



# Staten Island Camera Club 2020-21 Schedule

All Virtual Events/Meetings will be at 8:00 PM on the Zoom Platform.

Date	Event / Topic	Theme	Judge/Speaker
September 24, 2020	Zoom Discussion	Season Kick Off	Dennis Arculeo
October 1, 2020	Image Critique	Member Images	Eric Mayr/Dennis
October 8, 2020	Zoom Discussion	Nature Photography	Dennis Arculeo
October 15, 2020	Monthly Competition	Flowers / Botanicals	Roman Kurywczak
November 5, 2020	Image Critique	Member Images	Eric Mayr/Dennis
November 12, 2020	Zoom Discussion	What is an Abstract	Dennis Arculeo
November 19, 2020	Monthly Competition	Abstracts (Anything Goes)	John Sandstedt
December 3, 2020	Image Critique	Member Images	Eric Mayr/Dennis
December 10, 2020	Zoom Discussion	Macro/Close-Up?	Dennis Arculeo
December 17, 2020	Zoom Holiday Party	BYOB	All Members
January 7, 2021	Image Critique	Member Images	Eric Mayr/Dennis
January 14, 2021	Zoom Discussion	Animal Portraits	Dennis
January 21, 2021	Monthly Competition	Macro/CloseUp	Jordan Basem
February 4, 2021	Image Critique	Member Images	Eric Mayr/Dennis
February 11, 2021	Zoom Discussion	Food Photography	Dennis
February 18, 2021	Monthly Competition	Animal(s)	Ellen Stein
March 4, 2021	Image Critique	Member Images	Eric Mayr/Dennis
March 11, 2021	Zoom Discussion	The Art of B&W Photo	Lewis Katz
March 18, 2021	Monthly Competition	Food (Any)	Phil Echo
April 8, 2021	Image Critique	Member Images	Eric Mayr/Dennis
April 15, 2021	Zoom Discussion	TBA	TBA
April 22, 2021	Monthly Competition	Mother Nature's Weather	Bob Thomas
May 6, 2021	Image Critique	Member Images	Eric Mayr/Dennis
May 13, 2021	Zoom Discussion	TBA	TBA
May 20, 2021	End of Year Competition	Best Images	Barbara M Hoffman

Every 1st Thursday of the month we will hold virtual **Image Critiques** on Zoom with member participation and images.

The Staten Island Camera club will run member image **Monthly Competitions**, where members have their images critiqued by a professional judge. Members can submit 2 images on-line at PCP (Contest Pro) in the Color category and 2 images in Monochrome (Black and White **with or without** one accent color). The basic intent is for members to receive qualified and constructive Criticism. Many compete just for the benefit of obtaining this learning experience and furthering their artistic maturation.

Besides monthly open competitions in Color and Monochrome, we hold **Assigned Subject Competitions** with our monthly competitions. You can enter 2 images per Assigned Subject in Digital. You can enter your images as a color or mono, both will compete in the same contest.

In addition we will have monthly **Zoom Discussions** that relate to the topics most members want to discuss. Some of which will be centered around upcoming assigned subjects and related discussions about current photographic topics and developments in editing and or Image making.