

STUDIO BOOK SETUP

DAILY PRACTICE OF OBSERVING + DRAWING+ THINKING + WRITING

Drawing is the fundamental art form and it is a pre-linguistic way of genuinely knowing about the world.

You will learn through the practice of drawing to see more, to see better. If you look at the real world in front of you as intensely and as freely from visual preconceptions as you can and try to record what you see as truthfully as you can what that experience is you will in time see more, see better.

You will use the studio books for observational drawing, for visual studies supporting portfolio work, for recording insights and criticism, and for visual investigation and experimenting.

The point, beyond learning to see and draw, is that the studio book is the complete record of your sustained, purposeful involvement in your development as an artist. It is the primary record of your process and will be evaluated as part of the AP portfolio.

ORGANIZATION

1. Big name on both front and back inside covers
2. First two pages blank for table of contents (studio drawing, critique writing...)
3. Date each page/entry - label the entry (Title of drawing, critique, research)
4. Number each page – lower outside corner
5. Tape in or staple in any notes slips or papers I give you
6. Bring the book to each studio session, there will be studio drawing assignments
7. I will review and evaluate them regularly at least once per week

Some basic matters:

- Seeing vividly and cleanly: avoiding visual preconceptions. The problem of our practice of naming names vs seeing visual qualities. Mind chatter.
- Encountering the complexity of “what’s there “and excepting that as sufficient content of your art.
- Apprenticeships to attention.
- The relationship between the “formal” and the “thematic”.
- The importance of manual skill and technique.