

## Newsletter December 2018



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## RC14 news

### Forthcoming activities

**Media Narratives of the Crisis: Contemporary Representations**, Athens (Greece),  
7 – 8 November 2019

Abstract submission deadline: January 31, 2019

For more information: <https://www.rc14-isa.com/forthcoming-activities>



### **Job opportunities**

Endowed chair in science communication (or related area) and center director, The School of Journalism and Communication, University of Oregon (U.S.A.)

Application deadline: January 15, 2019

For more information: <http://careers.uoregon.edu/cw/en-us/job/522274/professor-of-science-communication-director-of-the-media-center-for-science-and-technology>

Open-rank faculty in Race & Digital Media at the Department of Communication Studies and the new Digital Studies Institute, University of Michigan (U.S.A)

Application deadline: January 22, 2019

For more information: <https://webapps.lsa.umich.edu/Apply/App/Login.aspx>

Lecturer positions with expertise in digital media, University of Amsterdam  
(Netherlands)

Application deadline: December 31, 2018

For more information: <https://www.academictransfer.com/en/51453/lecturer-in-new-media-and-digital-culture/>

Associate Professor / Professor of Screen Studies, University of Melbourne  
(Australia)

Application deadline: January 29, 2019

For more information: <http://jobs.unimelb.edu.au/caw/en/job/898018/associate-professor-professor-of-screen-studies>

### **Call for abstracts**

International Conference in Ideology and Discourse Analysis, May 31 - June 1 2019,  
University of Essex

Abstract submission deadline: February 4, 2019

For more information: <https://cida-essex.co.uk/>

5th ESTIDIA Conference Hybrid Dialogues: Transcending Binary Thinking and  
Moving Away from Societal Polarizations, 20-21 September 2019, Naples (Italy)

Abstract submission deadline: February 25, 2019

For more information: <http://www.unior.it/ricerca/18780/3/5th-estidia-conference-hybrid-dialogues-transcending-binary-thinking-and-moving-away-from-societal-polarizations.html>

Multidisciplinary International Symposium on Disinformation in Open Online Media,  
February 27 - March 1, 2019, Hamburg, Germany

Abstract submission deadline: January 14, 2019

For more information: <https://www.misdoom.org/>

## Call for papers

"Visual, digital and media culture: Images among generations", VISTA - visual culture journal.

Submission deadline: March 15, 2019

For more information: <http://vista.sopcom.pt/pag/en#call>

Call for papers for the special issue of "Genealogies of Terror: Histories of the Present" guest edited by Professor Michael Blain of Boise State University

Manuscript delivery deadline: July 15, 2019

For more information: <https://www.mdpi.com/journal/genealogy>

Handbook of Research on New Media and Visual Communication in Social Networks (call for chapters).

Proposal submission deadline: January 15, 2019

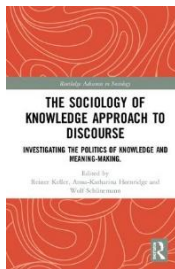
For more information: <https://www.igi-global.com/publish/call-for-papers/call-details/3613>

IAFOR Journal of Media, Communication and Film Issue 6, Interrogating Social Movements.

Submission deadline: January 15, 2019

For more information: <https://iafor.org/journal/iafor-journal-of-media-communication-and-film/manuscript-submission-form/>

## New books which might be of interest...



Keller, Reiner, Anna-Katharina Hornidge and Wolf Schünemann, eds. 2018. *The Sociology of Knowledge Approach to Discourse. Investigating the Politics of Knowledge and Meaning-making*. London: Routledge

For more information: <https://www.routledge.com/The-Sociology-of-Knowledge-Approach-to-Discourse-Investigating-the-Politics/Keller-Hornidge-Schunemann/p/book/9781138048720>



R Michael Blain. 2015. *Power, Discourse, and Victimage Ritual in the War on Terror*. New York: Routledge

For more information: <https://www.routledge.com/Power-Discourse-and-Victimage-Ritual-in-the-War-on-Terror-1st-Edition/Blain/p/book/9781409436058>



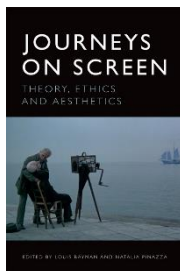
Michael Blain and Angeline Kearns Blain. 2018. *Progressive Violence: Theorizing the War on Terror*. New York: Routledge

For more information: <https://www.routledge.com/Progressive-Violence-Theorizing-the-War-on-Terror-1st-Edition/Blain-Kearns-Blain/p/book/9781138497726>



Vincenzo Cichelli. 2018. *Plural and Shared: The Sociology of a Cosmopolitan World*. Brill

For more information: <https://brill.com/abstract/book/9789004376250/BP000007.xml>



Louis Bayman, Natália Pinazza, 2018, *Journeys On Screen: Theory, Ethics and Aesthetics*, Edinburg University Press

For more information: <https://edinburghuniversitypress.com/book-journeys-on-screen.html>



Anna Backman Rogers. 2018. *SOFIA COPPOLA. The Politics of Visual Pleasure*. Berghahn Books

For more information: <https://www.berghahnbooks.com/title/RogersSofia>

**RC14 BOARD WISH YOU HAPPY HOLYDAYS AND A VERY PLEASANT  
NEW YEAR 2019!!!**



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If you want to share any information with RC14 members please contact

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Thank you!!!

*Dimitra Laurence Larochelle, Newsletter editor*