



SINGER products for smooth sewing...

For perfect stitching, use SINGER quality *needles*. At your local Singer store you will find just the right needle for every type of fabric, from delicate sheers to heavy denims . . . there's even one for stitching suede. Make sure you keep an assortment on hand.

For perfect circles, use the SINGER Circular Stitcher. By using straight or zig-zag stitching (with two needles, if you like), you can create a variety of geometric motifs, scallops, and circular designs . . . and they'll be perfectly symmetrical every time.

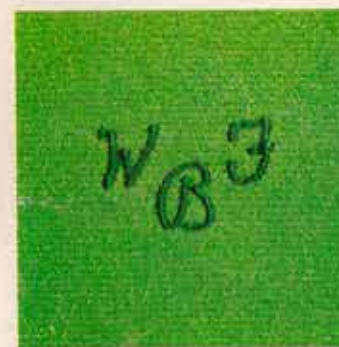
For stitching stretch fabrics, use the SINGER Overedge Presser Foot. Designed to produce *flexible* overedged seams and edge finishes, the Overedge Presser Foot is ideal for stitching knits and other "elastic" fabrics.

THE SINGER COMPANY

INSTRUCTIONS

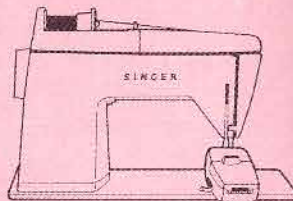


MONOGRAMMER by SINGER



What's new for tomorrow is at **SINGER** today!*

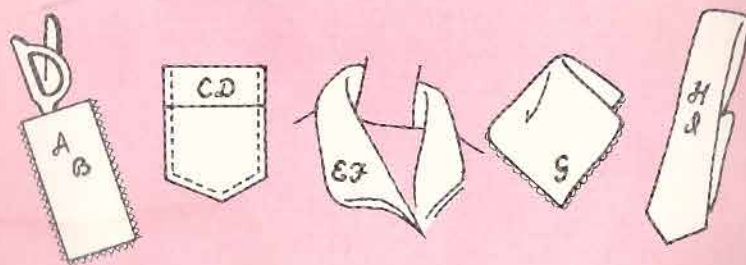
Monogramming with the SINGER Monogrammer



With your new SINGER* Monogrammer, you can stitch an initial, a monogram, or even an entire name—and every one will be perfect. Just attach the monogrammer to your sewing machine, insert the desired *initial* disc, and watch the letter take form.

For yourself and for gifts, a monogram makes a charming personal decoration. You will enjoy adding this individual touch to blouses, shirts, children's clothes and table linens, as well as to accessories.

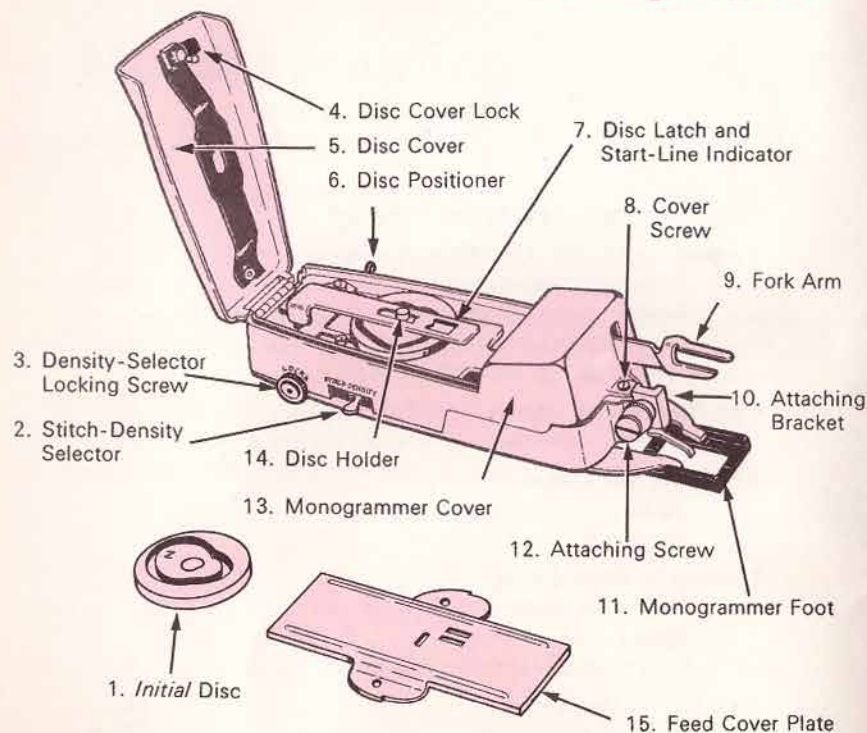
Like all SINGER products, the SINGER Monogrammer is designed and engineered to high standards of excellence. It will give you many years of dependable service. Enjoy it!



