

BWPC WESTERN DRESSAGE - BEGINNER - TEST 5

Rider and Horse demonstrate a willing harmonic partnership.
The Horse performs only at a walk and jog.
The Rider should exhibit correct basic position, basic aids and an

understanding of the figures with correct bend on corners & circles The Horse should be compliant, show a level of relaxation and

exhibit an understanding of the rider's aids.
The Jog should be a natural gait within the horse's ability and should exhibit a swinging back and can be ridden Sitting or Rising but not a combination of both.

REQUIREMENTS

Working Walk Free Walk Working Jog 10m circles at working walk 20m circles at a working jog Back up

ENTRY NO:

ARENA SIZE: 60m x 20m **AVERAGE RIDE TIME: 5.00**

MAXIMUM PTS: 240

				*COEFFICIENT				
		TEST	GUIDELINES	POINTS	*	TOTAL	JUDGE'S COMMENTS	
1	Α	Enter working jog	Straightness; rhythm & quality of jog					
2	Х	Halt & salute Continue at working walk	Square straight Halt, Stability of halt Smooth transition & quality of walk					
3	С	Track Left Continue working walk to H	Balance & bend in the turn					
4	Н	Circle Left 10 m, working walk Continue to E	Balance, bend & roundness of circle; rhythm & quality of walk		2			
5	Е	Circle Left 20 m, working jog	Smooth transition to Jog Balance, bend & roundness of circle; rhythm & quality of jog		2			
		Continue working jog to A	Straightness; rhythm & quality of jog Balance & bend in the corner					
6	Α	Start working walk	Smooth, compliant transition; Clear walk rhythm					
7	F-X-H	Free walk, change reins	Horse relaxed & freely stretches neck down		2			
8	Н	Start Working Walk	Smooth transitions to working walk					
9	М	Circle Right 10m, working walk Continue working walk to B	Balance, bend & roundness of circle; rhythm & quality of walk		2			
10	В	Circle Right 20m, Working Jog Continue Working Jog to A	Smooth transition to Jog Balance, bend & roundness of circle; rhythm & quality of jog Straightness, rhythm & quality of jog Balance and bend through corner		2			
11	A	Turn down centreline	Balance and bend through corner					
12	Х	Halt for 3 seconds	Square, straight halt. Stability at halt.					
13	Х	Back Up 4 – 6 steps	Compliant & balanced back up. Straightness					
		Halt and salute	Square, straight halt. Stability at halt					

Leave arena at A in a free walk



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*COEFFICIENT

COLLECTIVE MARKS		POINTS	*	TOTAL	ERRORS (deduct)
GAITS: Horse shows free flowing rhythmic and consistent gaits			1		
IMPULSION: Horse moves with suppleness and even tempo			1		
RIDER'S POSITION, SEAT AND HANDS: Well-balanced seat showing centered alignment; Light contact wi	th hands		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figure	es.		2		
HARMONY: Horse displays confidence in rider and offers a com and agreeable partnership with rider	pliant		1		
	SUBTOTAL:	Total of po			
	ERRORS:	Subtract	from	n subtotal	
	TOTAL PONTS: (max points 240)	Subtotal n errors	ninu	s any	

REMARKS:

STATESTERN PERFORM
BWPU

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Name of Competition:								
Date of Competition:								
Name and Number of Horse:								
Name of Ride:								
Final Score Maximum Points: 240								
	Points	/	Percent					
Name of Judge:								
Signature of Judge:								