

STAR WARS
THE RESISTANCE

Arr. by L.J. Kunzle

Fighting Fast ♩ = 112

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The score is arranged for a large ensemble. The woodwinds (Flute/Pic, Clarinets 1 & 2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpets 1 & 2, Trombone, Euphonium, and Tuba) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system. The brass instruments (Trumpets 1 & 2, Trombone, Euphonium, and Tuba) play a similar rhythmic pattern, also starting with *f* and moving to *mf*. The percussion section includes:

- Percussion 1: Wood sticks, playing a steady eighth-note pattern, with a dynamic of *mf*. A note in the second system is marked "drop to Bb & D".
- Percussion 2: Crash cymbal, playing a steady eighth-note pattern, with a dynamic of *ff*.
- Percussion 3: Vibraphone, playing a steady eighth-note pattern, with a dynamic of *f*.
- Percussion 4: Marimba, playing a steady eighth-note pattern, with a dynamic of *f*.
- Percussion 5: Cymbal choke, playing a steady eighth-note pattern, with a dynamic of *ff*.
- Percussion 6: Scrape gong (metal), playing a steady eighth-note pattern, with a dynamic of *f*.
- Snare Drum: Playing a steady eighth-note pattern, with a dynamic of *ff*.
- Quint Toms: Playing a steady eighth-note pattern, with a dynamic of *ff*.
- Bass Drums: Playing a steady eighth-note pattern, with a dynamic of *ff*.

FL
CL 1
CL 2
A.S.
T.S.
B.S.
Hn.
Tpt 1
Tpt 2
Tb
Euph
Tuba
Perc. 1
Timp.
Bls.
Perc. 2
Xyl.
Perc. 3
Vib.
Perc. 4
Mrb.
Perc. 5
Perc. 6
S.D.
Tnr
B.D.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
cresc.
p
cresc.
cresc.

G, Bb, D

f R L R L R R L R R L L R L R R L R L R L R L R L

17

21

PREVIEW SCORE

This musical score page contains the following parts and instruments:

- Vocal Soloists:** FL (Flute), CL 1 (Clarinets), CL 2 (Clarinets), A.S. (Alto Saxophone), T.S. (Tenor Saxophone), B.S. (Baritone Saxophone), Hn. (Horn), Tpt 1 (Trumpets), Tpt 2 (Trumpets), Tb (Tuba), Euph (Euphonium), Tuba (Tuba).
- Woodwinds:** Flute, Clarinets, Saxophones, Horns, Trumpets, Tuba, Euphonium.
- Brass:** Horns, Trumpets, Tuba, Euphonium.
- Timpani and Percussion:** Perc. 1 (Timpani), Timp. (Timpani), Perc. 2 (Xyl. - Xylophone), Perc. 3 (Vib. - Vibraphone), Perc. 4 (Mrb. - Maracas), Perc. 5 (Percussion), Perc. 6 (Percussion), S.D. (Snare Drum), Tnr (Tom-toms), B.D. (Bass Drum).

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation marks, and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The page is numbered 3 in the top right corner.

This musical score is for a concert band, page 4. It features the following instruments and parts:

- Flute (FL):** Starts at measure 23 with a *ff* dynamic, then switches to *f* at measure 29.
- Clarinet 1 (CL 1) and Clarinet 2 (CL 2):** Both start at measure 23 with *ff* dynamics, then switch to *f* at measure 29.
- Alto Saxophone (A.S.) and Tenor Saxophone (T.S.):** Start at measure 23 with *ff* dynamics, then switch to *f* at measure 29.
- Bass Saxophone (B.S.):** Starts at measure 23 with *ff* dynamic, then switches to *f* at measure 29.
- Horn (Hn.):** Starts at measure 23 with *ff* dynamic, then switches to *f* at measure 29.
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2):** Start at measure 23 with *ff* dynamics, then switch to *mp* at measure 29.
- Trombone (Tb):** Starts at measure 23 with *ff* dynamic, then switches to *mp* at measure 29.
- Euphonium (Euph) and Tuba:** Start at measure 23 with *ff* dynamics, then switch to *mp* at measure 29.
- Percussion (Perc. 1-6):** Perc. 1 and 2 are marked with *ff* dynamics. Perc. 3 and 4 are marked with *ff* dynamics. Perc. 5 and 6 are marked with *ff* dynamics.
- Snare Drum (S.D.):** Marked with *ff* dynamics.
- Bass Drum (B.D.):** Marked with *ff* dynamics.

Key features and markings:

- Measures 25-28 are designated as "optional measures for percussion feature or visual program".
- The score includes dynamic markings: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano).
- There are tempo and tuning instructions for the Timpani (Timp.): "slide to C" and "drop to Bb".
- Accents and slurs are used throughout the score to indicate phrasing.

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PREVIEW SCORE

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horn (Hn.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tb), Euphonium (Euph), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Timpani (Timp.), Bass Drum (Bls.), Percussion 2 (Perc. 2), Xylophone (Xyl.), Percussion 3 (Perc. 3), Vibraphone (Vib.), Percussion 4 (Perc. 4), Maracas (Mrb.), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Snare Drum (S.D.), Tom-tom (Tnr), and Bass Drum (B.D.). The score begins at measure 34 and continues through measure 39. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is overlaid with a large, semi-transparent watermark that reads "PREVIEW SCORE".