Contents

Principal Parts and What They Do	3
Preparing to Use the Monogrammer	4
Before you begin	4
Attaching feed cover plate	4
Attaching the monogrammer	5
Removing and replacing discs	5
The Placement Guide	6
Marking the fabric	7
Stitching an Initial	8
Double-stitching an initial	10
Straight-stitch initials	10
Making a Monogram	11
Horizontal placement	11
Diagonal placement	12
Vertical and V-shape placement	12
Helpful Suggestions	13
Needles and thread	13
Fabric backing	13
Pressure adjustment	13
Test sample	13
Caring for the Monogrammer	14
Feed Cover Plates	16

the **SINGER** Monogrammer



Initial Placement Guide for the
SINGER MONOGRAMMER

A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	

INDICATES STITCHING START POSITION

16. Initial Placement Guide

Principal Parts and What They Do . . .

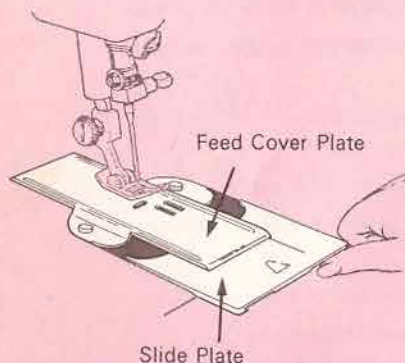
1. **Initial Discs**—Control the shape of individual letters.
2. **Stitch-Density Selector**—Controls stitch length.
3. **Density-Selector Locking Screw**—Locks selector in place.
4. **Disc Cover Lock**—Holds disc cover in place.
5. **Disc Cover**—Opens for removal and replacement of discs and holds disc follower in place while sewing.
6. **Disc Positioner**—Rotates disc to sewing start position.
7. **Disc Latch and Start-Line Indicator**—Engages disc and indicates sewing start position.
8. **Cover Screw**—Holds monogrammer cover in place.
9. **Fork Arm**—Fits over hub of needle clamp and actuates monogrammer.
10. **Attaching Bracket**—Fits around machine presser bar to hold monogrammer in place.
11. **Monogrammer Foot**—Holds fabric in place.
12. **Attaching Screw**—Fastens monogrammer to machine.
13. **Monogrammer Cover**—Encloses working parts.
14. **Disc Holder**—Holds interchangeable discs.
15. **Feed Cover Plate**—Replaces the magnetic throat plate of *Touch & Sew** Machines.†
16. **Initial Placement Guide**—Makes it easy to place and space letters.

†See page 16 for information about feed cover plates to be used on other machine models.

Preparing to Use the Monogrammer

BEFORE YOU BEGIN

- ... discover the ease with which your monogrammer works by going through the instruction book, step by step.
- ... make sure the bobbin is filled before you attach the feed cover plate and monogrammer to your machine.
- ... remember to make a test initial in a sample of your fabric to check settings and determine need for a backing.



