## Be My Love, Be My Friend

Choreographer : Tjaney K<br>Wall : 2 wall line dance<br>Level : Beginner / Intermediate<br>Counts : 64<br>Info : 104 Bpm - Intro 16 counts<br>Music : "To Be Your Man" by Don Williams (CD: Smokey And The Bandit Il)<br>Mei: 2012

| Rocking Chair, Side Rock, Cross Shuffle |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | RF | rock forward | Behind Side Cross, Rock, Kick Ball Change |  |  |  |
| 2 | LF | recover | , | LF | step to side |  |
| 3 | RF | rock back | 2 | RF | cross behind |  |
| 4 | LF | recover | \& | LF | step to side |  |
| 5 | RF | rock to side | 3 | RF | cross over |  |
| 6 | LF | recover | 4 | LF | step to side |  |
| 7 | RF | cross over | 5 | RF | rock back |  |
| \& | LF | step to side | 6 | LF | recover |  |
| 8 | RF | cross over | 7 | RF | kick forward |  |
|  |  |  | \& | RF | step beside |  |
|  | Rock | huffle Forward, Rock Forward, Coaster | 8 | LF | step in place |  |
| Ste |  |  |  |  |  |  |
| 1 | LF | rock to side |  | nter | Turn x2 |  |
| 2 | RF | recover | 1 | RF | point to side |  |
| 3 | LF | step forward | 2 | RF | $1 / 4$ right, close |  |
| \& | RF | close | 3 | LF | point to side |  |
| 4 | LF | step forward | 4 | LF | close |  |
| 5 | RF | rock forward | 5 | RF | point to side |  |
| 6 | LF | recover | 6 | RF | $1 / 4$ right, close |  |
| 7 | RF | step back | 7 | LF | point to side |  |
| \& | LF | close | 8 | LF | close |  |

Rock Forward, Lock Step Back, Touch, $1 / 2$ Turn, Back Rock

| 1 | LF | rock forward |
| :--- | :--- | :--- |
| 2 | RF | recover |
| 3 | LF | step back |
| $\&$ | RF | lock across |
| 4 | LF | step back |
| 5 | RF | touch behind |
| 6 | R+L | $1 / 2$ turn right (weight LF) |
| 7 | RF | rock back |
| 8 | LF | recover |

Kick Ball Change x2, Side Rock, Coaster Step

| 1 | RF | kick forward |
| :--- | :--- | :--- |
| $\&$ | RF | step beside |
| 2 | LF | step in place |
| 3 | RF | kick forward |
| $\&$ | RF | step beside |
| 4 | LF | step in place |
| 5 | RF | rock to side |
| 6 | LF | recover |
| 7 | RF | step back |
| $\&$ | LF | close |
| 8 | RF | step forward |


| Jazz Box $1 / 4$ Turn x2 |  |  |
| :--- | :--- | :--- |
| 1 | RF | cross over |
| 2 | LF | step back |
| 3 | RF | $1 / 4$ right, step to side |
| 4 | LV | step forward |
| 5 | RF | cross over |
| 6 | LF | step back |
| 7 | RF | $1 / 4$ right, step to side |
| 8 | LV | step forward |

Side Rock, Triple $\mathbf{x} 2$

| 1 | RF | rock to side |
| :--- | :--- | :--- |
| 2 | LF | recover |
| 3 | RF | step in place |
| $\&$ | LF | step in place |
| 4 | RF | step in place |
| 5 | LF | rock to side |
| 6 | RF | recover |
| 7 | LF | step in place |
| $\&$ | RF | step in place |
| 8 | LF | step in place |
| Start Again |  |  |
| Restart: |  |  |
| Dance the 4 $^{\text {th }}$ wall up to and included count 15 (count 7 |  |  |
| of $2^{\text {nd }}$ section) and add: |  |  |
| 8 | RF | touch beside |
| and restart the dance |  |  |

