

Guided Writing for Transitional & Fluent Readers ~ Levels J-P & Q-Z

Responses for FICTION → (Transitional pg. 169-172) (Fluent pg. 194-195)	B-M-E (Work up to 3 ¶ response)	5-Finger Retell (Work up to 3 ¶ response)	S-W-B-S (For the “So” - String events together w/transitional words)	Problem & Solution (1 ¶ Problem, 1 ¶ Solution)	Problem & Solution (w/Character Feelings)	B-M-E (3 ¶ w/ Character Feelings)
	Event Details (3-4 Main Ideas w/Details)	V.I.P. (Summarize & sequence the most important events in the story - focus on characters’ actions)	Chapter Summaries (Use the key words, chapter titles, & illustrations - write a summary)	Character Analysis (Identify character trait, write 1 ¶ about the character using examples from the story)	I Poems (Select character, write a poem from character’s point of view)	Microthemes (Select a theme, write 1 ¶, explain how the theme was illustrated in text)
Responses for POETRY → (Fluent pg. 198)	Connections (1-3 ¶ that describe connections they were able to make to poem)		Author’s Purpose (Identify a theme, write 1 ¶, explain how the theme is developed or supported)	Literal/Figurative Meaning (1 ¶ Literal Interpretation, 1 ¶ Figurative Interpretation)		Figurative Language (Identify figurative language and explain what the author meant)

Responses for NON - FICTION → (Fluent pg. 194-195)	Bio Poem (students follow a pre-determined structure to write a poem about a famous person)	Chapter Summaries (Use the key words, chapter titles, & illustrations - write a summary about an assigned chapter)	Key Idea Poem (students use important ideas from the text to write a non-rhyming poem)
	Compare/ Contrast (Write 1 ¶ describing ways the topics are alike, 1 ¶ telling how they are different)	Cause/Effect (students select one important event, write 1 ¶ that describes the events or feelings that caused the important event)	Main Idea & Details (write 1 ¶ that uses details and examples from the text to describe or explain the main idea)

Shaded = Fluent Level