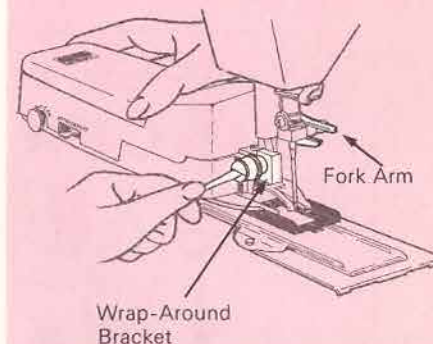
Attaching Feed Cover Plate

ATTACHING FEED COVER PLATE

- Raise presser foot and open slide plate.
- Turn hand wheel toward you until the needle is above the presser foot.
- Remove machine throat plate. (If you have a vertical-needle machine, turn to page 16 for instructions on *covering* machine throat plate.)
- Pick up bobbin thread and place it across the center of the bobbin with the cut end toward you (to avoid thread being caught under cover plate).
- Insert feed cover plate in place of machine throat plate.
- Hold needle thread lightly with left hand and turn hand wheel slowly toward you to bring bobbin thread up through needle hole in cover plate.
- Close slide plate.

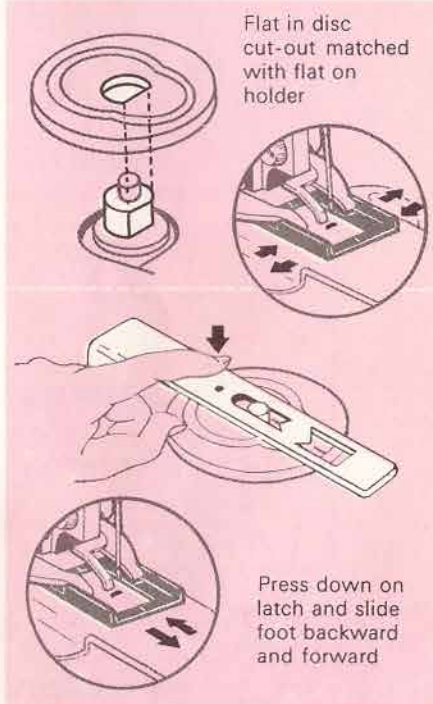
ATTACHING THE MONOGRAMMER

- Remove complete presser foot and screw from the machine.
- Guide the monogrammer into position from the back of the machine so that the fork arm of the monogrammer fits over the hub of the needle clamp of the machine.
- Fasten the wrap-around bracket of the monogrammer to the machine presser bar with the monogrammer attaching screw. Tighten screw with a screwdriver.



REMOVING AND REPLACING DISCS

- Raise presser bar.
- Turn disc cover knob and open disc cover.
- Raise disc latch and lift disc off holder.
- Place new disc (initial side up) on holder, making sure to match the flat in the disc cut-out with the flat on the holder.
- Slide the monogrammer foot from *side to side* until the disc drops all the way down on the holder.
- Lower the latch over the disc.
- While pressing down on the latch, slide the monogrammer foot *backward and forward* until the latch fits over the holder and engages the disc.



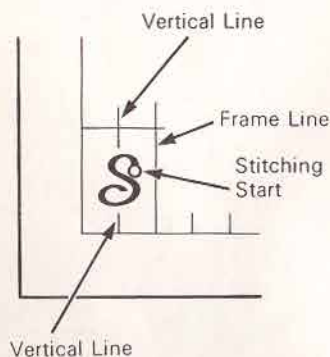
The Placement Guide

Initial Placement Guide for the

SINGER MONOGRAMMER

A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	

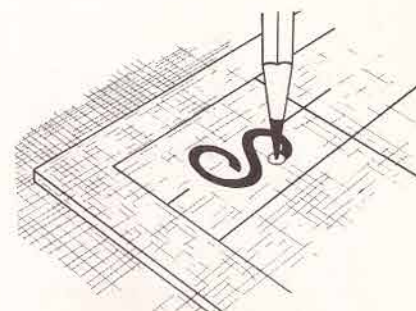
O INDICATES STITCHING START POSITION



The see-through guide, supplied with your monogrammer, allows for accurate placement and spacing of initials. It reproduces the letters of the alphabet as your monogrammer will sew them and provides a stencil for marking the stitching start for each on your fabric. The lines that frame each letter duplicate the space inside the monogrammer foot, and the short vertical lines that mark the center of each letter correspond with the center line markings at the front and back of the monogrammer foot.

