

# COURAGE for AMERICA

*America the Beautiful & Appalachain Spring*

Arranged by Laurie J. Kunzle

Moderato  $\text{♩} = 88$

A

Flute/Pic  
Clarinet 1  
Clarinet 2  
Alto Sax.  
Tenor Sax.  
Bari Sax  
Horn in F  
Trumpet 1  
Trumpet 2  
Trombone  
Euphonium  
Tuba  
Aux. SUSP. CYM  
Snare Drum  
Tenor Drum  
Bass Drums

*mp* *p* *mf* *f*

FL/Pic <sup>10</sup> B Sonorous

B<sup>♭</sup> Cl. 1 *mp* *ff*

B<sup>♭</sup> Cl. 2 *mp* *ff*

A. Sx. *mp* *f* *ff*

T. Sx. *mp* *f* *ff* *opt. solo*

B. Sx. *mp* *ff*

Hn. *mp* *ff* *opt. solo*

B<sup>♭</sup> Tpt. 1 *mp* *f* *ff* *opt. solo*

B<sup>♭</sup> Tpt. 2 *ff*

Tbn. *mp* *ff*

Euph. *mf* *ff*

Tuba *mp* *ff*

Aux. <sup>10</sup> *mp* *f* *crash cym*

S. Dr. <sup>10</sup> *mp* *ff*

T. Dr. *mp* *ff*

B. Dr. *mp* *ff*

(1:20)

Calmly ♩ = 78

18

Fl./Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sax. *opt. div.*

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Aux.

S. Dr.

T. Dr.

B. Dr.

*mf* *ff* *mp* *p*

*rit.*

D Allegro ♩ = 132

This page contains the musical score for measures 27 through 36 of a section marked 'D Allegro' with a tempo of 132 beats per minute. The score is arranged in a standard orchestral layout with the following parts:

- FL/Pic:** Flute and Piccolo, starting with a *ff* dynamic.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, starting with a *ff* dynamic.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, starting with a *ff* dynamic.
- B. Sx.:** Baritone Saxophone, starting with a *ff* dynamic.
- Hn.:** Horns, starting with a *ff* dynamic.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, starting with a *ff* dynamic.
- Tbn.:** Trombone, starting with a *ff* dynamic.
- Euph. & Tuba:** Euphonium and Tuba, starting with a *ff* dynamic.
- Aux.:** Auxiliary percussion, starting with a *mp* dynamic.
- S. Dr.:** Snare Drum, starting with a *mp* dynamic, marked 'as needed'.
- T. Dr.:** Tom Drum, starting with a *mp* dynamic, marked 'as needed'.
- B. Dr.:** Bass Drum, starting with a *mf* dynamic.

The score features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts include complex rhythmic patterns and 'as needed' markings. The woodwind and brass parts have intricate melodic and harmonic lines.

36 E

FL/Pic *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Aux. *mf*

S. Dr. *cresc.* *mf* *f*

T. Dr. *cresc.* *mf* *f*

B. Dr. *cresc.* *mf* *f*

Musical score for a symphony orchestra and percussion section, page 6. The score includes parts for woodwinds, brass, and percussion.

**Woodwinds:** FL/Pic, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., Hn.

**Brass:** B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba.

**Percussion:** Aux., S. Dr., T. Dr., B. Dr.

The score is in 4/4 time and features a key signature of one flat. A dynamic marking of **f** (forte) is indicated at the beginning of the piece. A section marked **F** (Forte) begins at measure 43. The percussion parts include instructions for *mf* (mezzo-forte) and *f* (forte) dynamics, with specific markings for *to crash cym.* and *zing*.

(2:15)

This page of a musical score, page 7, covers measures 50 to 55. The score is for a symphony orchestra and includes the following parts:

- FL/Pic: Flute/Piccolo
- B<sup>b</sup> Cl. 1: Clarinet in B-flat 1
- B<sup>b</sup> Cl. 2: Clarinet in B-flat 2
- A. Sx.: Alto Saxophone
- T. Sx.: Tenor Saxophone
- B. Sx.: Baritone Saxophone
- Hn.: Horn
- B<sup>b</sup> Tpt. 1: Trumpet in B-flat 1
- B<sup>b</sup> Tpt. 2: Trumpet in B-flat 2
- Tbn.: Trombone
- Euph.: Euphonium
- Tuba: Tuba
- Aux.: Auxiliary Percussion
- S. Dr.: Snare Drum
- T. Dr.: Tom Drum
- B. Dr.: Bass Drum

The score begins at measure 50. The key signature is one flat (B-flat major or D minor). The tempo is marked *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The auxiliary percussion part includes a series of 'x' marks, likely representing cymbal or triangle hits. The snare drum part features a prominent triplet pattern. The tom drum part has a steady eighth-note accompaniment. The bass drum part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

