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| **DANCE WITH YOU**  **Choreographed by Sandy Nelson [**[**sjnelson98@worldnet.att.net**](mailto:sjnelson98@worldnet.att.net)**] & Mike Rachwal 4/30/98 Germantown WI**. **52-count, partner dance, begin in closed position Music: George Strait - I Just Want To Dance With You** | | |
| 1&2 3-4  5&6 7-8   9&10 11-12  13&14 15-16 | **MEN'S STEPS MOVING FLOD** Left shuffle forwardRock forward onto right foot,  Rock back onto left footRight shuffle backwardRock back onto left foot,Rock forward onto right footLeft shuffle forwardRock forward onto right foot, Rock back onto left footRight shuffle backwardRock to left side with left foot,  Rock back to center | **LADIES' STEP** Right shuffle backwardRock back onto left foot,Rock forward onto right footLeft shuffle forwardRock forward onto right foot,Rock back onto left footRight shuffle backwardRock back onto left foot,Rock forward onto right footLeft shuffle forwardRock to right side with right foot,  Rock back to center |
|  | Stay in closed position, upper body facing partner and twist at waist when doing cross over shuffles | |
| 17&18 19-20    21&22 23-24   25&26 27-28 | **MOVING TOWARD OLOD** Cross left foot over right and shuffle LRLRock to right side with right foot, Rock back to center **MOVING TOWARD ILOD** Cross right foot over left and shuffle RLRRock to left side, Rock back to center **MOVING TOWARD OLOD** Cross left foot over right and shuffle LRLRock back onto right foot (drop lady's left hand), Rock forward onto left foot | Cross right foot over left and shuffle RLR Rock to left side with left foot, Rock back to center   Cross left foot over right and shuffle LRL Rock to right side, Rock back to center   Cross right foot over left and shuffle RLR Rock back onto left foot, Rock forward onto right foot |
|  | **PASS UNDER JOINED HANDS, RIGHT SHOULDERS AS YOU TURN 1/2 TURN** | |
| 29&30 31-32 | Right shuffle turning 1/2 turn ccw Rock back onto left foot, Rock forward onto right foot | Left shuffle turning 1/2 turn cw Rock back onto right foot, Rock forward onto left foot |
|  | **1 3/4 TURN IN 4 SHUFFLES TURNING RIGHT (CW) IN CLOSED DANCE POSITION  END TURN WITH LADY FACING ILOD AND MAN FACING OLOD** | |
| 33&34 35&36 37&38 39&40 | Left shuffle LRL Right shuffle RLR Left shuffle LRL Right shuffle RLR | Right shuffle RLR Left shuffle LRL Right shuffle RLR Left shuffle LRL |
|  | **MOVING FLOD: 41&42 FACE PARTNER, 43&44 BACK TO BACK, 45&46 FACE PARTNER** | |
| 41&42  43&44  45&46  47-48   49&50  51-52 | Left side shuffle and pivot 1/2 turn right (cw) On count 42 to face ILOD, arms out to side Right side shuffle and pivot 1/2 turn right (cw) On count 44 to face OLOD, arms out to side Left side shuffle toward FLOD pick up lady's right hand Rock back onto right foot, Rock forward onto left foot  Right shuffle turn 1/4 turn left (ccw )(face FLOD)  Rock back onto left foot, Rock forward onto right foot  **START OVER** | Right side shuffle and pivot 1/2 turn left (ccw). On count 42 to face OLOD arms out to side Left side shuffle and pivot 1/2 turn left (ccw). On count 44 to face ILOD, arms out to side Right side shuffle toward FLOD  Rock back onto left foot, Rock forward onto right foot  Left shuffle turning 3/4 turn right (cw) under joined hands (face RLOD) Rock back onto right foot, Rock forward onto left foot |
|  | **\*footnote Lady does not move toward partner . gents move forward toward lady to start over** | |