MARKING THE FABRIC

- Place fabric on a flat surface.
- Position placement guide so that initial desired is exactly where you want the stitched letter to be on your fabric.
- Align lines on guide with the lengthwise and crosswise fabric threads.
- Use a sharp pencil and mark stitching start position of letter on fabric through the perforation in the guide.
- Place fabric under monogrammer foot and position needle in starting mark, aligning lengthwise and crosswise fabric threads with sides of foot.

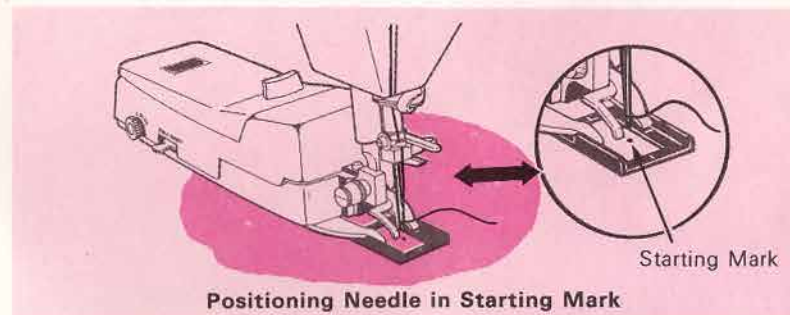


Marking the Fabric

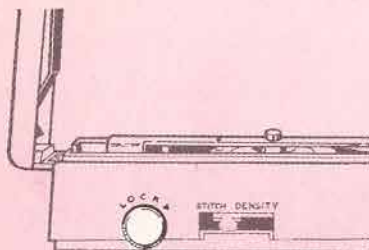
Where pencil marking is unsuitable (on textured fabric, for example), a fine hand sewing needle may be inserted to define stitching start.

Remove guide over needle.

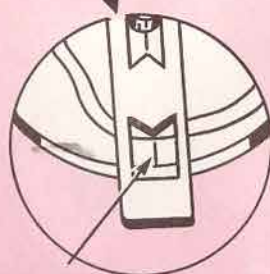
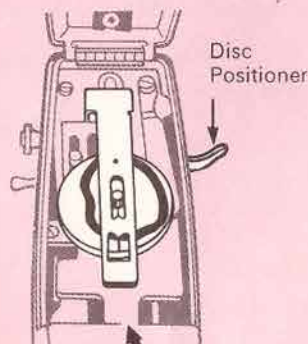
See page 11 for information on placing initials to make a monogram.



Positioning Needle in Starting Mark



**Density Selector
and Locking Screw**



Stitching Start Line

Positioning Disc

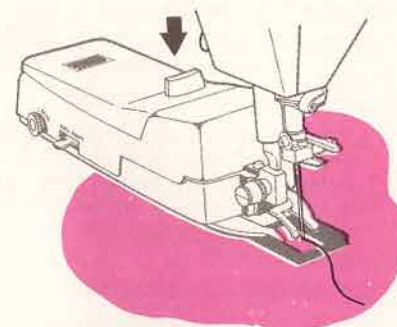
Stitching an Initial

- Insert disc for desired initial in monogrammer *but do not close disc cover*.
- Adjust machine, including thread tension for zig-zag stitching in center needle position. Set machine stitch width selector at 2½.
- Make sure stitch-density selector of monogrammer is in its farthest back position. (If fabric fails to feed, loosen density-selector locking screw and adjust selector *very slightly* away from the back toward the front of the adjusting slot. Tighten screw.)
- Jog the disc positioner until the stitching start line on the disc is centered under disc latch pointers.
- Close and lock disc cover.
- Use placement guide and position desired initial exactly where you want it on the fabric. Mark sewing start position of letter on fabric with a sharp pencil (for detailed information, see page 7).

