## Teens committed to training for 2014 dance championships



## Young

 dancers kickin' it for trophy

## Fast Facts

For more information about how to support Sarà Sklenicka and LeeAnn Farestrand, as they set their sights on the United Coumtry Western Dance Council World's Dance Championships, contact Chris and Michelle Small at dancingsmalls@ yahoo.com.
For more information about the classes that the Smalls teach, contact them at the same email address.
They also are putting together a website, USA Dance Directory, which will be a national listing for all things related to dance.


#### Abstract

support from local businesses or individuals because, the truth is, they need sponsorships to help cover transportation and competition costs," said Michelle Small, who with her husband, Chris, coaches the two girls.


The Smalls, Oregon City resi- to an and LeeAnn committed dents, teach line dancing and a ly, Chris Small said, when they
decided to compete in the dance championships.
"They are extremely dedicated. Once they made the decision to commit to a heavy-duty competitive season, their attitudes and motivation were more focused and serious. They come to lessons prepared, and they're willing to work hard," Michelle Small said.

The Smalls and both girls will travel to Houston in May to compete in the Texas Classic.


# Dancers: Girls to compete ir line and classic dance styles 

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The two girls will compete individually in five line dances. They also each will perform seven classic partner dances with Chris Small as part of a pro/am competition.
Michelle Small will compete in the adult division of line dancin at the Texas Classic and, with adult student Danny Caputo, will compete in the pro/am classic division.
"We will be doing showcase, so we know our music ahead of time, and the routine is specifcally choreographed to that music. In this style of dance, we can use lifts, drops and tricks," Michelle Small said.
There are many competition divisions, based on the age and experience of the competitors, she said, adding that the scoring method is complex

Michelle Small also noted that set routines are established ahead of time for the five different line dances, so all the dancers
use the same choreography throughout the year. However she and her husband choreo graphed all the classic dances for the two girls.

## Dance styles

The different categories of line dances are Cuban, pulse, rise and fall, smooth and funky, Sara said noting that she likes the funky, which is based on hip hop or street dancing.
The classic dances include tri-
ple two-step, polka, nightclub cha cha, waltz, country two-step and swing, LeeAnn said.
Her favorite styles are country
two-step, because of its upbeat rhythm, and nightclub, "because it tells a story and lets you express yourself."
"This is going to be a unique experience. Over time as I got better at dancing, I became more serious about dancing competitively, and this is a good way for me to show people how much I've learned," Sara said, adding that she started working with the Smalls two-and-a-half years ago.

LeeAnn was a state gymn tics champion with Precis Elite Gymnastics in 2008, switched to dancing nearly th years ago, because "it is so diff ent and unique from otr sports."

She added, "It is challengi because I'm not used to bring out my emotions and show them in a routine. Dancing lows me to find different char ters and express myself.

Both girls practice at hom least one hour a day, and tl work with the Smalls for hours per week

Chris and Michelle Small h that both girls get commur support for their efforts.

Chris Small said the girls an inspiration, and he would other young people to see $t$ this is something they can too.

He added, "Kids can be goo one thing, and change. We $\mathbf{w}$ people to see that there are o options besides soccer, tap, or ballet."

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