

Two Sites East of Fredonia Arizona

The Clamshell:

The site is named after the site that looks like a clamshell. There are petroglyphs on the underside of the top of the alcove and on the horizontal rocks under the alcove. There are some pictographs on the ceiling of the alcove. All of the glyphs are very difficult to see due to the nature of the rock.

There is a lot of graffiti at this site because of its location near a road and campsite.



The ceiling:



Figure 1 shows a bear paw on the ceiling. This was the only petroglyph that was seen on the ceiling.



Figure 2 shows the pictographs on the ceiling. Two glyphs are painted in red. One anthro is painted in a light white (perhaps). There also looks to be some yellow marking. The combination of lightly colored paintings and poor lighting makes these glyphs almost impossible to see.

The floor:



Figure 3 shows what appears to be a very small water glyph. It is only 5 inches in total length. There also looks to be a portion of a spiral and a small bear paw. There is also a "modern" glyph.



Figure 4 shows one of a number of spirals or concentric circles on the floor.



Figure 5 shows what could be deer tracks.



a



b

Figure 6 shows the only two-petroglyph anthro images. These are arranged side by side.



Figure 7 shows two grinding marks.

The Pictograph Site:

The pictograph site is located about 2-3 miles from the clamshell. This site is composed on only pictographs in bold, white paint. It is thought that this site could be a Paiute site.



Figure 7 shows an overview of the site. All of the glyphs are on the one ledge of rock that is protected by a slight overhang.



Figure 8 shows the pictographs starting at the extreme left side of the panel. These look like a series of “dots” that could be markers showing how many times the group has been to the site.



a



b

Figure 9 shows the “dots” ending, leading to a set of rather undefined images. One image (b) looks like an anthro (head, arms but no legs) rising on a series of 3 dots.



Figure 10 shows a wavy line above a straight line. There are four “dots” below the line.



a



b

Figure 11 shows a number of stick figure anthros. The anthro on the left appears to be a birthing image (b). There are also figures having a circular shaped body with legs and some sort of head. These look like birds.



Figure 12 shows more stick figure anthros. The theme changes into a series of anthros on a solid line. There is one image of “coyote”.



Figure 13 shows the line theme continuing and transferring to anthros with a different style. Two look to have a horned shaped headdress.



Figure 14 shows the stick figure anthros continuing. In the center is another birthing scene. The image at the right is a figure with a rectangular body and a single line for the head and legs, no arms.



Figure 15 – the theme continues. The figures at the right change again. They now look more ghost like, with one right arm (?).



Figure 16 shows the images becoming much less clear.



Figure 17 shows some undefined images and then there is an anthro with a large, multi-feathered headdress composed of dots(right).



Figure 18 shows more anthros – no longer stick figures but with some form to their bodies.



Figure 19 – the panel ends with more dots and a final anthro with a head and arms but no legs.

It is interesting that the images in the center of the panel are clear and large and sharply defined while the images on the left and right side are smaller, not as brightly colored and less defined.

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