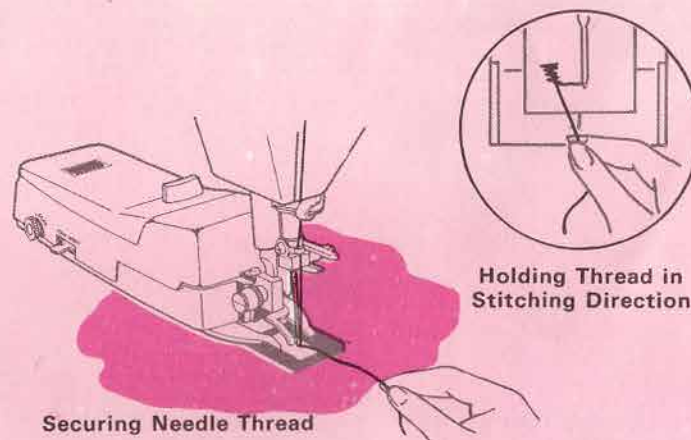
- Place fabric under monogrammer foot and position needle in starting mark, aligning lengthwise and crosswise fabric threads with sides of foot.
- Drop presser bar, making sure fabric is held smoothly and securely under monogrammer foot.
- Start machine, holding needle thread so that it will be covered and secured by the first few stitches of the initial. Clip off excess thread close to fabric.
- Continue to sew until the initial is complete.

NOTE: Do not run the machine after the end of the design has been reached.

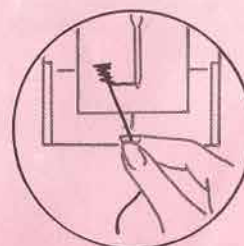
- Remove fabric from machine.
- Draw thread ends to underside of work and fasten securely.



Securing Fabric Under Foot



Securing Needle Thread



**Holding Thread in
Stitching Direction**

DOUBLE-STITCHING AN INITIAL

Double-stitching an initial is particularly effective when done with a Size 11 needle and fine cotton, synthetic or silk thread; however, No. 50 mercerized cotton thread and a Size 14 needle may also be used.

- Stitch initial to completion, following directions on page 8.
- Raise needle above fabric.
- Then, without lifting monogrammer foot, open disc cover. Press down lightly on the latch to make sure it remains in engagement with disc and reposition the disc for stitching start.
- Close and lock disc cover.
- Pull out a loop of thread between stitching and needle. Lower needle into work and stitch initial a second time.
- Remove work from machine, clip middle of thread loop and draw thread ends to underside and fasten securely.



Clipping Thread Loop

STRAIGHT-STITCH INITIALS

Straight-stitch or outline initials may be made with the monogrammer using a straight-stitch setting on the sewing machine instead of a zig-zag setting. These dainty letters are particularly suitable for spelling out a name to mark or decorate children's clothes.

For best results, a Size 11 needle and fine thread are recommended. A Size 14 needle and No. 50 mercerized cotton thread may also be used.

- Set machine, including needle-thread tension, for straight stitching.
- Unlock monogrammer density selector and move lever as far forward as it will go (to increase stitch length). Lock in place.
- Mark fabric and stitch initial following instructions on page 8. For details on positioning initials to make a monogram or name, turn to page 11.



Straight Stitching

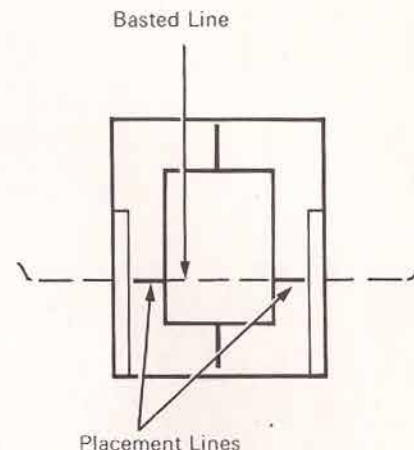
Making a Monogram

Several individual initials, combined into one design, form a monogram. Straight-line, diagonal and V-shaped arrangements can be made.

