. How was Romanticism a reaction against Neoclassical forms of art?

15. What were the characteristics of the Romantic Movement?

16. How did Romanticism manifest itself in the following art forms?

a. Literature:

b. Poetry:

c. Art:

d. Music:

17. How did urban life change in the nineteenth century?

18. What did the emergence of urban industrial society mean for rich and poor and those in between?

19. How did urbanization affect family life and gender roles?