HORIZONTAL PLACEMENT

- Baste guide line on fabric to mark lower edge of letters.
- Position placement guide over fabric so that *lower edge* of desired first letter is on basted line. Mark stitching start for letter on fabric.
- Place fabric under monogrammer foot and align basting with lines on each side of foot.
- Position disc, locate needle in stitching start mark, lower monogrammer foot and stitch.

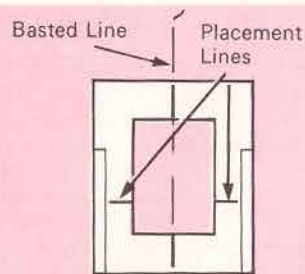
Position all succeeding letters in the same way, using the placement guide to space each letter in relation to the one that has just been stitched.



Positioning Fabric



Horizontal Placement



A & K

R
F
K

F & G

DIAGONAL PLACEMENT

- Baste vertical guide lines on fabric to mark center of *middle* initial.
- Position placement guide over fabric so that initial desired is *centered* over basted guide line exactly where you want the middle letter in your monogram to be. Mark stitching start for letter on fabric.
- Place fabric under monogrammer foot and align basting with center lines at front and back of monogrammer foot.
- Position disc, locate needle in stitching start mark, lower foot and stitch.
- Space the letters to be stitched on the upper right and lower left sides of the middle initial with the placement guide, locating the lines on the right and left of desired letters over the center line fabric basting.

VERTICAL AND V-SHAPED PLACEMENT

Use a center line basting to guide placement of letters in vertical arrangements and V-shaped designs. In V-shaped designs, place and stitch the middle initial first and use the placement guide to space the side letters as instructed for diagonal monograms.

Helpful Suggestions

NEEDLES AND THREAD

Mercerized cotton thread (No. 50) can be used with a size 14 needle to produce initials and monograms in all types of fabric. In delicate fabric, however, or when stitching an initial twice, you may wish to use a finer thread such as silk or synthetic; in that case, use a size 11 needle.

It is also wise to use a fine thread and a size 11 needle when making initials with a straight-stitch machine setting. Be sure to use the same size and type of thread in both needle and bobbin, and start sewing with an ample thread supply.

FABRIC BACKING

It is almost always wise to use a backing when stitching an initial or monogram. A backing to support the stitching is essential, however, if your fabric is soft or is a crepe or knit that stretches easily. Crisp organdy, lawn or tissue paper are suitable for this purpose. After the work is completed, the tissue paper can be torn away or the organdy trimmed close to the stitching.

PRESSURE ADJUSTMENT

Choose a machine pressure setting that is suitable for the weight of your fabric. Normal (medium) to light pressure is usually best.

TEST SAMPLE

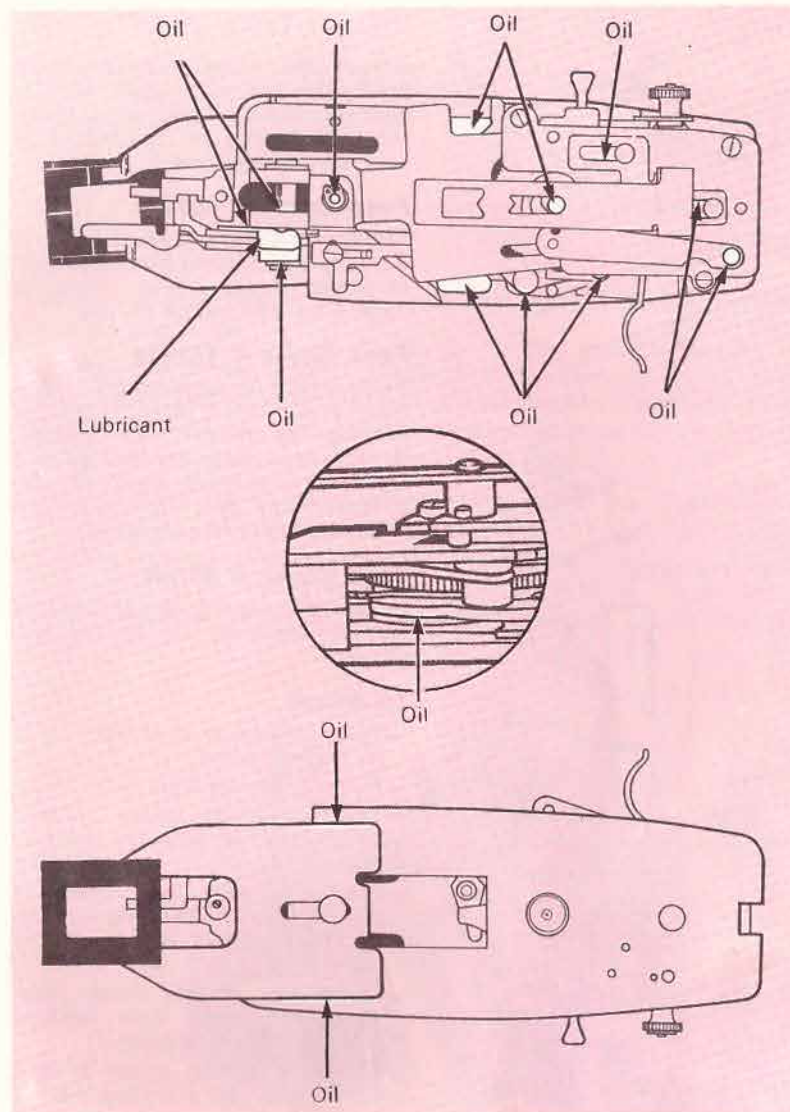
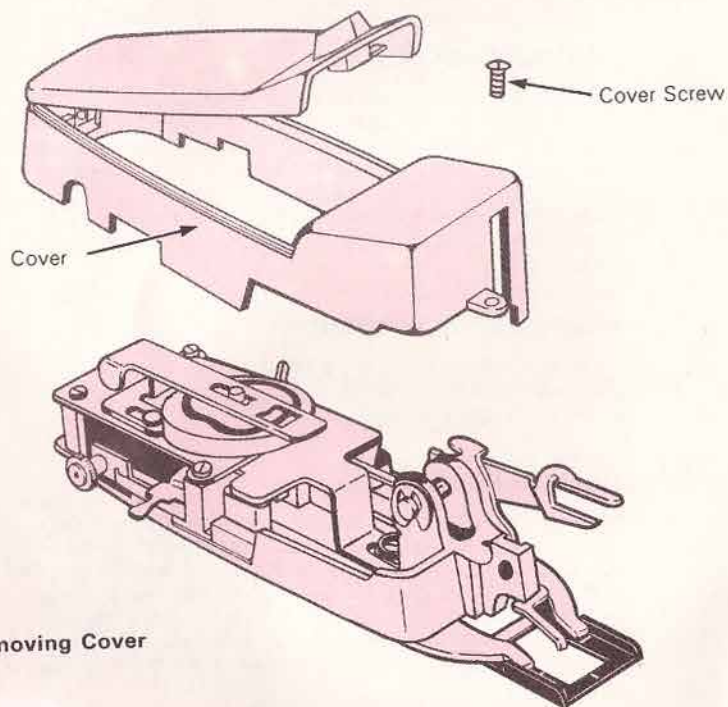
Be sure to make a test initial in a sample of your fabric to check machine and monogrammer settings, needle-thread tension, pressure adjustment and suitability of backing. *If fabric fails to feed when you are making an initial in medium or heavy fabric, move monogrammer stitch-density selector very slightly away from its farthest back position toward the front of the adjusting slot.*

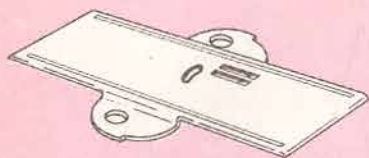
Caring for the Monogrammer

The monogrammer should be lubricated occasionally to ensure freedom of movement and protect metal parts.

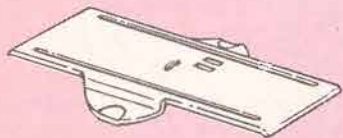
- Loosen and remove cover screw and lift off cover.
- Remove disc and apply SINGER* oil at points shown. Replace disc.
- Replace cover by engaging tab at back of cover in slot at back of monogrammer. Replace and tighten cover screw.

Wipe off excess oil, especially from parts that may come in contact with your fabric. Attach monogrammer to machine and run it on scrap fabric until all traces of oil disappear.

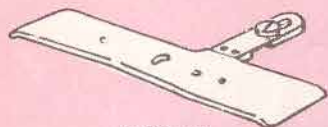




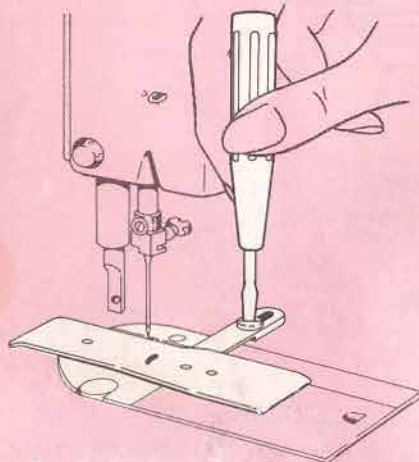
507661



161825



86748



Attach ed Cover # 86748

Feed Cover Plates

A feed cover plate must always be used with the monogrammer. The type supplied with your monogrammer will depend on the model of your sewing machine.

Feed Cover # 507661

Replaces the throat plate of *Touch & Sew* Zig-Zag Sewing Machines with magnetic throat plates. Turn to page 4 for information on use.

Feed Cover # 161825

Replaces the throat plate of *Touch & Sew* and *Slant-O-Matic** Zig-Zag Sewing Machines with elevator throat plates. Refer to your sewing machine instruction book for information on how to attach and remove elevator throat plates.

Feed Cover # 86748

Covers the zig-zag throat plate of vertical-needle zig-zag sewing machines.

To Attach

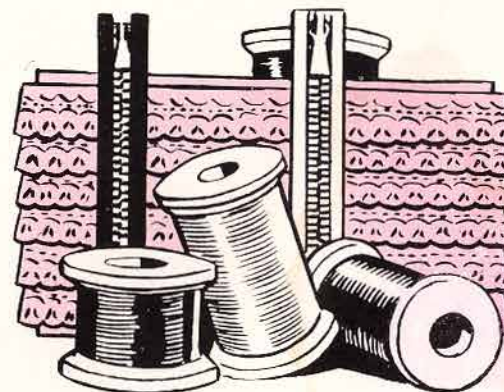
- Raise take-up lever of machine to its highest point.
- Remove presser foot.
- Insert attaching screw of feed cover plate in either of the two threaded holes to right of needle.
- Position cover plate over the zig-zag throat plate of the machine so that needle holes in each line up.
- Make sure needle enters both sides of needle hole without rubbing or striking plate.
- Tighten attaching screw of feed cover plate with a screwdriver.

Everything you need for sewing
is at a
Singer store near you

Stop in at your nearest Singer store and see the wide assortment of notions and trims.

Basics—like patterns, pins, thread, scissors, tape measures, buttons, and zippers. Fashion addenda—like rickrack, tassels, braid, laces, sequins. And you'll find many trims color-coordinated with the fabrics at SINGER, so you have no matching problems.

SINGER gives you so many special sewing helps. The SINGER Sewing Book answers every sewing question and SINGER* Showcase magazine, which appears three times a year, is a sure guide in sewing up fashion. Famous SINGER sewing courses are taught at many Singer stores. And, of course, you get courteous, expert help from all the salespeople at SINGER.



Record For